LA MOZA de campanillas. R93485. SEE Luna y Carne, Pablo. Moza de Mexico.

M1356

[MARIN, FRÉDÉRIC] 1904-Moza de Mexico; samba-marchina, paroles, musiques et arrt. de Freddy Lorac [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions musicales Euterpsy, Bruxelles; 15Feb50; EFO-2370.

I. Title.



MOZANS, H. J., pseud. SEE Zahm, John Augustine.

Mozarabic breviary.

DRAW NIGH, IMMANUEL; w from Mozarabic breviary, tr. J. M. Neale, old French melody arr. Raymond C. Robinson; men's chorus, with organ ad lib. © on arr.; 27Apr27; E664179. Mrs. Raymond C. Robinson (W); 1Jun54; R131313.

Mozarinette.

M242 .H Mozarinette; music by Joe Heyne, arrgt.:
Glen Powell [pseud.] [Score: unspecified instrument and piano] © World Music Co., Brussels; 15 May 54; EF0-27698.

I. Title. [II. Faecq, Félix Robert, 1901-

Library of Congress

Mozart,

MOON-NIGHT; from Don Juan minuet by Mozart, w & m; 3-pt. women's cho. © 3Nov22, E547846. R55923, 12Dec49, Elizabeth Gest (A of w & m)

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. The abduction from the seraglio. SEE HIS Die Entführung aus dem Serail.

xM

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Ach, ich liebte. SEE HIS Die Entführung aus dem Serail.

xM

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Acht Menuette mit Trio. SEE HIS Minuets, orchestra, K.595.

EF0-29240

Library of Congress

Mozart, Johann Chrysostom Wolfgang Amadeus.

ADAGIO; by Johann Chrysostom Wolfgang
Amadeus Mozart, transcription for
violin & piano by Arthur Hartmann.
© on transcription, 14Mar25,
E612119. R106597, 27Jan53, Breitkopf
Publications, inc. (PWH of A. Hartmann)

M1015 .M8 K.261 .F7

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791, Adagio, K.261, and Rondo, K.373; [by] Mozart, transcriptions by Watson Forbes & Alan Richardson, (Transcriptions for viola & piano by Watson Forbes and Alan Richardson, no.11) [Score and part] 6s. © on arrangement; Oxford University Press, London; 28Aug52; EF0-15580.

[I. Forbes, Watson, 1909- II. Richardson, Alan, 1904-Library of Congress xM228

Copyright Office

SL

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Adagio, musical glasses, K.617a (356))
Adagio, K.356; [originally for glass-harmonica by] Mozart, arr. and edited for violoncello & piano by Leonard Isaacs. [Score and part] 2/6 © on arranging & editing; Augener, ltd., London; 20Mar51; EF0-7463.

JUN 2 1 1951

[I. Isaacs, Leonard]



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Adagio, musical glasses, K.617a (356))
Adagio; by W. A. Mozart, arr. by E.
Power Biggs. (Saint Cecilia series,
no.768) [For organ] 75¢ © on arrangement; The H. W. Gray Co., inc., New
York; 15Aug51; EP56756.

[I. Biggs, Edward George Power, 1906-

]

Library of Congress Copyright Office



SEP 2 7 1951

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

* Adagio and Rondo, K. 617; for celesta, piano or organ (originally for the glass harmonica or musical glasses) with flute, oboe, viola, violoncello (or string quartet) by Wolfgang Amadeus Mozart, edited by E. Power Biggs. © Music Press, inc., New York; 27Dec46; on preface, photograph & editing for organ; EP41788. Score.

I. Biggs, Edward
Library of Congress
Copyright Office

George Power, 1906-ed.

xM512

M557 •M93 K•411 •G6 Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Adagio (K L11) for clarinet quintet. [Revised and edited by Richard Franko Goldman] New York, Mercury music corporation.

© revision and editing, 6Nov46;

2c 5Nov46; publisher; EP9453.

I. Goldman, Richard Franko,

1910- ed. II. Title.



Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.

[Adagio, violin & orchestra, K. 261, E major; arranged] Adagio ... arranged for violoncello and piano by Joseph Schuster. New York, Edward B. Marks music corporation.

@ arrangement, 3Jull6; publisher;

EP8873.

I. Schuster, Joseph, arr.

Library of Congress Copyright Office



Music Cat.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Adagio und Allegro, musical clock, K.594)
Fantasia in F minor & major; for a mechanical organ, K.594 [by] Mozart, edited and arr. for organ by Henry G. Ley.

(Modern transcriptions for organ, no.33)
3s. Od. © Novello & Co., ltd., London; 1Mar54; EF0-26573.

I. Title. II. Title: Adagio und Allegro.

[III. Ley, Henry George, 1887-]

Library of Congress Revised

15Jun54

M559 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Adagio und allegro, musical clock, K.594)
Adagio & allegro, K.594; [by] W. A.
Mozart, edited and transcribed for five
wind instruments by Fritz Spiegl. Flute
(oboe I), oboe (oboe II, flute II) clarinet I
and II in B flat (violin and viola) bassoon
(cello) [Parts] NM: arrangement.
© Oxford University Press, London;
31Dec53; EF0-24346.

[I. Spiegl Fritz Library of Congress II. Title]

xM564

M2099.L98A .G

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. [GASPARINI, QUIRINO] 1725-1778. Adoramus te, Christe. [Attributed to] W. A. Mozart [composed by Quirino Gasparini, edited by A. Tcherepnin for mixed voices a cappella. (Sacred choral music, 1533) [With piano reduction; Latin words 20¢ NM: editing. © Clayton F. Summy Co., Chicago: 17Jun54; EP81434.

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791,

Library of Congress

(Continued on next card)

M2099 .L98A [GASPARINI, QUIRINO], 1725-1778. Adoramus te, Christe. EP81434. (Card 2)

II. Title. [III. Cherepnin, Aleksandr Nikolaevich, 1899-

Library of Congress



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Adoramus te, K. Anh. 109, 3. SEE
Gasparini, Quirino, 1725-1778.

EP53502

Library of Congress Copyright Office



JUL 11 1951

Mosart, Johann Chrysoston Wolfgang Amadeus, 1756-

Major, no. 465. See his Quartet, strings,

K. 465, C major. Allegro

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Allegro, Menuetto und Rondino. SEE HIS Duets, 2 horns, K.496a (487)

EF19680

xM



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Allegro, piano, K.3) Allegro; for two clarinets in B flat and bassoon [by] W. A. Mozart, trans. by D. Caputo. [Score and parts] 60¢ © on arrangement; Volkwein Bros., inc., Pittsburgh; 29Oct51; EP58304.

[I. Caputo, Domenick]

NOV 3 0 1001



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Alleluia. SEE HIS
Exsultate jubilate.

JAN - 9 1951



Mozart, Johann Chrysostom Wolfgang. Amadeus.

ALLELUIA; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Edward Keith Macrum. © 23Feb26; E634785. Mary Macrum (NK); 23Feb54; R126403.

M459 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Alleluja; [by] Mozart [K.553] Transcribed for four clarinets or flute, oboe, clarinet and bassoon, [by Quinto Maganini] New York, Edition Musicus. [Score and parts] 75¢ © on arrangement; Quinto Maganini; 28Nov50; EP51416.

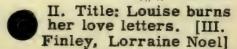
I. Title. [II. Maganini, Quinto, 1897-

MAY - 4 1991

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte. Louise burns her love letters; [by] Wolfgang Amadeus Mozart, [words by Gabriele von Baumberg, English version by Lorraine Noel Finley. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 23-25) © on English words; G. Schirmer, inc., New York; 11Jun48; EP44234. APR - 4 1950

I. Title Library of Congress Copyright Office



M1619

M1021 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M8 AMADEUS, 1756-1791.
W.285e ^(Andante, flute & orchestra, K.285e
.W6 (315)) Andante for flute and

Andante, flute & orchestra, K.285e (315)) Andante for flute and orchestra [by] W. A. Mozart. Arr. by Max Wolff. © Rudall, Carte & Co., London; 13Jul48; on arrangement; EF10105. Score (flute and plano) and part.

I. Wolff, Max, 1885- arr. II. Title.



xM244

Mozart, Johann Chrysostom Wolfgang Amadeus.

ANDANTE [and] GAVOTTE GRACIEUSE:
by Johann Chrysostom Wolfgang
Amadeus Mozart, transcription for
violin & piano by Arthur Hartmann.
© on transcription, 14Mar25,
E612122. R106600, 27Jan53, Breitkopf
Publications, inc. (PWH of A. Hartmann)

Mozart, Johann Chrysostom Wolfgang Amadeus

ANDANTINO m Johann Chrysostom Wolfgang Amadeus Mozart, c arr Annie Marie Dorolle 9Jul47 EU88883 Mozart, Johann Chrysostom Wolfgang Amadeus.

ANDANTINO MOLTO GRAZIOSO; by Johann Chrysostom Wolfgang Amadeus Mozart, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612125. R106603, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Aria: Deh vieni non tardar. See his Le nozze di Figaro.



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. AVE VERUM. JESU, WORD OF GOD INCARNATE; m Johann Chrysostom Wolfgang Amadeus Mozart, arr. R. von Mojsisovics; women's trio. © 12Nov21, E523046. R43262, 30Nov48, The Arthur P. Schmidt Co. (PWH of R. von Mojsisovics)

M2079 .L165M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Ave verum. A motet, music by Mozart, arr. for S.S.A., by Brian Trant. (Trios, 601) [With piano acc.] 4d. © Novello & Co., ltd., London; 16Apr52; EF0-14826.

I. Title. [II. Trant, Brian, 1910-

xM2074.3



M2114 1

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Ave verum; medium voice solo and organ [by] Wolfgang Amadeus Mozart, arr. by Jas. A. Reilly. (Famous Latin solos, no.1551M) 50¢ © on arrangement; McLaughlin & Reilly Co., Boston; 25Apr51; EP55508.

I. Title. [II. Reilly, James Alfred, 1854-1940]

Library of Congress Copyright Office



JUL 3 0 1951

M2079 L165 M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Ave verum. For S.T.B. voices, [by] Wolf-gang Amadeus Mozart, arr. by H. L.

Harts. (Edition no. 1623) © McLaughlin & Reilly Co., Boston; 31Dec48; on arrangement; EP34796.

I. Harts, Harry L., 1896- arr. II. Title.

Library of Congress Copyright Office



xM2072.3

Mozart, Johann Chrysostom Wolfgang Amadeus.

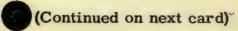
AVE VERUM CORPUS; m Johann Chrysostom Wolfgang Amadeus Mozart, arr.; salon orch. © 1Mar22, E527953. R47982, 18May49, Jules Mulder (A of arr.)

M2052 .M7A9 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Ave verum corpus) Hymn of praise. Ave verum. For mixed chorus [by W. A. Mozart, words by Edgar Moore] arr. by Gerald Tolmage [pseud.] (Staff choral arrangement, no.207) [Piano-vocal score; English words] 20¢ NM: "original words" © Staff Music Pub. Co., Great Neck, N. Y.; 27Jan54; EP77756.

I. Title. II. Title: Ave verum.

Library of Congress



M2052 .M7A9 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Ave verum corpus) Hymn of praise. EP77756. (Card 2)

[III. Moore, Edgar, 1916-IV. Gardner, Maurice, 1909-

Library of Congress

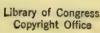


M2099 .L165M

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Ave verum corpus; [by] W. A. Mozart, arr. [by] John Norrman. (Gehrmans kör-blad, nr 18) [Close score: chorus (SSA)] © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15608.

I. Title. [II. Norrman, John]





M2099 .E165M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Ave verum corpus; [by] W. A. Mozart, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no. 32) [Close score: mixed voices; with optional organ acc.] 10¢ © on arrangement; James Allan Dash; 21Sep50; EP49806.

NOV 1 0 1950

I. Title. [II. Dash, James Allan]

Library of Congress Copyright Office



xM2092.4

M2099 .E165M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Ave verum corpus) Jesu, Word of God Incarnate. Ave verum. By Mozart, arr. with English words by Malcolm Sargent. (Carols, 573) [Score: SATB and piano reduction; English words] 4d. © Novello & Co., ltd., London; 10ct53; EF0-23149.

I. Title. II. Title: Ave verum.
[III. Sargent, Sir Malcolm, 1895-



M2052 .M7A8 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Ave verum corpus. Jesu, word of God incarnate; S.A.T.B., for Lent or general use [by] W. A. Mozart, edited by Philip Gray [pseud.] (Pro Art choral, no.1449) [With organ acc.] 16¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69349.

I. Title. II. Title: Jesu, word of God incarnate. [III. Beckhard, Robert, L., 1917-

Library of Congress Copyright Office



xM2079 .L165 M2052 •M7 K.618 •D5 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*Ave verum corpus [by] W. A. Mozart, per coro misto, 2 violini, viola, violoncello, basso ed organo. Comp. e pubblicata dal Louis Dité. © Josef Weinberger, Vienna; 1Dec47; on arrangement; EF9396. Score: chorus (SATB) piano and organ.

Library of Congress Copyright Office



xM2079
.L165

M2072 MOZART, JOHANN CHRYSOSTOM WOLFGANG

AMADEUS, 1756-1791.

.M

(Ave Verum Corpus) Mighty Spirit, All Transcending. (Ave Verum Corpus) For three-part chorus of mixed voices [by] Wolfgang Amadeus Mozart ... arr. by Victoria Glaser, [words by] Henry Wilder Foote. C E.C. Schirmer Music Co., Boston: 20ct47: on arrangement: EP18135. English words.

I. Glaser, Victoria Merrylees, arr. II.
Foote, Henry Willer, lyricist. III. Title.
Library of Congress
Copyright Office

IV. Title: Ave Verum Corpus. Music Cat.

M2079 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.L165 AMADEUS, 1756-1791.
.M (Ave Verum Corpus) Savior. sourc

(Ave Verum Corpus) Savior, source of every blessing. Ave Verum Corpus. For four-part chorus of mixed voices with piano or organ acc. [By] Wolfgang Amadeus Mozart, arr. by Edward S. Breck. © Carl Fischer, inc., New York; 22Mar48; on arrangement; EP25048.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Barbarina. SEE HIS Le nozze di Figaro (Barbarina)

EF0-28410

 $\mathbf{x}\mathbf{M}$

Library of Congress

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.
Bastien and Bastienne; comic opera in one act. English version by Greta Hartwig Manschinger. Libretto only. © Greta Hartwig Manschinger (legal name; Margarethe H. Manschinger); 5Jan53; DU32878.

M1503 .M939 B36 1948 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Bastien and Bastienne; [by] W. A. Mozart. New ed. English translation by Geoffrey Dunn. (Edition no. 10071) © Schott & Co., ltd., London; 23Sep48; on English translation & chorus parts; EF11871. Piano-vocal score.

I. Dunn, Geoffrey Thomas, 1903-tr. II. Title.



-M

M1380 MOZART, JOHANN CHRYSOSTOM WOLFGANG

AMADEUS. 1756-1791. (Bastien und Bastienne) Intrada: by Mozart, [from "Bastien" and "Bastienna": arr. and ed. by Robert Ernst Miller] @ McKinley Publishers, inc., Chicago; 8Jul47; EP15529. For piano solo.

I. Miller, Robert Ernst, arr. II. Title. III. Title: Bastien und Bastienne.

Library of Congress Copyright Office



Music Cat.

M129

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Berceuse [by] W. A. Mozart, arrangement pour guitare par S. Ranieri. (With Chopin, Fryderyk Franciszek. Intimité) © Édition Cranz (in notice: A. Cranz), Brussels; 15Dec47; on arrangement; EF12452.

I. Ranieri, Silvio, 1882 - arr. II. Title.



Mozart, Johann Chrysostom Wolfgang Amadeus.

A BOY AND HIS MELODIES; m Johann Chrysostom Wolfgang Amadeus Mozart & Christoph Willibald Gluck w, m arr & © Arthur Louis Knecht 28Mar51 EU234719

MAY 1 5 1951

MOZART, Johann Chrysostom Wolfgang Amadeus. The boy Mozart. DP13550. SEE Diack, John Michael.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS.

Briefe, ausgewählt und mit einem Nachwort versehen von Willi Reich. [Zürich, Manesse Verlag] 419 p. (Manesse-Bibliothek der Weltliteratur) © Manesse Verlag, Conzett & Huber; 15 May48; AF10796.

I. Reich, Willi, ed. II. Conzett und Huber.

Library of Congress Copyright Office



MUS

ekd/r

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Cadences pour le Concerto de flûte et harpe. SEE HIS Concerto, flute & harp, K.297c (299).

EF0-26237

xM

Library of Congress



M1004 •7 •V5M7

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.
Cadenzas, three for Concerto no. 5,
Ab major and one for Concerto no. 6, Bb
major ... for violin [by Fritz Kreisler]
New York, Charles Foley.
© 10Feb46; publisher; EP4361.

I. Kreisler, Fritz, 1875-

Library of Congress
Copyright Office



Music Cat.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Cadenzas. SEE HIS Concerto, piano, K.482.

EP67197



M1553 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Canzonetta, 2 sopranos & bass, K. 549)
Where shall the lover rest? [ByJ W. A. Mozart [arr.] by U. S. Leupold] [Score: SSB and piano] © on arrangement; Waterloo Music Co., ltd., Waterloo, Ont.; 1Sep51: EF19011.

I. Title. [II. Leupold, Ulrich, 1909-

1



Mozart, Johann Chrysostom Wolfgang Amadeus. CÉLEBRE ANDANTE; m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; ptes. d'orch. © 2May22, E537018. R54938, 25Nov49, Danielesco Eugénie Micsunesco Salabert (W) MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Charm me asleep. SEE HIS Notturno, 2 sopranos & bass, K.437.

EF19010

xM



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Là ci darem la mano. SEE HIS Don Giovanni.

EP71836

xM

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

LÀ CI DAREM LA MANO. NAY, BID ME NOT RESIGN, LOVE, from Don Giovanni; by Johann Chrysostom Wolfgang Amadeus Mozart, ed. Carl Deis; sop. & bar. © 7Dec20, E497477. R36213, 9Junul8, G. Schirmer, inc. (PWH of C. Deis)

M1012
-5
-M9Q5

Mozart, Wolfgang Amadeus, 1756-

1791.

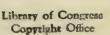
Cinq cadences pour les concertos de violon nos. 3, 4, 5, 6, et 7 de Mozart, pour violon seul [by Manuel Quiroga] Paris, Éditions Salabert.

© 1Mar41; lc 1Nov45; publisher;

EF73.

I. Quiroga, Manuel, arr. II.

Title.





M1508 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(La clemenza di Tito) Parto, parto.

Vengeance! Vengeance! Aria from the opera La clemenza di Tito, [by] W. A. Mozart, for soprano voice, clarinet in B flat and pianoforte, Italian and English words, [arr. by] W. Bergmann, [trans-

Schott, no. 10148) [Score and parts] 3/© on arrangement & English words;
Schott & Co., ltd., London; 22Sep50;

lation by M. and E. Radford] (Edition

EF0-4891 Library of Congress Copyright Office

Continued on next card)

M1508 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(La clemenza di Tito) Parto, parto.
Vengeance! Vengeance! EF0-4891.
(Card 2)

I. Title. II. Title: Vengeance! Vengeance! III. Title: La clemenza di Tito. [IV. Bergmann, Walter George, 1902- V. Radford, M. VI. Radford, E.]



M243 M94 M5 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
Collection of Dance Airs; by W. A. Mozart ... For flute, recorder or oboe and piano, ed. by Reba Paeff Mirsky. © Hargail Music

Press, New York; 15 Augu7; EP16624.

I. Hirsky, Reba Paeff, 1903- ed.

Library of Congress
Copyright Office

Score and part.

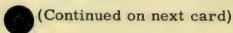
xM247

M1503 .M939 C45 1953 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(La clemenza di Tito) Titus. La clemenza di Tito; opera seria in drei Akten, textbuch von Pietro Metastasio [und] Caterino Mazzola. Musik von Wolfgang

Amadeus Mozart. Bühnenbearbeitung

und neue Übersetzung von Hans Curjel [und] Bernhard Paumgartner. Critical revision and new translation by [Hans Curjel and Bernhard Paumgartner]

EF0-22168 Library of Congress



M1503 .M939 C45 1953 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (La clemenza di Tito) Titus. EF0-22168. (Card 2)

[Piano-vocal score] © on critical revision and new translation; Apollo-Verlag (Albert Kunzelmann, sole owner) Zürich; 1Jun53; EF0-22168.

I. Title. II. Title: La clemenza di Tito.

[III. Curjel, Hans. 1902- IV. PaumgartLibrary of Congress ner, Bernhard, 1887-]

SL

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Come, let us sing. SEE HIS Terzett, soprano, tenor, & bass, K532.

EF19007

xM



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. CONCERTO; m Johann Chrysostom Wolfgang Amadeus Mozart, rév. Augustin Lefort; violon et pf., en la maj. © 20Aug21, E516728. R39127, 110ct48, Antoinette Le Gonas Lefort (W) M1033 .M8 K.186e .O8 MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Concerto, bassoon, K.186e (191)) Concerto;
K.191 [by] Mozart, transcribed with
original cadenzas for trombone and piano
by Allen Ostrander. [Score and part]
\$2.50 © on transcription; Edition MusicusNew York, inc., New York; 2Sep53; EP74761.

[I. Ostrander, Allen, 1909-

Library of Congress



M1025 .M8 K.622

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Concerto, clarinet, K.622) Concerto en la; [by] Mozart, pour clarinette et piano, op.107, avec clarinette et piano, op.107, avec cadences de J. Ibert, éd. revue par Ulysse Delécluse. [Score and part] 45fr. © on revision; Alphonse Leduc & cie; 10Sep51; EF0-10114.

I. Ibert, Jacques, 1890-Ulysse, 1907-Library of Congress Copyright Office

[II. Delécluse, NOV - 9 1951 xM252

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

* (Concerto, horn, K. 447) 3e concerto, Köchel no. 447; [by] W. A. Mozart, arrangement [and cadenza] de J-B. Faulx. © Éditions musicales Brogneaux, Bruxelles; 1Aug49; on arrangement & cadenza; EF-077. Score (horn and piano) and part.

I. Faulx, Jean Baptiste, 1896- arr.

Library of Congress Copyright Office



xM259

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Concerto en ré. SEE HIS Concerto, horn, K.386b (412)

EF0-6478

MAY 1 4 1951



M1040 .5 .M8 K.297C .J6 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Concerto, flute & harp, K. 297c (299))
Cadences; pour le Concerto de flûte et harpe de W. A. Mozart [by] Joseph Jongen. fr.33 © Editions musicales Brogneaux, Bruxelles; 15Mar54; EF0-26237.

I. Jongen, Joseph, 1873-1953.II. Title: Cadences pour le Concerto de flûte et harpe.

Library of Congress



M1040 .M8 K.297c .R4 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Concerto, flute & harp, K.297c (299)) Concerto; in C major [by] Wolfgang Amadeus Mozart, with cadenzas by Karl Reinecke, flute and harp parts edited by Carlos Salzedo. [Parts: flute and harp] \$4 © on revision; Albert J. Andraud, Cincinnati; 25Oct51; EP58192.

DEC 2 8 1951

[I. Reinecke, Karl II. Salzedo, Carlos]

M1021 .M8 K.285c MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Concerto, flute, K.285c (313)) Concerto en sol; [by] Mozart, pour flûte et piano, avec cadences de P. Taffanel, Ph. Gaubert et E. Bozza, nouvelle éd. revue par F. Caratgé. [Score and part] 45fr. © on revision; Alphonse Leduc & cie, Paris; 4Sep51; EF0-10122.

I. Taffanel, Paul. II. Gaubert, Philippe.
III. Bozza, Eugène, 1905[IV. Caratgé,
Fernand, 1902Library of Congress
Copyright Office

M1020 .5 . M8 K. 285C . B6 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Concerto, flute, K. 285c (313)) Trois cadences; pour le Concerto en sol pour flute de Mozart, [by] E. Bozza.
7. 50 © on arrangement; Alphonse Leduc & cie, Paris; 30Sep49; EF0-1431.

I. Bozza, Eugène, 1905-

s.l.



M1021 .M8 K.285d .T3 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791, (Concerto, flute, K.285d (314)) Concerto en ré; [by] Mozart, pour flûte et piano, avec cadences de P. Taffanel, Ph. Gaubert et J. Donjon, nouvelle éd. revue par F. Caratgé. [Score and part] 40fr. © on revision; Alphonse Leduc & cie. Paris: 11Sep51: EF0-10123. NOV - 9 1951

I. Taffanel, Paul. II. Gaubert, Philippe.
III. Donjon, J.

[IV. Caratgé, Fernand,

Library of Congress Copyright Office

M244

M1029 .M94 K.386b .S3 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Concerto, horn, K.386b (412)) Concerto no.1; op.412 in E flat (originally in D) for solo French horn in F or E flat, alto saxophone, bassoon [or] trombone, with piano acc. [by] W. A. Mozart [arrangement and cadenza by Lorenzo Sansonel New York, Sansone Musical Instruments. [Score and parts] \$1.75 Appl. states prev. reg. 40ct41, EP98998. NM: new

EP78325 Congress

(Continued on next card) xM259

RE128-843

M1029 .M94 K.386b .S3 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Concerto, horn, K.386b (412)) Concerto no.1. EP78325. (Card 2)

music. © Lorenzo Sansone; 2Jan54; EP78325.

[I. Sansone, Lorenzo, 1881-

Library of Congress

xM259

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Concerto, horn, K.386b (412)) Concerto en ré; pour violoncelle et piano [by] Mozart, réalisation, annotations et cadence de Paul Bazelaire. [Score (violoncello and piano) and part] 25 fr. © on réalisation & annotation; Alphonse Leduc & cie, Paris; 19Dec50; EF0-6478.

[I. Bazelaire, Paul, 1886-

Library of Congress Copyright Office



MAY 1 0 1951

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Concerto, horn, K.386b (412)) French horn and band concerto, no.1; op.412, E flat major [by] W. A. Mozart, arr. by Lorenzo Sansone for solo French horn in F [and band] New York, Sansone Musical Instruments. [Score] \$2.50 © Lorenzo Sansone; 1Feb51 (in notice: 1950); EP52903.

[I. Sansone, Lorenzo, 1881-

II. Title.]

Library of Congress Copyright Office



MAY 1 0 1951

M1028 .5 .M9 K.447 .J6 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Concerto, horn, K.447) Cadenza for Mozart horn concerto no.3, K.447; by Mason Jones. © Mason Jones; 21Nov51; EU256658.

I. Jones, Mason, 1919-

[II. Title]

1952



M1030 . M7 K. 495 . S5 P MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Concerto, horn, K. 495) Concerto, no. 4,
[by] W. A. Mozart (K. 495), transcribed
by Davis Shuman [for] solo trumpet.
[Part: solo trumpet] © Davis Shuman;
1Jan50; EP45171.

[I. Shuman, Davis]

S.1. Library of Congress Copyright Office



MAY 1 9 1950

MIO11 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M94 AMADEUS, 1756-1791.

K.459 *Concerto in F major for the piano.

.P5 Köchel 459. [By] Mozart [ed. by]

Philipp. Two-piano score. © G.

Schirmer, inc., New York; 31Dec45;

on instructions & directions;

EP25486.

M1011 .M93 K.449 .P5 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Concerto, piano, K.449) Concerto in E flat major; [by] Mozart, Köchel 449 [edited by] Philipp. (Schirmer's library of musical classics, vol.1756) [Score: 2 pianos] \$1.25 Appl. author: G. Schirmer, inc., employer for hire of Isidor Philipp. © on editing; G. Schirmer, inc., New York; 19Nov53; EP76030.

{I. Philipp, Isidor Edmond, 1863- }



M1011 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Concerto, piano, K. 450) Concerto in B flat major; [by] Mozart, Köchel 450. [Edited by] Philipp. (Schirmer's library of musical classics, vol.1746) [Score: 2 pianos] \$1.50 © on editing; G. Schirmer, inc., New York; 18Jun51; EP55687.

I. Philipp, Isidor Edmond, 1863-

]

Library of Congress Copyright Office



xM215 AUG 2 3 1951

M1011 . M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Concerto, piano, K. 453) Concerto in G major, Köchel 453 [by] Mozart. [Edited by Isidor] Philipp. (Schirmer's library of musical classics, v. 1734) [Score: 2 pianos] \$1.50 © on editing; G. Schirmer, inc., New York; 10Mar50; EP45974.

[I. Philipp, Isidore Edmond, 1863-

1

Library of Congress Copyright Office



xM215

JUN - 1 1950

M1010 .5 .M8 K.466 .S3 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Concerto, piano, K.466) Nouvelles cadences; du Concerto en ré mineur de W. A. Mozart [by] Pierre Sancan [for] piano. © on arrangement; Durand & cie, Paris; 29Nov51; EF0-11704.

MAR 27 1952

I. Sancan, Pierre, 1916-

II. Title.



* M1011

.M

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Concerto, piano, K.467) Concerto; in do, K.467 [by] Mozart, per 2 pianoforti [revision by] Pietro Montani. [Score] NM: "revision." © G. Ricordi & co., Milano; 27Sep54; EF0-30388.

[I. Montani, Pietro, 1895-

1

Library of Congress



M1010 .5 .M MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
*(Concerto, piano, K.482) Cadenzas;
to Mozart's piano concerto in E flat
major, K.482 [by] R. Casadesus.
© International Music Co., New York;
5Jan48; EP67197.

I. Casadesus, Robert Marcel, 1899-



MOZART, JOHANN CHRYSOSTOM WOLF-*GANG AMADEUS, 1756-1791.

(Concerto, piano, K. 488) Concerto in A major; [by] Mozart. The piano solo part, with a compressed score of the orchestral acc. for use on a second piano, arr. by Adam Carse. (Augener's ed. 6732) © Augener, Itd., London; 16May49; on arrangement; EF13605. Score.

I. Carse, Adam von Ahn, 1878- arr.

Library of Congress Copyright Office



xM215

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Concerto, piano, K.488) Concerto; in la, K.488 [by] Mozart per 2 pianoforti [revision by] Pietro Montani. [Score] NM: "revision." © G. Ricordi & co., Milano; 27Sep54; EF0-30387.

[I. Montani, Pietro, 1895-

1

Library of Congress



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Concerto, piano, K. 491) Concerto in C minor, K. 491; [by] Mozart, the piano solo part with a compressed score of the orchestral acc. for use on a 2d piano arr. by Adam Carse. (Augener's edition, no. 6733) © on arrangement; Augener, ltd., London; 21Feb50; EF0-2843.

JUL 1 1 1950

[I. Carse, Adam von Ahn, 1878-

Library of Congress Copyright Office



xM215

MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
*(Concerto, piano, K.503) Concerto no.25;
in C major, K.503 [by] Mozart, with
cadenza by Robert Casadesus [piano reduction of the orchestral score by

© on cadenza; International Music Co., New York; 15Apr51; EP67198.

A. Gretchaninoff Two-piano score.

I. Casadesus, Robert Marcel, 1899-[II. Grechaninov, Aleksandr Tikhonovich, Library of Congress Copyright Office 1864M1027 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M9 AMADEUS, 1756-1791.

K. *(Concerto, bassoon) Concerto [by]

186e Mozart. Op. 96 [K. 186e (191)]

.P5 Avec les cadences de G. Pierné et
J. Ibert. © Alphonse Leduc & Cie,
Paris; 15Apr48; on cadenza by J.

Ibert; EF9841. Score (bassoon and
piano) and part.

M1027 MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Concerto, bassoon) Concerto for bassoon and orchestra; [by] W. A. Mozart. K. V. 191 ... Arr. by John S. Weissmann. The bassoon part rev. and the cadenzas added by Archie Camden. © Boosey & Hawkes, ltd., London; on arrangement; 29 May 17; EF3 19. Score (bassoon and piano) and part.

I. Weissmann, John S., arr. II. Camden, Archie ed.

Library of Congress Copyright Office

Music Cat.

M1015 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M8
AMADEUS, 1756-1791.

K.622 (Concerto, clarinet) Concerto in
A for clarinet. K. 622 [By] W. A.

Mozart, arr. by Lionel Tertis.

© J. & W. Chester, ltd., London;
9Mar48 (in notice: 1947); on arrangement; EF8661. Score (viola and piano) and part.



MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Concerto, clarinet, K.622) Adagio from the clarinet concerto [by] Mozart. Op. 107. Arr. by P. X. Laube. © The Cundy-Bettoney Co., inc., Boston; lMay48; on arrangement; EP27104. Score (2 clarinets, saxophone and bassoon) and parts, with alternative part for bass clarinet.

MOZART, JOHANN CHRYSOSTOM WOLFGANG

AMADEUS, 1756-1791.

(Concerto, clarinet, K.622) Concerto for clarinet and orchestra; [by] W.A. Mozart. K. V. 622 ... Arranged by Ernest Roth, the clarinet part revised by Frederick Thurston. @ Boosey & Hawkes, 1td., London; on arrangement; 31Dec46; EF4774. Score (clarinet and piano) and part.

I. Roth, Ernest,

II. Thurston, ed.

1896- arr. Frederick, 1901-

Music Cat.

M1021 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. . M8 K.285c ^(Concerto, flute, K.285c (313)) -W4 Concerto no. 1 in G major for flute and orchestra [by] W. A. Mozart. Piano arrangement by John S. Weissmann. © Rudall. Carte & Co., 1td., London; 13Jul48; on arrangement; EF10104. Score (flute and piano) and part.

I. Weissmann, John S., arr.

Library of Congress Copyright Office xM244

- M

M1029 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. (Concerto, horn) Horn concerto in E flat; [by] W. A. Mozart. K. V. 447 ... Arr. by W. Salomon. @ Boosey & Hawkes, 1td., London; on arrangement; 29May47; EF3421. Score (horn

and piano) and part.

I. Salomon, W., arr.

Library of Congress Copyright Office



Music Cat.

M1029 •M94 K495 •S3 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. 1756-1791.

*(Concerto, horn) Horn concerto in E flat, K. V. 495 [by] W. A. Mozart, arr. by W. Salomon. © Hawkes & Son (London) ltd., London; 5May48; on arrangement; EF9216. Score (horn and piano) and part.

xM259

M1011 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M94 AMADEUS, 1756-1791.

K.271 *(Concerto, piano, K. 271, Eb major)
.P5 Concerto in Eb major. [By] Wolfgang Amadeus Mozart, ed. by Isidor
Philipp. © G. Schirmer, inc., New
York; 30Sep46; on instructions &
directions; EP25383. Score: 2
pianos.



Op. 96 Mozart, Johann Chrysostom Wolfgang

.D5 Amadeus, 1756-1791.

Concerto; pour le basson, Op. 90 avec cadences de Gabriel Pierné, nouvelle édition revue et annotée par G. Dhérin. Paris, Lucien de Lacour.

© Cadenzas and annotation, 31Dec42;

lc 5Marl46; publisher; EF945.

Score: bassoon and piano, and bassoon part.

har.c.

I. Pierné, Gabriel, 1863-1937. II. Dhérin, G. Library of Congress Copyright Office KM254

M1015 .M8 K.216 .F8 MOZART, JOHANN CHRYSOSTOM WOLFGANG AM ADEUS. 1756-1791. (Concerto, violin) Concerto (Köchel no. 216); transcribed from the "Violin concerto" in G major with original cadenzas by Lillian Fuchs. CM. Witmark & Sons. New York: 15Aug47; on transcription & original cadenzas: EP16393. Score (viola and piano) and part.

I. Fuchs, Lillian, arr.

M1012 .5 .M9 K.218 MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.
(Concerto, violin, no.4) Cadenzas
for the Mozart Violin concerto in
D, no.4, K.218. [by] Albert
Spalding. © Volkwein Brothers,
inc., Pittsburgh; 1Nov48; EP30782.
Part: violin.

I. Spalding, Albert, 1888-

M1022 .M8 K.285d .P3 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS. 1756-1791.

(Concerto, flute, K. 285d (314))
Concerto for oboe and orchestra ...
K. 314 [by] W. A. Mozart. First publication [by] Bernhard Paumgartner.
Full score. © Hawkes & Son (London) ltd., London; 31Dec48; on arrangement; EF11991.

I. Paumgartner,

Bernard, 1887-

ed.

Mozart, Johann Chrysostom Wolfgang Amadéus. CONCERTO IN E FLAT, K. 268; m Johann

CONCERTO IN E FLAT, K. 268; m Johann Chrysostom Wolfgang Amadeus Mozart, ed. Leopold Auer; violin, with pf. acc. © 28Feb21, E501683. R42640, 7Dec48, G. Schirmer, inc. (PWH of L. Auer)

M1011 MOZART, JOHANN CHRYSOSTOM WOLF-.M GANG AMADEUS, 1756-1791.

*(Concerto, piano, K.414) Concerto in A major; [by] Mozart. [Ed. by Isidor] Philipp. (Library of musical classics, vol. 1731) © G. Schirmer, inc., New York; 21Apr49; on editing; EP38364. Score: 2 pianos.

I. Philipp, Isidore Edmund, 1863- ed.

Library of Congress Copyright Office



xM215

M1011 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Concerto, piano, K.595) Concerto in B
flat major; [by] Mozart. [Ed. by Isidor]
Philipp. (Library of musical classics,
vol. 1721) © G. Schirmer, inc., New York;
27Apr49; on editing; EP38365. Score:
2 pianos.

I. Philipp, Isidore Edmund, 1863- ed.

Library of Congress Copyright Office



xM215

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.
Constanza and the sultan (Die Entführung
aus dem Serail) Music by Wolfgang
Amadeus Mozart, German text by Bretzner,
adapted by Stephanie, the younger; new
English version by Lilian E. Foerster.
[Text only] © Lilian Egleston Foerster;
le 25Jun48; DU15358.

Mozart, Johann Chrysostom Wolfgang Amadeus.

COSÌ FAN TUTTE; célèbre ouverture, m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; ptes. d'orch. © 23Nov22, E550890. R60898, 6Apr50, Danielesco Eugénie Micsunesco Salabert (W)



Mozart, Johann Chrysostom Wolfgang Amadeus.

COSI FAN TUTTE; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Aubrey Winter; orchestra.

© 9Sep27; E669866. Boosey & Hawkes, inc. (PWH); 17Sep54; R135899.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Cosi fan tutte. Comic opera in two acts by Wolfgang Amadeus Mozart, words by Lorenzo da Ponte, English version by David Higham, vocal score by Arthur Willner. [Piano-vocal score; Italian and English words] 17/6 © on English version & arrangement; Boosey & Co., ltd., London; 28Dec51; EF0-12160.

I. Title. [II. Higham, David. III. Willner, Library of Congress Copyright Office Arthur] MAR 2 1 1952

ML50

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Così fan tutte. Music by W. A. Mozart, libretto by Lorenzo Da Ponte, English version by Ruth and Thomas Martin. Women are like that. [Libretto] 75¢ © on English version; G. Schirmer, inc., New York; 27Dec51; DP963.

I. Title. II. Title: Women are like that. [III. Martin, Ruth Kelley, 1914- III. Martin, Thomas Philipp, 1909-



Mozart, Johann Chrysostom Wolfgang Amadeus.

COSI FAN TUTTE; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, orchestra arr. Julius S. Seredy. © 4Jan26, E636013. R115235, 28Jul53, Carl Fischer, inc. (PWH of J. S. Seredy)

Mozart, Johann Chrysostom Wolfgang Amadeus.

COSI FAN TUTTE; overture, m Johann Chrysostom Wolfgang Amadeus Mozart, orchestra arr. Lothar Windsperger; pts. © on arr.; 17Ju126; E656537. B. Schott's Soehne (PWH of L. Windsperger); 16Mar54; R127067.

M1500 MCZART, JOHANN CHRYSCSTOM WCLFGANG .M8L AMADEUS. 1756-1791.

C542 1941 Case *Cosi fan tutte, komische Oper in zwei Akten. Dramma giocoso in due atti. [By] W. A. Mozart. [Text by Lorenzo Da Pontel Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Partitur nach dem Urtext hrsg. von Georg Schunemann unter Mitarbeit von Kurt Soldan. CC. F. Peters. Leipzig: 1Sep41: on arrangement of translation, music and text;
DP14120*

Library of Congress
Copyright Office

* fee nec ip :3, 1908

M1503 MOZART, JOHANN CHRYSOSTOM WOLFGANG .M939 AMADEUS. 1756-1791. C64 *Cosi fan tutte, komische Oper in zwei Akten [by] W. A. Mozart. 1939 Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. CC. F. Peters, Leipzig: 1Sep39: on arrangement of translation, music & text; 7 fle rec. 101. 83, 1948 DP14115.

NOR

M1420 .S383 no.94133 MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Cosi fan tutte) Overture; [from] Cosi fan
tutte [by] Mozart [arr. by Stephen S.
Moore] (The School percussion band.
Classical series, no.94133) [Score and
parts] 6/- © on arrangement; W. Paxton
& Co., ltd., London; 10ct52; EF0-17835.

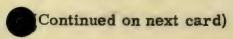
I. Title: Cosi fan tutte. [II. Moore, Stephen Sidney, 1902-] (Series)



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Così fan tutte. Women are like that; an opera in two acts, libretto by Lorenzo Da Ponte, music by W. A. Mozart, vocal score, including the secco recitatives, English version by Ruth and Thomas Martin, with an essay on the story of the opera by Nathan Broder. [Piano-vocal score] \$6 Appl. author: G. Schirmer, inc., employer for hire of Nathan Broder.

DP1048



M1503 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. *Così fan tutte. (Card 2)

© on essay; G. Schirmer, inc., New York; 25Feb52; DP1048. Appl. states prev. reg. 27Dec51, DP963.

I. Title. II. Title: Women are like that.
[III. Martin, Ruth Berenice (Kelley) 1914IV. Martin, Thomas Philipp, 1909V. Broder, NaLibrary of Congress
Converight Office

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Country dances. (Ländlerische tänze)
K. 606. Transcribed for piano by Wanda
Landowska. New York, Carl Fischer, inc.
502

© 28Dec45; 2c 3Jan46; publisher;

EP549.

I. Landowska, Wanda, arr. II. Title. III. Title: Ländlerische tänze.



Music Cat.

-M

M1584 MOZART. JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Spurious and doubtful works. *(D' Baurin hat d' Katz verlorn) Farmer's wife lost her cat [by] Mozart, SATB a cappella. [K. Anh. 188. Piano score arr. by Herbert Zipper. English words by Paul Secon and Eric Simon | C Edward B. Marks Music Corp., New York: 4May48; on English words & piano score: EP26329.



M1160 MOZART, JOHANN CHRYSOSTOM WOLFGANG
M9D8 AMADEUS, 1756-1791.

AMADEUS, 1756-1791.

Dance; by A. Mozart ... ed. [i.e. arr.] by Arcady Dubensky. ©

G. Ricordi & Co., New York;

30Jull47; on arrangement; EP16348.

Score: string orchestra.

I. Dubensky, Arcady, 1890- arr.

Library of Congress Copyright Office



Music Cat.

M2074 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.7 AMADEUS, 1756-1791. .M (Davidde penitente)

(Davidde penitente) Lord, who reignest now on high. Herr, der du thronest in sel'ger Geister Chor. From 'Davidde penitente'. For four-part chorus of women's voices [by] Wolfgang Amadeus Mozart, arr. by V. Glaser. English version by Mrs. Bertram Shapleigh. (E. C. S. choral music, no. 1942) © E. C. Schirmer Music Co., Boston; 15Sep48: on arrangement; EP30415.

Library of Congress Copyright Office (Continued on next card)

M2074 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.7
AMADEUS, 1756-1791.
.M (Davidde penitente) Lord, who
reignest now on high. EP30415.
(Card 2)

I. Glaser, Victoria Merryless, arr.
II. Shapleigh, Mrs. Bertram, tr.
III. Title: Davidde penitente.
IV. Title: Lord, who reignest now on high. V. Title: Herr, der du thronest in sel'ger Geister Chor.



M2079 .L34M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(De profundis clamavi) De profundis. Out of the deep; [by] Wolfgang Amadeus Mozart, arr. by Arthur S. Talmadge, [words from] Psalm 130 and Gloria Patri.

[K. 93] (Choral music, no. 1972) [Score: SSA and organ] 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 21Jul50; EP47991.

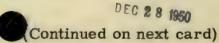
I. Title. II. Title: Out of the deep.

III. Talmadge.
Copyright Office

Arthur S.]
Revised
15Dec50 xM2074.3

M2079 . L34M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(De profundis clamavi) De profundis. Out of the deep; for four-part chorus of mixed voices [by] Wolfgang Amadeus Mozart, [words from] Psalm 130 and Gloria Patri. Edited by Arthur S. Talmadge. (E.C.S. choral music. no. 2287) [With organ acc.] 18¢ © on realization of continuo, with additions; E. C. Schirmer Music Co., Boston: 19Oct50: EP50413.



M2079 . L34M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(De profundis clamavi) De profundis. Out of the deep. EP50413. (Card 2)

I. Title. II. Title: Out of the deep. [III. Talmadge, Arthur S.]

xM2072.4 xM2079.2 .L130



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Deh vieni non tardar. See his Le nozze di Figaro.

xM

M222 .M83 K.586 .D8 MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Deutsche Tänze, orchestra, K.586)
Deutsche Tänze; [by] Wolfgang Amadeus
Mozart, transcript par S. Dushkin.
(Edition Schott, 4337) [Score (violin and
piano) and part] © on transcription;
Schott & Co., ltd., Mainz; 3May52;
EF17809.

I. Title. [II. Dushkin, Samuel]



M,

Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

[Deutschertunz, crohestra, K. 600, no. 6; arranged] Two waltzes ... orchestrated by Harold Perry. London, Boosey & Hawkea limited. 5 p. and 21 pts.

© arrangement, 29Augli6; Hawkes and son (London) 1td., London; EFi231.

I. Mosart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Deutsch täns, orchestra, K. 571, no. 4; arranged. II. Perry, Harold, 1895- arr.

(M1350,63)

M1380 MOZART, JOHANN CHRYSOSTOM WOLF-.M GANG AMADEUS, 1756-1791. (Deutsche Tänze, orchestra, K.600) Waltz;

Koechel 600, no.1, by Wolfgang Amadeus Mozart, edited and arr. for piano solo by Hans Barth. 40¢ © Mills Music, inc., New York; 21May51; EP55862.

I. Title: Deutsche Tänze. [II. Barth, Hans]

0

M1380 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Deutsche Tänze, orchestra, K.600) Waltz; Koechel 600, no.2, by Wolfgang Amadeus Mozart, edited and arr. for piano solo, by Hans Barth. 40¢ © Mills Music, inc., New York; 21May51; EP55863.

I. Title: Deutsche Tänze. [III. Barth, Hans]



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Dies irae. SEE HIS Requiem.

EP65977

xM



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Divertimenti) Sechs Serenaden; [by] W. A. Mozart, eingerichtet von Gerhard Wohlgemuth. (Edition Schott, 4143-47) [Score (recorder and piano) and part] © on arrangement; Schott & Co., ltd., Mainz; 30Dec50; EF0-7243.

MAY 3 1 1951

I. Title. [II. Wohlgemuth, Gerhard, 1920-



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Divertimenti, 2 clarinets & bassoon, K.439b) Divertimento in B flat; [by] W. A. Mozart, arr. for clarinet and piano, by Simeon Bellison. [Score and part] \$2 © on arrangement; G. Ricordi & Co., New York; 5Jul51; EP55875.

I. Title. [II. Bellison, Simeon, 1881-



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

* (Divertimenti, 2 clarinets & bassoon, K.439b) Divertimento in F; [by] W. A. Mozart, arr. for clarinet and piano, by Simeon Bellison. [Score and part] \$2 © on arrangement; G. Ricordi & Co., New York; 5Jul51; EP55876.

I. Title. [II. Bellison, Simeon, 1881-



MOZART. JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. Divertimento in C major: [by] W. A. Mozart. transcribed by Gregor Piatigorsky. [viola part ed. by Henri Elkan | C Elkan-Vogel Co., inc.. Philadelphia: on transcription; 28Feb47; EP13109. Score (violoncello and piano) and part for viola.

> (Continued on next card) Music Cat.

MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
Divertimento in C major.
(Card 2)

I. Piatigorsky, Gregor, arr. II. Elkan, Henri, ed.

Music Cat.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. Divertimento in C major; [by] W. A. Mozart, transcribed by Gregor Piatigorsky. © Elkan-Vogel Co., inc., Philadelphia; on transcription: 28Feb47: EP13110. Score (violoncello and piano) and part.

I. Piatigor s

sky, Gregor,

Music Cat.

Mozart, Johann Chrysostom Wolfgang Amadeus.

DIVERTIMENTO, NO.1; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Paul Klengel; string trio. © 31Dec26; E657504. Eva Klengel (NK); 10May54; R130252.

Mozart, Johann Chrysostom Wolfgang Amadeus.

DIVERTIMENTO, NO.2; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Paul Klengel; 2 vîolins & violoncello. © 31Dec26; E657507. Eva Klengel (NK); 10May54; R130253.

M785 •M7 K• 1590 •K3 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Divertimento no. 5. Koechel 187. [By] W. A. Mozart, adapted by

Emil Kahn. © Edward B. Marks
Music Corp., New York; 17Feb48;
on conductor arrangement; EP24501.
Clarinet-conductor score (2 clarinets, 3 trumpets, trombone and kettle-drums) and parts, with parts for alternative instruments.

Library of Congress Copyright Office



x M764 xM759

. M7 K. 240b . K3

M785

MOZART. JOHANN CHRYSOSTOM WOLFGANG AMADEUS. 1756-1791. Divertimento no. 6. Koechel 188. [By] W. A. Mozart, adapted by Emil Kahn. @ Edward B. Marks Music Corp., New York: 17Feb48; on conductor arrangement: EP24500. Clarinet-conductor score (2 clarinets. 3 trumpets, trombone and kettle-drums) and parts. with parts for alternative instruments.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Divertimento no.11, K.251. SEE HIS
Divertimento, winds & strings, K.251.

EP59349

xM



M351 .M9 K.563 .D6

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Divertimento, string trio, K.563)

Streichtrio, Es-Dur, Köchel-Verzeichnis 563; [by] Wolfgang Amadeus Mozart, neu hrsg. von Erich und Elma Doflein. Divertimento di sei pezzi. (Bärenreiter-Ausgabe, 2670) [Parts] © Bärenreiter-Verlag, Kassel, Ger.; 15Dec51; EF0-14204.

[I. Doflein, Erich, 1900-II. Doflein. Elma. 1907-Library of Congress Copyright Office

M215 MOZART, JOHANN CHRYSOSTOM WOLF-M GANG AMADEUS, 1756-1791.

GANG AMADEUS, 1756-1791.
(Divertimento, 2 horns & strings, K. 320b (334)) Minuet and trio; [from Divertimento in D], by Mozart, arr. by Gus Hempstead. [Two scores for 2 pianos] 90¢ © Clayton F. Summy Co., Chicago; 26Jun50; EP47930.

I. Title. [II. Hempstead, Gus]

AUG 2 8 1950



M314 . M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Divertimento, violin, viola & violoncello, K. 563) Menuett i Ess dur; av W. A. Mozart, trio-arrangemang: Ernst Schleich. [Condensed score (violin, violoncello and piano) and parts] Kr. 2 © on arrangement; Schlager-förlaget, Stockholm; 1Apr50; EF0-3545.

I. Title. [II. Schleich, Ernst, 1894-

Library of Congress Copyright Office



JUL 2 4 1950

*

M657 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. . M85 K. (Divertimento, winds & horns) 213 Contradance in rondo form. K.213. .K3 ... [By] Mozart, [conductor arr. by Emil Kahn] C Edward B. Marks Music Corp.. New York: 17Mar48: on conductor arrangement; EP24233. Oboe-conductor score and parts. with parts for alternative instruments.

M459 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791, (Divertimento, winds & strings, K.251) Divertimento no.11, K.251; [by] W. A. Mozart, arranged and edited by Alexander Richter. [Score: flute, oboe, clarinet and bassoon] © on arrangement; Edwin F. Kalmus, New York; 27Dec51; EP59349.

1 9 1952

I. Title. [II. Richter, Alexander, 1904-



MOZART, JOHANN CHRYSOSTON WOLFGANG AMADEUS. Don Giovanni (Don Juan) A comic drama in two acts. Words by Lerenze da Ponte, music by Wolfgang Amadeus Mozart, English version by Ruth and Thomas Martin. [New York, 1950]. 35 p. "Opera libretto." @ Ruth Kelley Martin. Thomas Philipp Martin; 31Dec50; DP552.

MAR 2 1 1951

ML50

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Don Giovanni. Don Juan. A comic drama in two acts, [Italian] words by Lorenzo Da Ponte, music by Wolfgang Amadeus Mozart. English version by Ruth and Thomas Martin. [New York, New York City Opera Co.] [Libretto] © Ruth Kelley Martin & Thomas Philipp Martin; 31Dec50; DP552.

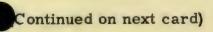
I. Title. [II. Martin, Ruth Kelley. III.

Martin, Thomas
Library of Congress
Copyright Office

Don Juan.]

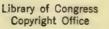
M1508 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Don Giovanni) Là ci darem la mano. Nay, bid me not resign, love; duet for soprano and baritone, from Don Giovanni [by] Wolfgang Amadeus Mozart, edited by N. Clifford Page. Appl. author: Carl Fischer, inc., employer for hire of N. Clifford Page. © on editing; Carl Fischer, inc., New York: 13Sep26; EP71836.

I. Title. II. Title: Don Giovanni.



M1508 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Don Giovanni) Là ci darem la mano. EP71836. (Card 2)

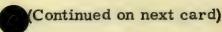
III. Title: Nay, bid me not resign, love. [IV. Page, N. Clifford]



ML50

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Don Giovanni; dramma giocoso in two acts, KV527 [by] Wolfgang Amadeus Mozart [libretto by Lorenzo Da Ponte, English translation by Bradford G. Martin, notes by Alfred Einstein, notes on the recording by H. C. Robbins Landon] [Italian and English librettol © on translation, analytical notes & notes on the recording; The Haydn Society, inc., Boston; 1Feb51; DP1309.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. *Don Giovanni. DP1309. (Card 2)

I. Da Ponte, Lorenzo, 1749-1838. II. Einstein, Alfred, 1880-1952. III. Title. [IV. Martin, Bradford Gary, 1925-V. Landon, Howard Chandler Robbins, 1926-]

M1508 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Don Giovanni) Gentle lady. Madamina, il catalogo. From Don Giovanni, [by]
Mozart. English and Italian text. [English text by Brenda Cleather] © G. Ricordi & Co. (London) ltd., London; 20Sep49; on English translation; EF-0327.

I. Cleather, Brenda, 1905- tr. II. Title. III. Title: Madamina il catalogo. IV. Title: Don Giovanni.



M1350 . M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Don Giovanni) Menuet; from the opera Don Giovanni, [by] Wolfgang A. Mozart, scored by Nino Marcelli. [Piano-conductor score (orchestra) and parts] \$1.50 © on scoring for orchestra; Carl Fischer, inc., New York; 90ct39; EP50223.

I. Title. II. Title: Don Giovanni. [III. Marcelli, Nino]

NAPO

Library of Congress Copyright Office



xM1350.63

M1160 .M9S8 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Don Giovanni) Menuett: ur operan, Don Juan [by] W. A. Mozart, arrangemang: Sune Sundberg. (Skol-orkestern, 15) [Score: 3 violins, optional violoncello, and pianol 1.80 © on arrangement; Ab Nordiska musikförlaget, Stockholm: 10Aug51: EF0-10454. JAN - 4 1952

I. Title: Don Giovanni. [II. Sundberg, Sune. III. Title]

Library of Congress Copyright Office

xM1160,63

M1385 .A4M MOZART, JOHANN CHRYSOSTOM
WOLFGANG, 1756-1791.
(Don Giovanni) Minuet; from Don Juan
[by] W. A. Mozart, arr. by Pietro Deiro,
Jr. (Ampco educational series, no.574)
[For accordion] 35¢ © Accordion Music
Pub. Co., New York; 1Jul53; EP74494.

I. Title. II. Title: Don Giovanni.
III. Title: Don Juan. [IV. Deiro, Pietro, 1913-

Library of Congress



M215 .M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. (Don Giovanni) Minuet; from the opera, Don Giovanni, by W. A. Mozart, duet for two pianos [arr. by Lois von Haupt] Two scores; part for piano 1 also playable as piano solo] 40¢ © Mills Music. inc., New York; 8Jul52; EP68699.

I. Title: Don Giovanni. [II. Von Haupt, Loisl

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Don Giovanni) Minuet from Don Juan
[by] Mozart, arr. by Mildred
M1389 Waldron. (In Hirschberg, David,
H57D8 ed. Duets are fun, bk.1. p.46-47)

© Musicord Publications, New York;
11Feb48; on arrangement; EP27134.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Don Giovanni) Minuet (from the opera Don Giovanni) [by] W. A. Mozart, arr. by P. Ballatore.

(In Ballatore, Pietro comp. So Easy. p.17) © Edward B. Marks Music Corp., New York; 9Dec47; on arrangement; EP19592. For

I. Title. II. Title: Don Giovanni.

Library of Congress Copyright Office

piano solo.

M1378

.B26

M1500 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M8L AMADEUS. 1756-1791. D54

"Don Giovanni, Oper in zwei Akten. Dramma giocoso in due atti [by] W. A. Mozart. [Text von Lorenzo da Ponte] deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Partitur nach dem Urtext hrsg. von Georg Schunemann unter Mitarbeit von Kurt Soldan. CC. F. Peters. Leipzig: 1Sepul: on arrangement of music & text & of translation: DP14118.

Library of Congress Copyright Office

1941 Case

M1503 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M939 AMADEUS, 1756-1791. D64 *Don Giovanni. Oper

*Don Giovanni, Oper in zwei Akten [by] W. A. Mozart. [Text von Lorenzo Da Ponte] deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. O C. F. Peters, Leipzig: 1Sep39: on arrangement of translation, music & text: DP14116. Piano-vocal score, German and Italian words. * fee received 2/21, 23, 1948

NOR

1939

Mozart, Johann Chrysostom Wolfgang Amadeus.

DON JUAN; célèbre ouverture, m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; ptes. d'orch. © 23Nov22, E550889. R60897, 6Apr50, Danielesco Eugénie Miscunesco Salabert (W) M1503 MOZART, JOHANN CHRYSOSTOM WOLFGANG .M AMADEUS, 1756-1791.

Don Giovanni; opera in two acts by Wolfgang Amadeus Mozart; words by Lorenzo da Ponte, English version by Edward J. Dent, vocal score by Ernest Roth. London, Boosey & Hawkes. © Boosey & Co., ltd., London; on new vocal score; 4Feb47; EF4888.

I. Ponte, Lorenzo da, lyricist.

(Continued on next card)

Copyright Office

Nusic Cat.

M1503 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Don Giovanni. EF4888. (Card 2)

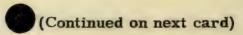
> II. Dent. Edward J., tr. III. Roth. Ernest. 1896- arr. IV. Title.

Library of Congress Copyright Office

M

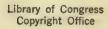
ML50 .E68D6 1952

Don Pedros Heimkehr; Oper in drei Akten von Hans Erismann nach W. A. Mozart. Handlung und Text von Oskar Wälterlin und Werner Gallusser, unter Verwendung originaler Texte von Lorenzo Da Ponte und Giambattista Varesco. Salzburg, Haydn-Mozart-Presse; für das USA: A. A. Kalmus, London. [Libretto] © Alfred August Kalmus; 18Jan52; DF 0-145.



ML50 .E68D6 1952 Mozart, Johann Chrysostom Welfgang Amadeus, 1756-1791. ERISMANN, HANS, 1911-Don Pedros Heimkehr. DF0-145. (Card.2)

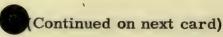
I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Wälterlin, Oskar, 1897- III. Gallusser, Werner, 1923-IV. Title.





Mozart, Johann Chrysostom Wolfgang Amadeus 1756-1791 ERISMANN, HANS, 1911-

*Don Pedros Heimkehr. Il ritorno di Don Pedro. Oper in drei Akten von Hans Erismann nach W. A. Mozart, Handlung und Text von Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von Lorenzo Da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes: Ettore Cella [und] Luigi Raimondi, [Piano-vocal score] © Alfred August Kalmus, London; 28Mar52; DF0-171.



M1503

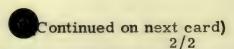
Mozart, Johann Chrysost om Wolfgang Amadeus, 1756-1791. ERISMANN, HANS, 1911- *Don Pedros Heimkehr. DF0-171. (Card 2)

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Title. III. Title: Il ritorno di Don Pedro. [IV. Wälterlin, Oskar, 1897- V. Gallusser, Werner, 1923- VI. Cella, Ettore. VIII. Raimondi, Luigi]



ML50 .S7833 D7 1952 Wozart, Johann Chrysostom Wolfgang STALLA, OSCAR, 1879-

Drei Kuesse; ein Liebesmärchen in sieben Bildern unter Zugrundelegung des Einakters Der Schauspieldirektor von Wolfgang Amadeus Mozart, Neubearbeitung: Hubert Marischka und Bruno Hardt-Warden, Musikbearbeitung: Oscar Stalla. [Libretto] © Papageno Buch-und Musikverlag und Bühnenvertriebs, G.m.b.H., Wien; 21Aug52; DF414.



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

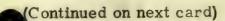
ML50 .S7833 D7 1952 STALLA, OSCAR, 1879-Drei Kuesse. DF414. (Card 2)

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Marischka, Hubert, 1882- III. Hardt-Warden, Bruno, 1883- IV. Title.



Mozart, Johann Chrysostom Wolfgang. Amadeus, 1756-1791.

M1503 ,S788 D7 1952 STALLA, OSCAR, 1879-Drei Küsse; ein Liebesmärchen in 7 Bildern unter Zugrundelegung des Einakters Der Schauspieldirektor von Wolfgang Amadeus Mozart, Neubearbeitung: Hubert Marischka und Bruno Hardt-Warden, Musikbearbeitung: Oscar Stalla. [Piano-vocal score] © Papageno Buch-und Musikverlag und Bühnenvertriebs, G.m.b.H., Wien; 21 Aug52; DF414.



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. STALLA OSCAR, 1879-

M1503 .S788 D7 1952 STALLA, OSCAR, 1879-Drei Küsse. DF414. (Card 2)

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Marischka, Hubert. 1882- III. Hardt-Warden. Bruno, 1883- IV. Title.

Library of Congress Copyright Office



1/2

Mozart, Johann Chrysostom Wolfgang Amadeus.

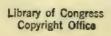
Drink to me only with thine eyes; partsong, m Johann Chrysostom Wolfgang Amadeus Mozart, arr. H. F. MacColl; men's voices. © 10Jan20; E470443.

R9027; 18Jan47; on arr.; H. F. MacColl (A). Providence.

Mozart, Johann Chrysostom Wolfgang Amadeus.

DRINK TO ME ONLY WITH THINE EYES; by Johann Chrysostom Wolfgang Amadeus Mozart, variations for pf. by Harold M. Smith. © 11Aug23, E570267. R81884, 9Aug51, A. W. Perry's Sons (PWH)

SEP - 6 1951



M1420 .S393 M6 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Duets, 2 horns, K.496a (487)) Allegro,
Menuetto und Rondino; [by] Wolfgang
Amadeus Mozart, in freier Bearbeitung
für Schulorchester von Willy Schneider.
(Schulmusik) [Condensed score and parts]
© Heinrichshofen's Verlag, Wilhelm-shaven, Ger.; 15Oct52; EF19680.

[I. Schneider, Willy, 1907-] (Series)

Library of Congress Copyright Office

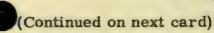


xM1415

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Duets, 2 horns, K.496a (487)) Twelve duets; by W. A. Mozart, K.487, originally for two bassetthorns, arr. for string and wind combinations by Simeon Bellison. [Two scores (2 clarinets) and parts for flute or violin, bassoon or violoncello, English horn or French horn and viola] \$4 © on arrangement; G. Ricordi & Co., New York; 5Jul51; EP55874.

AUG 28 1951



M288 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Duets, 2 horns, K.496a (487)) Twelve duets. EP55874. (Card 2)

[I. Title. II. Bellison, Simeon, 1881-

]

Library of Congress Copyright Office



xM286 xM290

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. 1756-1791.

*(Duets, horns) Zwolf Duos. K.V. 487.

[By] W. A. Mozart; eingerichtet

und hrsg. von Irmgard Engels. ©

C. F. Peters, Leipzig; lMar41; on
editing; EF9055. Two scores for 2
violins.

M289 MOZART, JOHANN CHRYSOSTOM WOLFGANG
M AMADEUS, 1756-1791.

*(Duets, 2 horns, K.496a (487))
Twelve easy duets for two descant recorders or violins [by] W. A.
Mozart. Arr. by T. S. Walker. ©
Schott & Co., ltd., London; 18Dec47; on arrangement; EF8755.



Mozart, Johann Chrysostom Wolfgang Amadeus.

DUETTI; m Johann Chrysostom Wolfgang Amadeus Mozart, nuova ed. riv. e diteggiata Angelo Consolini; violino e viola. © 290ct21, E517372. R51285, 19Aug49, Giorgio Consolini (C) Mozart, Johann Chrysostom Wolfgang Amadeus 1756-1791 DUETTINO CONCERTANTE; nach Mozart, v. Ferruccio Busoni; 2 pfs. © 19Sep21, E550068. R45972, 11Apr49, Gerda Busoni (W)

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Dulcissimum convivium. See his Litaniae de venerabili altaris sacramento, K. 243.

xM

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Duo, 2 horns, K.496a (487)) Zwölf Waldhornduette; K.V.487 [by] W. A. Mozart für den praktischen Gebrauch bearb. von Ernst Paul. Twelve duets; adapted for practical use. (Hausmusik, ÖBV 6781-21) [Score] © on arrangement, adaptation & foreword; Österreichischer Bundesverlag, Wien; 25Dec49; EF16421.

I. Title. [II. Paul, Ernst, 1907-

Library of Congress Copyright Office



JUN 15 1951

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Duo, violin & viola, K.423) Duo; K.V.423
[by] W. A. Mozart, hrsg. von Wilhelm Rohm. Duet. [2. Aufl.] (Hausmusik, ÖBV 6781,5) [Score] © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 11Nov48; EF16414.

I. Title. [II. Rohm, Wilhelm, 1903-

Library of Congress Copyright Office



JUN 1 5 1951

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Duo, violin & viola, K.424) Duo; K.V.424
[by] W. A. Mozart, hrsg. von Wilhelm
Rohm. Duet. (Hausmusik, ÖBV 6781-8)
[Score] © on editing, arrangement &
foreword; Österreichischer Bundesverlag,
Wien; 10Dec49; EF16415.

[I. Rohm, Wilhelm, 1903-

]

Library of Congress Copyright Office



JUN 15 1951

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Earth rejoices. SEE HIS Eine kleine Freimaurer-Kantate, K.623.

EF0-7783

Library of Congress Copyright Office



xM

JUL 1 1 1951

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Eight variations. SEE HIS Variationen über den Marsch aus Les mariages samnites, piano, K.374c (352)

EF0-9653

JAN - 4 1952

Library of Congress Copyright Office



xM

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Eight variations. SEE HIS
Variationen über ein holländisches
Lied Christian Ernst Graaf's, piano,
K.24.

MAY 1 4 1951

EF0-6632

Library of Congress Copyright Office



xM

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Eight variations on the song Ein Weib ist das herrlichste Ding. SEE HIS Variationen über Ein Weib ist das herrlichste Ding, piano, K.613.

EF0-14408



Mozart, Johann Chrysostom Wolfgang Amadeus.

L'ENLEVEMENT AU SERAIL. The rape in the seraglio; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; orchestra. © 10Sep26; E647189. Eugénie Micsunesco Salabert (W); 16Apr54; R128922.

art.

M1508 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Ach, ich liebte. How I loved him; soprano aria, German-English text, from the opera, The abduction from the seraglio [by] Mozart, English translation by Raymond LeMieux. [With piano acc.] 60¢ © on English words; Paragon Music Publishers, New York; 15May53; EP71596.

I. Title. II. Title: How I loved him. III. Title:

Die Entführung

Library of Congress
(art. Sopyright Office

LeMieux, Raymond)

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Die Entführung aus dem Serail) Martern aller Arten; from Die Entführung aus dem Serail (Il Seraglio) [by] Mozart, K.384. English words by Geoffrey Steuart [pseud.] [English, German and Italian words 4/- @ Allan & Co., pty, ltd., Melbourne, Australia; 31Dec51; EF0-14422.

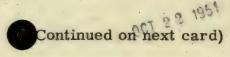
I. Title. II. Title: Die Entführung aus dem Serail. [III. Da-Library of Congress ly, Edith Harrhy]

Capyright Office
(art.)

SL

M1564 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Sing the noble Selim's glory; from Il seraglio, for four-part chorus of men's voices [by] Wolfgang Amadeus Mozart, English version by John Troutbeck, arr. by H. G. M. (E. C. S. choral music, no.2144) [With piano acc.] 24¢ © on arrangement; E. C. Schirmer Music Co., Boston; 22Aug51; EP57320.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Sing the noble Selim's glory. EP57320. (Card 2)

I. Title. II. Title: Die Entführung aus dem Serail. III. Title: Il seraglio. [IV. Troutbeck, John, 1832-1899. V. Mishkin, Henry George]



M1508 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) When you find a maiden charming; from Il seraglio, [by] Mozart, English words by Dorothy Greville [pseud.] 2/6 © on English translation; Allan & Co., pty. ltd., Melbourne; 8Jun49; EF0-4206.

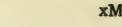
I. Title. II. Title: Die Entführung aus dem Serail. III. Title: Il seraglio. [IV. Daly, Edith Harrhy]

Library of Congress Copyright Office



SEP -1 1050

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Ergo interest. See his Quaere superna,
K. 73a (143)



M13 . M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Exsultate jubilate) Alleluia; [from Exsultate jubilate] by W. A. Mozart, arr. for organ by W. A. Goldsworthy.
(Fischer edition, no. 8568) 60¢ © on arrangement; J. Fischer & Bro., New York; 24Oct50; EP50339.

I. Title. II. Title: Exsultate jubilate. [III. Goldsworthy, William A.]

Library of Congress Copyright Office



DEC 1 8 1950

- M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Exsultate, Jubilate) Alleluia: by W. A. Mozart [from motette for soprano "Exsultate, Jubilate"] Soprano solo with junior, intermediate and senior choirs arr, by Guy Chambers Filkins. @ Belwin, inc., New York; 20Nov47: on arrangement; EP18797.

I. Filkins, Guy Chambers, 1890- arr.
II. Title. III. Title: Exsultate,
Library of Congress
Copyright Office Jubilate.

M2072 .6 .M MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Exsultate, jubilate) Alleluja; [by] W. A.
Mozart, arr. by Walter Schumann. [Score: chorus (SSAATTBB) and piano] 30¢
© Schumann Music Co., N. Hollywood,
Calif.; 4Nov52; EP66634.

I. Title. II. Title: Exsultate, jubilate. [III. Schumann, Walter]



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Exultate (motet); Hallelujah [excerpt] SSATB. [Arrangement by Walter Wild] New York, Associated music publishers, inc. 20¢

© arrangement, 1Dec36; 2c 4Feb46;

publisher; EP1042.

I. Wild, Walter, arr.

Library of Congress Copyright Office



Music Cat.

M32 .8 .M69T5 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Famous tunes; [by] Wolfgang Amadeus Mozart, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.12) 2/6 © on arrangement; Hawkes & Son (London) ltd., London; 8Dec53;

I. Title. [II. Roth, Ernst, 1896-] (Series)

Library of Congress Copyright Office

EF0-23703.



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Fantaisie, en fa mineur (no. 1) [Revue, annotée, doigtée par Marcel

Dupré] Paris, S. Bornemann.

© revision, annotations and explanations of signs, laprh2; lc lNov45; publisher; EF1627.

For organ solo.

I. Dupré, Marcel, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1701 NO. 18; m Johann Chrysostom Wolfgang Amadeus Mozart, acc. for 2d pf. by Edvard Hagerup Grieg, ed. Carl Deis; 2 pfs., in C min. © 7Jul21, E513313. R46480, 31Mar49, G. Schirmer, inc. (PWH of C. Deis)

Mozart, Johann Chrysostom Wolfgang Amadeus.

FANTASIA; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered T. H. Frood [pseud. of George Farlane], analysis by Charles Stewart Macpherson. © 20Jun23, E566837. R71619, 11Dec50, Leonora Macpherson (W) & Joseph Williams, 1td. (PWH)

JAN 2 2 1951



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Fantasia in F minor & major. SEE HIS Adagio, und Allegro, barrel organ, K.594.

EF0-26573

 $\mathbf{x}\mathbf{M}$

Library of Congress



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Fantasia in F minor; for a mechanical organ, [by] W. A. Mozart. K. 594. Arr. by Robin Miller. © Novello & Co., ltd., London; 7Jun49; on arrangement; EF13463. 2 scores for 2 pianos.

I. Miller, Robin, arr. II. Title.



M1060 .M94 K.608 .F4

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.
Fantasia in F minor, K. V. 608;
version for orkestra by Zoltán Fekete.
① 10-4-46; Z. Fekete, New York;
EU52622; new matter; arrangement.

Library of Congress Copyright Office



Music Cat.

M1160 •M9 F34

Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756-1791

Fantasia in F minor; transcription for string orchestra by Rudolf Forst. New York, Edition Musicus.

Carrangement, 25Jun46; arranger, New

York; EP5094.

I. Forst, Rudolf, arr. II. Title.



M1060 •M94 F33 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
Fantasie in F minor; [by] Mozart, arr. for orchestra by Anthony Collins. Full score. © Keith Prowse & Co., ltd., London; 24Sep47; on arrangement; EF6835.

I. Collins, Anthony, arr. II. Title.



M13 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Fantasia, musical clock, K.608) Fantasia in F minor; for a mechanical organ, K.608 [by] W. A. Mozart, edited by Walter Emery. (Modern transcriptions for the organ, no.30) 3s.6d. © Novello & Co., ltd., London; 1Jun51; EF0-8727.

I. Title. [II. Emery, Walter, 1909-

]

SEP 1 1 1951



M1060 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Fantasia, musical clock, K-608) Fantasia
in F minor, Orgelwalzenfantasie [by]
W. A. Mozart. Freie Bearbeitung für
Orchester von Zoltan Fekete. Op. 10.
© A Tempo Verlag (Karl Werweka), Wien;
10May48; on arrangement; EF11720.

I. Fekete, Zoltan, 1909- arr.



M1362 .M8 K.608 .N3 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Fantasia, musical clock, K. 608) Fantasie für Orgelwalze; f-moll, K.V.608 [by]
W. A. Mozart, Bearbeitung für Akkordeongruppe von Ernstguido Naumann. [Score (4 accordions) and parts] 6,- NM: arrangement. © Ed. Bote & G. Bock, Berlin; 18Jul53; EF0-23987.

I. Title. II. Title: Fantasia. [III. Naumann, Ernstguido, 1890-]
Library of Congress

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Fantasie für Orgelwalze. SEE HIS Fantasia, musical clock, K.608.

EF0-23897

xM

M25

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Fantasy, piano, K, 385g (397)) Fantasia; D minor, by W. A. Mozart, edited by members of the Board of Studies of the Royal Conservatory of Music of Toronto [Margaret Theodora Butler, Mary Mac-Kinnon Shore, Edward Harry Maughan and Gordon Arnold Hallett | 40¢ © on phrasing & fingering: The Frederick Harris Music Co., ltd., Oakville, Ont.; 29Oct51: EF0-11467.

Library of Congress Copyright Office Continued on next card)

M25 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Fantasy, piano, K.385g (397)) Fantasia. EF0-11467. (Card 2)

I. Toronto. Conservatory of Music.
[II. Butler, Margaret Theodora, 1902-III. Shore, Mary MacKinnon, 1902-IV. Maughan, Edward Harry, 1906-V. Hallett, Gordon Arnold, 1905-

Mozart, Johann Chrysostom Wolfgang Amadeus.

FA VORITE COMPOSITIONS; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., arr. & compiled Preston Ware Crem; pf. © 9May19; E449123.

R15755; 12Mar47; Theodore Presser co. (PWH), Philadelphia.

M1380

MOZART, JOHANN CHRIBOSTOM WOLF GANG AMADEUS, 1756-1791.

Figaro's Air; [from] Marriage of Figaro. Minuet; [from] Don Giovanni, by Mozart, [arr. and ed. by Robert Ernst Miller]

① McKinley Publishers, inc., Chicago; 8Jul47; EP15528. For piano solo.

I. Miller, Robert Ernst, arr. II. Title.



Mozart, Johann Chrysostom Wolfgang Amadeus. LA FLUTE ENCHANTÉE; ouverture, Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; ptes. d'orch. © 31Dec22, E566246. R67593, 21Sep50, Danielesco Micsunesco Salabert (W)

NOV 27 1950

art.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

La flute enchantée. (The magic flute) Air de Pamina "Mon bonheur, hélas! [English version by D. Titman] Lachute, Que., Parnasse musical.

© English words, 1Mar46; publisher;

EF327.

For voice and piano.

I. Titman, D., arr.

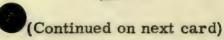
Music Cat.



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

M351 .B18L3 BACH, JOHANN SEBASTIAN, 1685-1750, Four preludes and fugues; for violin. viola and violoncello; the preludes composed by W. A. Mozart, the fugues by J. S. and W. F. Bach, transcribed by Mozart, K.404a. Edited by Ludwig Landshoff [pref. by Werner Landshoff. From Sechs dreistimmige Fugen [Parts] © on editing & pref.; G. Schirmer, inc., New York; 13Dec51; EP59422.

MAR 2 7 1952



M351 .B18L3 BACH, JOHANN SEBASTIAN, 1685-1750. Four preludes and fugues. EP59422. (Card 2)

I. Bach, Wilhelm Friedemann, 1710-1784.
II. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. [III. Landshoff, Werner, 1905- [IV. Landshoff, Ludwig, d.1941]



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. French horn and band concerto, no.1. SEE HIS Concerto, horn, K.386b (412)

EP52903

MAY 1 4 1951



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. From now on. SEE HIS Le nozze di Figaro.

EP47015

JUL 3 1 1950 **xM**



M1258 •M85 F83 Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756-1791.

Fuga; arranged for symphonic band by Donald L. Clawson.

© 4-14-46; D. L. Clawson, New York; EU16038; new matter: arrangement.



M13

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Fugue, 2 pianos, 4 hands, K.375e (401))
Fugue in G minor; [by] W. A. Mozart,
K.401, arr. for organ solo, by E. Power
Biggs. 75¢ © on arrangement; Mercury
Music Corp., New York; 1Feb52;
EP60635.

[I. Biggs, Edward George Power, 1906-



Mozart, Johann Chrysostom Amadeus.

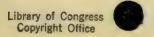
GAVOTTE; by Johann Chrysostom Wolfgang
Amadeus Mozart, transcription for
violin & piano by Arthur Hartmann.
© on transcription, 14Mar25,
E612123. RIO6601, 27Jan53, Breitkopf
Publications, inc. (PWH of A. Hartmann)

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Gentle lady. See his Don Giovanni.

ngress ffice MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS. Spurious and doubtful works.
Gloria in excelsis. SEE HIS Mass. K. Anh. 232.

EP45011

MAY - 9 1950



xM

M2014

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
Gloria in excelsis, from Mozart's 12th mass; arr. for 3 choirs by C. Albert Scholin. [St. Louis, Distributors, Hunleth Music Co.] © C. Albert Scholin, St. Louis;

on arrangement; 8Janu7; EP10928.

I. Scholin, Carl Albert, 1896arr. II. Title.

Music Cat.

GLORIA IN EXCELSIS; from Twelfth mass, by Johann Chrysostom Wolfgang Amadeus Mozart, women's chorus arr. W. G. Owst. © 19Feb27; E658594. Samuel Lessing (E of W. G. Owst); 26Apr54; R129812.



112079.L4

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.

Gloria in excelsis Deo ... arranged and edited ... by Alfred Scott. [English version by A. Scott] New York, Choral art publications.

Carrangement, 27Nov46; publisher;

EP10446.

Score: SATB and piano.

I. Scott, Alfred, ed. and arr. II. Title.

Library of Congress Copyright Office Music Cat.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Golden slumbers. SEE HIS Notturno, 3 voices, K.438.

EF19012

xM



MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Great melodies from Mozart's operas; [arr.] by Eric Steiner for the young pianist. © Elkan-Vogel Co., inc., Philadelphia; on arrangement & revision; 20Dec46; EP11455.

I. Steiner, Eric, arr. II. Title.

Music Cat.

ML52 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Die grüne Flöte; Ballettpantomime, Musik von W. A. Mozart, zusammengestellt und bearb. von Einar Nilson. (Universal-Edition, Nr.6031) [Libretto] © Universal-Edition, Wien; 16May23; DF94.

I. Title. [II. Nilson, Einar, 1881-

1





DIE GRÜNE FLÖTE; ballettpantomime, m Johann Chrysostom Wolfgang Amadeus Mozart, zusammengestellt und bearb. E. Nilson; Textbuch. © 16May23, DF94. R78838, 7May51, Einar Nilson (A)

art.

JUL - 5 1951



HEAR US, O SAVIOR; English w Paul Bliss, m Johann Chrysostom Wolfgang Amadeus Mozart; 2-pt. women's voices. © 25Apr23, E559725. R70647, 27Nov50, Theodore Presser Co. (PWH)

JAN - 9 1951

HER I'LL LOVE (L'AMERO SARO COSTANTE), from Il re pastore;
English version Isidora Martinez, m Johann Chrysostom Wolfgang Amadeus Mozart; with violin obbl. ad lib.; high, in Eb. © 16Aprl9; E451275. R14710; 3Jan47; on English version; Oliver Ditson co. (PWH), Philadelphia.

KORTEKAAS, WILHELMUS BERNARDUS ADRIANUS.

Het wonderkind van Salzburg, het leven van Wolfgang Amadeus Mozart, 1756-1791. 191 p. illus. (Sonatine-reeks, deel 2) © Nederland's Boekhuis, N. V., Tilburg; 3Nov49; AF0-1374.

I. Mozart, Johann Chrysostom Wolfgang Amadeus. II. Nederland's Boekhuis, N. V.

Library of Congress
Copyright Office



MUS.

JUL 1 4 1950

/ms

DIE HOCHZEIT DES FIGARO. Le nozze di Figaro; Oper, w Lorenzo da Ponte, deutsche Übersetzung teils revidiert, teils neu bearb. von Hermann Levi, m Johann Chrysostom Wolfgang Amadeus Mozart, Klavierauszug mit Text von Paul Klengel. © 5Mar25, E609630. R106572, 27Jan53, Eva Klengel (NK)

art.

MOZART, JOHANN CHRYSOSTON WOLFGANG AMADEUS.

Die Hochseit des Pigaro, komische Oper in
vier Akten. Deutsche Bearbeitung nach der
Überlieferung und dem Urtext von Georg
Schünemann; Klavieraussug von Kurt Seldan.
Leipzig, C. F. Peters, e1939. 328 p.
(Edition Peters, nr. 4472). "Text von
Lorenzo da Ponte": verso of t.-p. (C. F.
Peters; 18ep39; DP14117.

* fer rec. apr 28 1948

NOR

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Die Hochseit des Figaro: Le nosse di Figare. Komische Oper in vier Akten; dramma giocoso in quattro atti. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Partitur, nach dem Urtext herausgegeben von Georg Schünemann, unter Mitarbeit von Kurt Soldan. Leipzig. C. F. Peters, c1941. 435 p. (Edition Peters, nr. 4504). "Text von Lorenzo da Ponte": verso of t.-p. @ C. F. Peters; 1Seph1; DP14119.

* feerec apr. 23, 1948

NOK

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

hymn-anthem for choir and congregation with soprano solo (S.A.T.B.) ... arranged by W. Olds. [Words by] Henry F. Lyte. [Chicato] Hall & McGreary company.

@ arrangement, 4Jun46; publisher;

EP4699

I. Lyte, Henry F., lyricist. II. Olds, B., arr. III. Title.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Hymn of praise. SEE HIS Ave verum corpus.

EP77756

xM

Library of Congress

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

IF THROUGH UNRUFFLED SEAS; hymn anthem,
m Johann Chrysostom Wolfgang Amadeus
Mozart, w & arr. Carrie B. Adams;
mixed voices. © 19Dec21, E523960.
R46828, 21Apr49, Theodore Presser Co.
(PWH of C. B. Adams)

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
The impresario. SEE HIS Der Schauspieldirektor.

EP64990

xM

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.
The impresarie. Source title. SEE
Fellner, Rudolph Eugene. Two for Juliet.

Mozart, Johann Chrysostom Wolfgang Amadeus.

THE IMPRESARIO. Der Schauspieldirector; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, orchestra arr. Charles J. Roberts. © 18May26, E644991. R118545, 20ct53, Carl Fischer, inc. (PWH of C. J. Roberts)

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. The impressario perplext. SEE HIS Der Schauspieldirektor.

EF0-21077

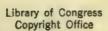
 $\mathbf{x}\mathbf{M}$

Library of Congress

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. In the starlight. SEE HIS Notturno, 3 voices, K.439a (346)

EF19008

xM



M1380

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

stelf

from ... "Bastien" and "Bastienna"; arr. and ed. by Robert Ernst Miller. (D McKinley Publishers, inc., Chicago; 8Jully; EP15529. For piano solo.

II. Title. III Title: Intrada. I ...

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Jesu, Word of God Incarnate. SEE HIS Ave verum corpus.

EF0-23149

xM



Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.
Jesu, Word of God incarnate. (Ave
verum) S.A.T.B. ... arranged by Frederic
Fay Swift. [New York] Belwin, inc.
© arrangement, 28Decl45, 2c 1Janl46;
publisher; EP2020.
English words.

I. Swift, Frederic Fay, 1907- arr. II. Title. III. Ave verum.

Library of Congress Copyright Office



Music Cat. (112072.4)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Jesu, Word of God incarnate. (Ave
verum) S.S.A.... arranged by Frederic
Fay Swift. [New York] Belwin inc.

© arrangement, 28Dec45; 2c 1Janl46;
publisher: EP203.

English words.

I. Swift, Frederic Fay, 1907- arr. II. Title. III. Title: Ave verum.

Library of Congress Copyright Office



Music Cat. (M2074.3)

Mozart, Johann Chrysostom Wolfgang Amadeus

JESUS, I MY CROSS HAVE TAKEN w H. F. Lyte, m Johann Chrysostom Wolfgang Amadeus Mozart, arr George Shaekley & H. Baron co. 29Mar47 EU85920 M2072

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG

AMADEUS, 1756-1791.

Jesus, I my cross have taken ...

hymn-anthem for choir and congregation with soprano solo
(S.A.T.B.) ... arr. by W. B.

Olds. [Words by] Henry F. Lyte. O Hall & McCreary Co., Chicago; on arrangement; 4Jun46; EP4699.

I. Lyte, Henry F., lyricist. II. Olds, W. B., arr. III. Title.

Library of Congress Copyright Office



Music Cat.

M2079 .E45M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Jubilate Deo. O be joyful in the Lord. S.A. [by] W. Mozart, freely arranged by C. Albert Scholin. (Belwin octavo no. 1372) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76899.

I. Title. II. Title: O be joyful in the Lord. [III. Scholin, Carl Albert, 1896-]

Library of Congress



xM2074.2

M2079 MOZART, JOHANN CHRYSOSTOM WOLFL45M GANG AMADEUS, 1756-1791.

Jubilate Deo, for S.T.B. voices [by] W. A.
Mozart, arr. by H. L. Harts. ([Pub.
order] no. 1624) © McLaughlin & Reilly
Co., Boston; 5Nov48; on arrangement;
EP33227.

I. Harts, Harry L., 1869- arr. II. Title.

M2079 .E45 M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Jubilate Deo. O be joyful in the Lord; S.A.B. [by] W. Mozart, freely arr. by C. Albert Scholin. (Belwin octavo no. 1378) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76900.

I. Title. II. Title: O be joyful in the Lord. [III. Scholin, Carl Albert, 1896-

Library of Congress



M2099

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791

Jubilate Deo. (O be joyful in the Lord) For mixed voices S.A.B., a cappella ... arranged by Don Ronaldson. New York, Pro art publications. 15¢

© arrangement, 18Mar46; 2c 9Mar46;

publisher; EP1983.

I. Ronaldson, Don, arr. II. Title. III. Title: 0 be joyful in the Lord.

Library of Congress Copyright Office



Music Cat.

M2079 .E45M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Jubilate Deo. O be joyful in the Lord; [by] W. Mozart, S.A.T.B. freely arr. by C. Albert Scholin, (Belwin octavo, no.1194) [With piano or organ acc. English words | 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y .: 2Jan52: EP59646.

I. Title. II. Title: O be joyful in the Lord. *M2072.6 FES 2 6 1952 [III. Scholin, Carl Albert, 1896-

M2079 .E45M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Jubilate Deo. O be joyful in the Lord;
[by] W. Mozart, S.S.A. freely arr. by C.
Albert Scholin. (Belwin octavo, no.1193)
[With piano or organ acc. English words]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 2Jan52; EP59647.

I. Title: O be joyful in the Lord.
[III. Scholin, Carl Albert, 1896-]

Library of Congress Copyright Office

xM2074. FEB 2 6 1952

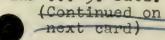
Mozart, Johann Chrysostom Wolfgang
M1004 Schumann, Georg. Amadeus, 1756-1791.

7 Kadenzen zu klassischen
P5S3 klavierkonzerten. Op. 69. Leipzig,
F. E. C. Leuckart. v.

© v. 1, 4, 5, 1Jan19; 1c ea. 22May46; Associated music publishers, inc., New York; EF1613, 1614, 1615.

For piano solo.

Contents. - No. 1. Mozart, W. A. Konzert A dur ... 1. satz. - No. 4. Beethoven, L. van. Konzert G dur ... 1 satz. - No. 5. Beethoven, L. van. Konzert G dur ... 3. satz.

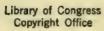


MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. Kammerkonzert, für Klavier und Streichorchesten

- © C. F. Peters, New York; 5Dec53; EP97042. SEE
- 1955 file.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Klaviersonaten. SEE HIS Sonatas, piano.

EF0-7260





JUL 1 1 1951

M1572

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Eine kleine Freimaurer-Kantate, K.623)
Earth rejoices; two-part song, words by
Margaret Hutchison, music by Mozart,
arr. by Burton Kurth. (Western school
series, no.2036) [With piano acc.] 12¢
© on words & arrangement; Western
Music Co., ltd., Toronto; 20Apr51;
EF0-7783. Appl. states prev. version:
In praise of friendship, K.623.

(art.)
Library of Congress
Copyright Office

JUN 1 3 1951

(Continued on next card)

M1572 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Eine kleine Freimaurer-Kantate, K.623) Earth rejoices. EF0-7783. (Card 2)

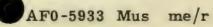
I. Title. II. Title: Eine kleine Freimaurer-Kantate, K.623. [III. Hutchison, Margaret, 1915- IV. Kurth, Burton, 1890-]



Mozart, Johann Chrysostom Wolfgang Amadeus.

KÖCHEL, LUDWIG, Ritter von. Der kleine Köchel; chronologisches und systematisches Verzeichnis sämtlicher musikalischen Werke von Wolfgang Amadeus Mozart. Zusammengestellt auf Grund der 3., von Alfred Einstein bearb, Aufl. des "Chronologisch-thematischen Verzeichnisses sämtl. Tonwerke Wolfgang Amade Mozarts." Hrsg. von Hellmuth von Hase, 96 p. illus, © on digest & revi-JAN 3 1 1952

(cont. on next card)



KÖCHEL, LUDWIG, Ritter von. Der kleine Köchel... (Card 2)

sion; Buch- & Musikverlag Breitkopf & Härtel, Wiesbaden; 15May51; AF0-5933.

I. Mozart, Johann Chrysostom Wolfgang Amadeus. II. Einstein, Alfred, ed. III. Hase, Hellmuth von, ed. IV. Breitkopf und Härtel.



M38

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Eine kleine Nachtmusik) Sérénade: Petite musique de nuit. Small night music. Eine kleine Nachtmusik. (Köchel no. 525) Réduction pour piano par Jean Martinon. Paris, L. de Lacour, Éditions Costallat. C Lucien de Lacour. Paris: on arrangement: 30Nov46: EF3648.

Library of Congress Copyright Office



(Continued on next card) Music Cat. M38

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. (Eine kleine Nachtmusik) EF3648. (Card 2)

I. Martinon, Jean, arr. II.
Title: Petite musique de nuit.
III. Title: Small night music.
IV. Title: Eine kleine Nachtmusik.

M211 . M94

. K525

. C3

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Eine kleine Nachtmusik, K. 525) Serenade. Eine kleine Nachtmusik, K. 525. [By] W. A. Mozart, piano duet [arr. by Adam Carse] (Augener's edition, no. 6956) © on arrangement; Augener, ltd., London; 14Apr50; EF0-2842.

I. Title: Eine kleine Nachtmusik. [II. Carse, Adam von Ahn, 1878-III. Title]



MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Eine kleine nachtmusik) Serenade, [by]
W. A. Mozart, [arr. for] piano,
deux mains [by] Johan Ligtelijn.

© Edition Heuwekemeyer. (firm A. J.
Heuwekemeyer & B. F. van Gaal),
Amsterdam, the Netherlands; on
arrangement: 7Febli6: EF5114.

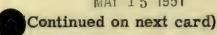
I. Ligtelijn, Johannes Lambertus, 1902arr. II. Title. III. Title: Eine kleine Nachtmusik.



M552 .M8 K525 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Eine kleine Nachtmusik, K.525) Serenade.
Eine kleine Nachtmusik; [by] W. A.
Mozart für zwei Violinen, Viola, Violoncello und Kontrabass ad lib., K.V.525,
hrsg. von Herbert Häfner. 2. Aufl.
(Hausmusik, ÖBV 6781-12) [Parts]
© on editing, arrangement & foreword;
Österreichischer Bundesverlag, Wien;
29Aug49; EF16417.

MAY 15 1951



M552 .M8 K525 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Eine kleine Nachtmusik, K.525) Serenade. EF16417. (Card 2)

I. Title. II. Title: Eine kleine Nachtmusik. [III. Haffner, Herbert, 1905-]



MT125 .T5 no.10

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Eine kleine Nachtmusik, K.525) Serenade, Eine kleine Nachtmusik; [by] Mozart [themes and analysis by Stephen S. Moore] (Themes and analysis: theme book series, no.10) [Classical series, no.15861] 2/-© on themes & analysis; W. Paxton & Co., ltd., London: 27Nov52; EF0-18247.

1. Symphonies --- Analytical guides.

I. Title, II. Title: Eine kleine Nachtmusik, Stephen Sidney, 1902-(Series)

M1420 .M82

A3

MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Eine kleine Nachtmusik) Minuet and trio;
[from Eine kleine Nachtmusik, by]
Mozart, arr. for percussion band and
piano by Yvonne Adair. [London] Boosey
& Hawkes. [Score and parts] © on
arrangement; Boosey & Co., Itd.;
26Sep52: EFO-16029.

I. Title: Eine kleine Nachtmusik. [II. Adair, Yvonne Madeleine, 1897-]



M35 . M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Eine kleine Nachtmusik) Serenade; [by]
W. A. Mozart. Köchel-Verz. Nr. 525.
Piano solo [edited by] Fritz Weitzmann.
Eine kleine Nachtmusik. © Musikverlag,
Hans Sikorski, Hamburg; 1Jul50;
EF0-4959.

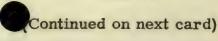
I. Title: Eine kleine Nachtmusik. [III. Weitzmann, Fritz, 1899-]



M1420 .S383 no.94225-94226

MOZART. JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791, Eine kleine Nachtmusik; serenade. Part I-[II]: I. Allegro, II. Romanze. [By] Mozart, K. V. no.525. [Arranged in graded form by Stephen S. Moorel (The School percussion band. Classical series, no.94225-94226) [Score and parts] 6/ © on arrangement; Wm. Paxton & Co.. ltd., London; 15Jan51 (in notice: 1950); EF0-7678-7679.

JAN 2 4 1952



M1420 .S383 no.94225-94226

s.l.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Eine kleine Nachtmusik. EF0-7678-7679. (Card 2)

I. Title. II. Moore, Stephen Sidney, 1902-(Series)

art.

Library of Congress Copyright Office Revised 24Oct51

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Kleine Stücke; [by] W. A. Mozart, gesetzt von F. J. Giesbert. Mainz, B. Schott's Söhne. (Edition Schott, 3886) [Score (2 violins and violoncello) and parts] © on arrancement; Schott & Co., ltd.; 30Dec49; EF0-2354.

I. Title. [II. Giesbert, Franz Julius, 1896-

Library of Congress Copyright Office

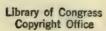


Revised 11Jul50 JUL 2 6 1950

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Det klingar sa härligt. SEE HIS Die Zauberflöte.

EF0-10452

JAN 2 5 1952

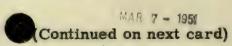




xM

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Kontretänze, 2 violins & violoncello, K.448b (462)) Sechs Kontretänze; für zwei Violinen und Bass (Violoncello), K.V.462, [by] W. A. Mozart, hrsg. von Wilhelm Rohm. Six square-dances. (Hausmusik, ÖBV 6781,53) [Parts] S 5,-© Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 4Sep50; EF0-6000.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

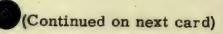
*(Kontretänze, 2 violins & violoncello, K.448b (462)) Sechs Kontretänze. EF0-6000. (Card 2)

I. Title. II. Title: Six square-dances. [III. Rohm, Wilhelm 1903-]



M1029 .M94 op.371 .S3 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Konzert Rondo; Werk 371, E flat major, for French horn solo, or alto saxophone, bassoon [or] trombone, with piano acc., edited and cadenza by Lorenzo Sansone [arr. by H. Kling] [Score (horn and piano) and parts] \$1.25 © on arrangement and new music; Sansone Musical Instruments, inc., Lorenzo Sansone, sole owner, New York; 24Sep53; EP75515.



M1029 .M94 op.371 .S3 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Konzert Rondo. EP75515. (Card 2)

I. Sansone, Lorenzo, 1881-II. Title. [III. Kling, H.]

Library of Congress Copyright Office



xM259 xM269 xM254 xM263

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

0/

*(Konzertante Sinfonie, violin & viola, K.320,(364)) Presto; finale from Sinfonia concertante, K.364 by W. A. Mozart, arr. by Alan Frank. [Score (2 clarinets and piano) and parts] 6s.6d. © on arrangement; Oxford University Press, London; 19Jul51; EF0-9047.

I. Title. II. Title: Konzertante Sinfon [III. Frank, Alan, 1910-

Library of Congress Copyright Office



xM1160

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Lacrymosa. SEE HIS Requiem, K.626.

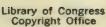
EP77137

xM

Library of Congress



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Lacrymosa. See his Requiem.





M223 . M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Ländler; [by] W. A. Mozart, arrangement by Gaylord Yost [for] violin and piano.

[Score and part] 60¢ © Volkwein Bros., inc., Pittsburgh; 26Oct50; EP49949.

I. Title. [II. Yost, Gaylord] NOV 2 7 1950

Library of Congress Copyright Office



NOV 2 5 1050

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Ländlerische Tänze, K.606) Sechs Ländlerische Tänze; für zwei Violinen und Bass (Violoncello), K. V. 606, [by] W. A. Mozart, hrsg. von Wilhelm Rohm. Six Austrian country dances. (Hausmusik, ÖBV 6781-24) [Parts] S 6,- © on editing, arrangement & foreword; Osterreichischer Bundesverlag, Wien; 14Nov49; EF16416.

I. Title. II. Ti-Library of Congress

ibrary of Congress
Copyright Office

tle: Six Austrian Country dances. [III. Rohm, Wilhelm, 1903MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Larghetto. SEE HIS Quintet, clarinet & strings, K.518.

EF0-20017

xM



Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.
Larghetto from the clarinet quintet.

K. V. 581.

For clarinet in Bt and piano, arranged by Harold Perry. London, Boosey & Hawkes.

arrangement, 300ct46; Hawkes & son (London) ltd.; EF4401.

I. Porry, Harold, 1895- arr.
II. Title: Larghetto.

Library of Congress Copyright Office

Music Cat.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Larghetto; [by] Mozart [arr. by] Edouard Vuillermoz. (Les classiques du cor, no.51) [Score (horn and piano) and part] 4.50 © on arrangement; Alphonse Leduc & cie, Paris; 16Oct34; EF17149.

[I. Vuillermoz, Edouard, 1869-

]

Library of Congress Copyright Office



NOV 27 1957

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Laudate Dominum. SEE HIS Vesperae solennes de confessore.

EP63252

xM



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Laudate Dominum. See his Vesperae solennes de confessore.

xM

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Laudate Dominum. O praise Jehovah; soprano solo and four-part chorus for mixed voices [by] Wolfgang Amadeus Mozart. Text: Psalm 117 and Gloria Patri ed. by Arthur S. Talmadge. (Choral music, no. 2280) © E. C. Schirmer Music Co., Boston; 30Dec48; on English translation; EP34820.

I. Talmadge,
Library of Congress
Copyright Office

Arthur S., ed. II. Title. III. Title: O praise Jehovah.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Lavender and old lace. SEE HIS Sonata, piano, K.545.

EP61369

xM



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Lieder und Gesänge. SEE HIS Songs.

EF0-25524

xM

Library of Congress



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Lison dormait. SEE HIS Variationen über Lison dormait, piano, K.315d (264).

EF0-27701

xM

Library of Congress

. M

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento, K. 243) Salvation belongeth to Thee; for two-part or unison chorus of women's voices with piano or organ accompaniment, [from Litany in E flat, by] W. A. Mozart, adapted by C. A. Garabedian, English text by C. A. G. (Octavo church music, 2766) 18¢ © on adaptation & English text: The Boston Music Co.. Boston: 28Nov50: EP50951.

Library of Congress Copyright Office Continued on next card)

M2074 MOZART, JOHANN CHRYSOSTOM WOLF-.2 GANG AMADEUS, 1756-1791. .M (Litaniae de venerabili altaris sacramento, K. 243) Salvation belongeth to Thee. EP50951. (Card 2)

> I Title: II, Title: Litaniae de venerabili altaris sacramento. [III, Garabedian, Carl Arshag, 1894-]



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Litaniae de venerabili altaris sacramento, K. 125) Panis vivus; per soprano oppure tenoro, 2 violini, viola, violoncello, basso, 2 flauti, 2 corni ed organo [by]

W. A. Mozart, comp. e publicata dal Louis Dité. Spartito ridotto per pianoforte (organo) © Josef Weinberger ltd., London; 29Jan49; on arrangement;

EF12338. Score: voice, piano and figured bass realised for organ.

Library of Congress Copyright Office

(Continued on next card)

M2028 MOZART, JOHANN CHRYSOSTOM WOLF-.M GANG AMADEUS, 1756-1791. (Litaniae de venerabili altaris sacramento, K, 125) Panis vivus. EF12338. (Card 2)

I. Dité, Louis, 1891 - ed. II. Title. III. Title: Litaniae de venerabili altaris sacramento, K. 125.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento, K. 243) Dulcissimum convivium; per soprano, 2 violini, viola, violoncello, 2 flauti, 2 fagotti, 2 corni, basso ed organo by W. A. Mozart, comp. e publicata da Louis Dité. Spartito ridotto per pianoforte (organo) © Josef Weinberger ltd., London; 29Jan49; on arrangement; EF12341. Score: soprano, piano and figured bass realised for organ.

Library of Congress Copyright Office

(Continued on next card)

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Litaniae de venerabili altaris sacramento, K. 243) Dulcissimum convivium. EF12341 (Card 2)

I. Dité, Louis, 1891- ed. II. Title. III. Title: Litaniae de venerabili altaris sacramento, K. 243.

Library of Congress Copyright Office



Revised 26Sep49 Mozart, Johann Chrysostom Wolfgang Amadeus.

A LITTLE SONG; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Arnold Sartorio; pf., 6 hands. © on new arr., 11Apr24, E587403. R80776, 6Jul51, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Lullaby: Schlafe, mein Prinzchen. See Flies, Bernhard.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Madamina, il catalogo. See his Don Giovanni.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
The magic flute. SEE HIS
Die Zauberflöte.

EF16150

MAY 1 4 1951



Mozart, Johann Chrysostom Wolfgang Amadeus.

THE MAGIC FLUTE; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Aubrey Winter; orchestra.
© 29Apr27; E663124. Boosey & Hawkes, inc. (PWH); 11May54; R130272.

MOZART, Johann Chrysostom Wolfgang Amadeus. The magic flute. DULLO91. SEE Barrett, Katharine. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

The magic flute: March of the priests [excerpt]. Arranged by George Henry Day]. Philadelphia, Theodore Presser co. 35¢11

26Jul46; publisher; EP5350.

For organ solo; includes registration for Hammond organ.

I. Day, George Henry, arr. 'II. Title: March of the priests.

Library of Congress Copyright Office



Music Cat. xM13.9

MOZART. JOHANN CHRYSOSTOM WOLFGANG AMADEUS. The magic flute (Die Zauberflöte) An opera in two acts. Music by W. A. Mozart; the original text by Emanuel Schikaneder and Carl Ludwig Giesecke; with an English version by Ruth and Thomas Martin, as revised for the Metropolitan Opera, New York, 1951. New York, Schirmer [1952] c1951. 167 p. illus. (6. Schirmer's vocal scores of grand and light operas) Appl. author: G. Schirmer, inc., proprietor of copyright in a work made for hire - Ruth and Thomas Martin on on revision of English version; G. Schirmer, Appl. states prev. reg. 6May41, EU75154;

8Dec41. DP79283. APR - 1 1955

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. The marriage of Figaro. SEE HIS Le nozze di Figaro.

EP52252

MAY 1 4 1951



MOZART, JOHANN CHRYSOSTOM WOLFGAND AMADRUS.
The marriage of Figaro; or, Wedding
night for three. Comic opera in four
acts. English lyrics and dialogue
by George Houston and Virginia Card.
[Text only] @ Miss Virginia Reatha
Card; 28Jan52; DU29861.

FEB - 6 1952

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADRUS.
The marriage of Figaro (Le nozze di
Figaro) Music by Wolfgang Amadeus
Nozart, libretto by Lorenzo Da Ponte.
English translation by Ruth and Thomas
Martin. [New York, New York City
Opera Co.] e1948. 32 p. English
and Italian text only. © Ruth Martin,
Thomas Martin; 140ct48; DP16813.

MOZART, Johann Chrysostom Wolfgeng Amedeus. The Marriage of Figero, source title. SeeMartin, Ruth Kelley. The Marriage of Figero. D unp. 11559.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Marsch. SEE HIS Die Zauberflöte.

EF0-10453

JAN 2 5 1952

xM



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Martern aller Arten. SEE HIS Die Entführung aus dem Serail.

EF0-14422

xM



M2079 . L4M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS. Spurious and doubtful works.

(Mass, K. Anh. 232) Gloria in excelsis; [from] 12th mass [by] Wolfgang Amadeus Mozart, arr. for male voices by Ladislas Helfenbein. [With piano acc.] © Ladislas Helfenbein; 20Mar50; EP45011.

I. Title. [II. Helfenbein, Ladislas]

Library of Congress Copyright Office



APR 1 3 1950 **xM2073.4**

MASTER MINIATURES; m Joseph Haydn, Johann Chrysostom Wolfgang Amadeus Mozart, & others, arr. for elementary ensemble violin playing by Louis Hintze. © 8Mar24, E584419. R90265, 4Feb52, Louis Hintze (A)



M2072 • M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. 1756-1791. May Thy spirit rest upon us, anthem for S.A.T.B.; words by Laurence

Swinyard, music by Mozart. © Novello & Co., ltd., London: 15Dec47: on new words; EF7918.

MENTRE TI LASCIO O FIGLIA, with Italian w; English w & arr Marguerite
Josephine La Liberte m Johann Chrysostom Wolfgang Amadeus Mozart © on
English w & arr Marguerite Josephine
La Liberte & Albert Emile La Rosee
30Jan50 EU192141

Library of Congress Copyright Office



rr 2 0 1950

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Menuet. SEE HIS
Don Giovanni.

JAN - 9 1951

EP50223

Library of Congress Copyright Office



xM

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Menuet. SEE HIS Sonata, piano, K.300i
(331)

EP76380

xM



MENUET; from Symphony in B flat, m Johann Chrysostom Wolfgang Amadeus Mozart, ed.; 4-pt. string orch. © 21Feb23, E556778. R63411, 16Jun50, Adam Carse (A of editing)



MENUET m Johann Chrysostom Wolfgang Amadeus Mozart, @ arr Annie Marie Dorolle 9Jul47 EU88852

MENUET; from Symphony in G minor, by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Adam Carse; orchestra. © 21Sep27; E676645. Adam Carse (A); 30Nov54; R139583.

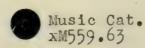
M559
.M8M48 Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Menuet, from string quartet in Db minor. Woodwind quintet ... transcribed by George Waln. Chicago, Neil A. Kjos music co.

© arrangement, 13Mar46; publisher;

EP2080.

I. Waln, George E., arr. II. Title.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Menuett i Ess dur. SEE HIS
Divertimento, violin, viola & violoncello, K. 563.

EF0-3545

xM

JUL 3 1 1950



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS. 1756-1791. (Menuett und Trio, piano, K.1) Minuet; for oboe, two clarinets in B flat, horn in F and bassoon [by] W. A. Mozart, trans. by D. Caputo. [Score and parts] 60¢ © on transcription; Volkwein Bros., inc., Pittsburgh; 29Oct51; EP58305. NOV 3 0 1951

I. Title. I. Title: Menuett und Trio. [III. Caputo, Domenick]

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Menuette mit eingefügten Kontretänzen, strings & winds, K. 448c, No.2) Minuet with country dance; for B flat clarinet and piano, by W. A. Mozart, arr. by Alan Frank. [Score and part] 2s. 6d. © on arrangement; Oxford University Press, London; 7Dec50; EF0-6154.

I. Title. [II. Frank, Alan, 1910- 3- 195]



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1751-1791.

*(Menuette mit Trio, 2 violins & violoncello, K.61b (65a)) Sieben Menuette mit Trio; [by] W. A. Mozart, K. V.65a, hrsg. von Wilhelm Rohm. Seven minuets with trios. 2. Aufl. (Hausmusik, ÖBV 6781-7) [Parts] © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 2Nov48; EF16418.

I. Title. II. Seven minuets with trios.

[III. Rohm, WilLibrary of Congress
Copyright Office

MAY 15

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. Menuetto. SEE HIS Symphony, no.39, K.543.

EP73943

xM

Library of Congress



M223 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. 1756-1791.

Menuetto [by] W. A. Mozart, rev. B.
Leopold. © Zdeněk Vlk, Praha; 26Feb46
(in notice: 1947); on revision; EF9316.
Score (violin and piano) and part.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791 Chrysostom Wolfgang
Amadeus Mozart, transcribed George
Barrère; violin or flute & pf.
© 2May21, E509431. R46466, 7Apr49,
Cecile Barrère (W)

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Menuetto; [by] W. A. Mozart, arr. and ed. by Andrea Del Vecchio.

© Carl Fischer, inc., New York; on arrangement; 9Jun47; EP15222. Score (solo instrument

and piano) and part for flute.

I. Del Vecchio, Andrea, arr.



Music Cat.

Mozart, Johann Chrysostom Wolfgang

MINIATURE CLASSICS; by Johann Sebastian Bach, Georg Friedrich Händel, Joseph Haydn & Johann Chrysostom Wolfgang Amadeus Mozart, arr. William Arms Fisher. v.1-2. © 24Nov24; E604519-604520. R87087-87088; 3Dec51; Cliver Ditson Co. (PWH)

JAN - 8 1952



M21 .17 D6 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Minuet; composed at the age of eight [by]

Mozart [arr. by Leonard Isaacs] (In

Isaacs, Leonard, ed. Down the centuries,
p.10) [For piano] © on arrangement;

British & Continental Music Agencies,
ltd.; 6Jul53; EF0-21324.

I. Title. [II. Isaacs, Leonard, 1909-

Library of Congress



MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

Minuet from "Don Juan"; by Wolfgang Mozart ... arr. by Hugo
Frey. [Words by Elsie-Jean,
pseud.] © Hamilton S. Gordon,
inc., New York; 270ct47; on
lyrics and arrangement; EP18745.
For piano solo. with words.

I. Stern, Elsie Jean, 1898- lyricist. II. Frey, Hugo, 1874- arr. III. Title.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Minuet. SEE HIS Don Giovanni.

EP68699

xM



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Minuet. SEE HIS Menuett und Trio, piano, K.1.

JAN - 4 1852

EP58305



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Minuet. SEE HIS Symphony, K.543.

EP66765

xM



Mozart, Johann Chrysostom Wolfgang Amadeus. MINUET, from Don Juan; m Johann

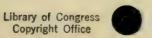
Chrysostom Wolfgang Amadeus Mozart, arr. M. L. Lake; band. © on arr., 9May24, E589426. R81671, 31Jul51, Carl Fischer, inc. (PWH of M. L. Lake)

SEP - 6 1951

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Minuet and trio. SEE HIS
Divertimento, 2 horns & strings,
K. 320b (334)

00T 2 - 1960

EP47930



xM

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Minuet and trio. SEE HIS Eine kleine
Nachtmusik.

EF0-16029

xM



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Minuet & trio. SEE HIS Serenade, winds, K.370a (361).

EF0-16472

 $\times M$



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Minuet and trio. SEE HIS
Symphony, K. 543.

EP45743

JUN 2 7 1958

xM



MINUET AND TRIO, from Symphony in E flat; by Johann Chrysostom Wolfgang Amadeus Mozart, piano transcription: Jules Schulhoff, piano ed. Lee Orean Smith. © on arr., 27Aug25, E620532. R109129, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

MINUET FROM DON JUAN; m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Moritz Moszkowski; pf. © 10Aprl9; E448164. R14598; 3Jan47; Theo. Presser co. (PWH), Philadelphia.

R

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.

Minuet from Serenade in G., "Eine kleine nachtmusik;" arranged for two pianos by Eric Steiner. Philadelphia, Elkan-Vogel co., inc.

© arrangement, 7Mar46; publisher;

EP1838.

I. Steiner, Eric, arr. II. Title.

Library of Congress Copyright Office



Music Cat. (14215187)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Minuet from the "Haffner" symphony in D major, K. 385; arranged for two pianos by Eric Steiner. Philadelphia, Elkan-Vogel co., inc.

Carrangement, 7Marl,6; publisher;

EP1837.

I. Steiner, Eric, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

MINUET IN D; m Johann Chrysostom Wolfgang Amadeus Mozart, transcribed for organ by Henry Coleman. (In Orange album of twenty pieces) © on arr., 150ct24, E598911. R99081, 25Aug52, Schott & Co., 1td. (PWH of H. Coleman)

Mozart, Johann Chrysostom Wolfgang Amadeus.
MINUET IN D from Good old summertime

m Johann Chrysostom Wolfgang
Amadeus Mozart arr Leo Arnaud ©
Loew's, inc. 20Jun49 on arr EU170886

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.
Minuet in D major from the flute'
quartet ... arranged by Eric Steiner.
New York, Schroeder & Gunther, inc.
© 'arrangement, 15Feb46; publisher;
EP1393.
Two scores for piano 1-2.

I. Steiner, Eric, arr. II. Title.

Library of Congress Copyright Office



Music Cat. xM215.63

MINUET IN E FLAT; from the Symphony in E flat by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Louis Adolphe Coerne; orch. © 3Mar23, E561704. R70669, 27Nov50, Oliver Ditson Co. (PWH)

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Minuet in F [by] W. A. Mozart, arr. by Carl Erich [pseud.] (1) The

by Carl Erich [pseud.] © The Arthur P. Schmidt Co., Boston; 1Junu ; on abbreviated and simplified version; EP27205. For piano solo.

I. Norden, Hugo Svan, arr.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Minuet with country dance. SEE HIS Menuette mit eingefügten Kontretänzen, strings & winds, K.448c, no.2.

EF0-6154

MAY 1 4 1951

xM



M351 .M9 K.585 .R6 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Minuets, orchestra, K.585) Acht Menuette mit Trio. Eight minuets with trio. [By] W. A. Mozart, K.V.585, hrsg. von Wilhelm Rohm. (Hausmusik, 69) [Parts: 2 violins and double bass or violoncellol © Osterreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 10Jul54: EF0-29240.

[I. Rohm, Wilhelm, 1903-]
(Series)
Library of Congress

M2013 .M

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Missa brevis, K.166d (115)) Messe, C-dur; [by] W. A. Mozart, K.V.115. Ergänzt und bearb, von Bernhard Paumgartner, 1, Veröffentlichung für den praktischen Gebrauch. Mass, C major, for 4 part mixed chorus and organ continuo, [K.V. 115], completed and edited by [Bernhard Paumgartner], published for the first time in a practical edition. (H.M.P.,1) © Haydn-Mozart-Presse, Hartmann & Co., Salzburg;
Library of Congress

4Aug50; EF0-5517. 1951

(Continued on next card)

M2013 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
*(Missa brevis, K.166d (115)) Messe, C-dur. EF0-5517. (Card 2)

[I. Paumgartner, Bernhard, 1887-



PAUMGARTNER, BERNHARD.

Mozart; traduit de l'allemand par Paule
Pascali. [Paris, 1951] 526 p. ("Leurs
figures") © on translation; Librairie
Gallimard; 2Jul51; AF0-5465.

I. Mozart, Johann Chrysostom Wolfgang Amadeus. II. Pascali, Paule, tr. III. Librairie Gallimard.

AUG 3 0 1951

MUS



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

M25 . T TEMPLETON, ALEC ANDREW, 1910-Mozart à la mode; [by] Alec Templeton. [For piano] 60¢ © Leeds Music Corp., New York; 29Nov50; EP50887.

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Title.

JAN 1 1 195

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Parrot, Louis, 1906-

... Mozart. 18. éd. Paris, R. Laffont, 1946.

2 p. l., 7-196 p., 2 l. 19^{cm}.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
 MLA10.M9P17 927.8 47-3085
 10Jul46; 1c 10Mar47; Robert Laffont, Paris; AF6221.

0

MOZART-ALBUM, BOOK 1; by Johann Chrysostom Wolfgang Amadeus Mozart, ed. & arr. Cuthbert Harris; piano. © on new matter; 9Nov26; E657007. Montagu Harris & Mary Gwendolen Harris (C); 15Ju154; R133262.

Mozart, Johann Chrysostom Wolfgang Amadeus.
MOZART BOOGIE. Mozart's boogie; m based
on Johann Chrysostom Wolfgang Amadeus
Mozart's Symphony no.40 arr & ©
Louis Elliot Siagel 17Feb54 EU348077

MOZART, BOOK 1; by Johann Chrysostom.
Wolfgang Amadeus Mozart, ed. & arr.
Cuthbert Harris; piano. © on ed. &
arr., 9Nov26, E657007. R121002,
17Nov53, Louisa Harris (W)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Lingg, Ann M

Mozart, genius of harmony, by Ann M. Lingg; illustrations by Helen Frank. New York, H. Holt and company [1946]

viii p., 2 l., 331 p. illus. 24.

"First printing."

"Mozart works and recordings": p. 287-315.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Music—Juvenile literature. 3. Mozart, Johann Chrysostom Wolfgang Amadeus—Discography.

ML3930.M9L5

927.8

47-92

© revisions, 29Nov46; 2c 26Nov46; Henry Holt & co., inc.; A8878.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. (Works. Selections, arranged)

Mozart: his story and music; text by Elsie-Jean [pseud.] music arranged by Bert Reisfeld. Illustrations by Mary C. Peterson ... [New York, E. H. Morris & company, inc., 1946]

31 p. illus. 23 x 30½...

For piano solo.

(Continued on next card)



47-24851

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.

Mozart: his story and music ... [1946] (Card 2)

CONTENTS. — Theme from A little night music. — Turkish march. — Lullaby.—Themes from Symphony no. 48 in G minor.—Theme from Concerto in C minor.—Non piu andrai from The marriage of Figaro.—Day of judgment theme from Requiem in D minor.

1. Piano music, Juvenile. 1. Stern, Elsie Jean, 1898-11. Reisfeld, Bert, 1906-arr.

M1378.M92R4

47-24851

© arrangement, 28Jun46; Edwin H. Morris & co., inc.; EP7733.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Mozart; introducing all Mozart's greatest works. [Arr. by Victor Ambroise] © Lawrence Wright Music Co., 1td., London; 310ct47; on arrangement; EF6891. For piano solo.

I. Ambroise, Victor, 1888- arr.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Mozart for the young pianist; [arr. by]
Eckhardt, [introd. by Richard Allen
Fuller, pseud.] (Meeting the masters in
grade I, [no.] 3960) © Century Music
Pub. Co., New York; 7Sep49; on arrangement; EP39931.

I. Eckhardt, Fanny G., arr. II. Feist, Milton, 1907- III. Title.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*Mozart-Schaum for piano ... biographical continuity by Nora Schaum, musical adaptation by John W. Schaum. © Belwin, inc., New York; on adaptation and compilation; bk. 1; 29Apr47; EP14665.

✓I. Schaum, John W., 1905- arr.

✓I. Schaum, Nora. ✓II. Title.

Library of Congress Copyright Office



Music Cat.

M1378 MOZART, JOHANN CHRYSOSTOM WOLFGANG M AMADEUS, 1756-1791.

*Mozart-Schaum for piano [comp. and annotated by] John W. Schaum. © Belwin, inc., New York; bk.2, 1Junu8; EP27993.



MOZART SUITE; by Johann Chrysostom
Wolfgang Amadeus Mozart, selected &
ed. Victor L. F. Rebmann, arr. Tom
Clark; score: orchestra. © on arr.
& new matter; 9Dec26; E652527.
G. Schirmer, inc. (PWH of V. L. F.
Rebmann & T. Clark); 22Mar54; R127592.

Mozart, Johann Chrysostom Wolfgang

· Amadeus, 1756-1791.

Mozart's alphabet; [for] S. A. ... arranged by Frederic Fay Swift. [New York, Belwin, inc.] 15¢

Oarrangement, 19Apr46; publisher;

EP3262.

I. Swift, Frederic Fay, arr.



Music Cat.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Mozart's alphabet; [for] S.S.A. ... arranged by Frederic Fay Swift. [New York, Belwin, inc.] 15¢

Carrangement, 19Apr46; publisher;

EP3263.

I. Swift, Frederic Fay, arr.

Library of Congress Copyright Office



Music Cat.

M359 • .M8 K .188

MOZART, JOHANN CHRYSOSTON WOLFGANG AMADEUS, 1756-1791.

Mozart's Divertimenti: (7 movements) arr. by Carl A. Kosenthal for 3 or 4 trumpets or clarinets with timpani ad lib ... Nos.1 to 6 comprise the complete divertimento K.188. No.7 is taken from K:187. @ Edwin H. Morris & Co., inc., New York: 60ct47: EP18524: Score (3 or 4 trumpets or clarinets) and part for kettle drums.

I. Rosenthal, Library of Congress Copyright Office



Carl A., arr., II., Title. Mozart, Johann Chrysostom Wolfgang Amadeus.

MOZART'S TWELFTH MASS; m Johann Chrysostom Wolfgang Amadeus Mozart, rev. & ed. James A. Reilly; SATB, & organ. © 1Ju121, E513747. R41962, 24Dec48, William Arthur Reilly (C)

Music for four hands. First book, ancient dances; arr A. M. Dorolle. C Anne Marie Dorolle, Paris; on arr; 21Mar47; EU75031-75050. Contents.-Menuet. Rigaudon, by Henry Purcell .-Gavotte, by Jean Philippe Rameau. -Branle, by Claude Gervaise .- Polonaise, by Johann Sebastian Bach .-La chasse du roi, by John Bull. -Valse alsacienne. - Pavane. by Luis Milan .- Chaconne grave, by Nicolas (Continued on _next card) Revised Mozart, Johann Chrysostom Wolfgang Amadeus Music for four hands. First book; arr A. M. Dorolle. (Card 2)

Le Begue. - Passepied, by André Campra. - Menuet, by Johann Chrysostom Wolfgang Amadeus Mozart. - Chaconne, by Georg Friedrich Händel. - Menuettrio, by Johann Sebastian Bach. -Ecossaise, by Franz Peter Schubert. -Valse, by Robert Alexander Schumann.

(Continued on next card)
Revised

Music for four hands. First book; arr A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van Beethoven. - Rigaudon, by Henri Desmarets. - Gavotte, by Johann Philippe Kirnberger. - Passacaille, by Michel Richard de La Lande. - Menuet, by Jean Philippe Rameau.

Revised

M353 .M MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS 1756-1791.

*Musik fur 3 Violinen. Adagio, Menuett und Rondo [by] W. A. Mozart. Nach K.V. 356 und Anh. 229 eingerichtet und hrsg. von Gustav Lenzewski. © C. F. Peters, Leipzig; lMar41; on editing; EF9059. Parts. M662 .M94 K.522 .W3 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Ein musikalischer Spass; [or] Dorf-musikanten-Sextett, K. V. 522, von W. A. Mozart. [Neue revidierte Ausg. by Peter Wackernagel] [Score: 2 horns, 2 violins, viola, and doublebass] NM: revision.

© Robert Lienau, Berlin; 5Sep52; EF20315.

I. Title. II. Title: Dorfmusikanten-Sextett. [III. Wackernagel, Peter, 1897-

art. Library of Congress



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. My early home. SEE HIS Sehnsucht nach dem Frühlinge.

EF0-13243



NEHMT MEINEN DANK, OP.383; for soprano & orchestra by Johann Chrysostom Wolfgang Amadeus Mozart, soprano & piano arr. & ed. Hermann Zilcher. © 4Feb26; E631689. Heinz Reinhart Zilcher (C); 18Jan54; R123983.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Nine variations on the air, Lison dormait.
SEE HIS Variationen über ein Thema
von N. Dezède, Lison dormait, piano.

EF0-10782



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Nine variations on the Minuet of Mr.
Duport. SEE HIS Variationen über einen
Menuett von Duport, piano, K.573.

EF0-13800



Mozart, Johann Chrysostom Wolfgang Amadeus

9 VARIATIONS ON THE MINUET OF MR. DUPORT m Johann Chrysostom Wolfgang Amadeus Mozart, @ arr Hershy Kay 14Nov47 EU103530

Mozart, Johann Chrysostom Wolfgang Amadeus.

LES NOCES DE FIGARO; ouverture, Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; ptes. d'orch. © 31Dec22, E557305. R67587, 21Sep50, Danielesco Micsunesco Salabert (W)

OCT 1 6 1956

art.



MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. Les noces de Figaro. See his Le nozze di Figaro. MCZART, JOHANN CHRYSOSTOM WOLFGANG ANADEUS.

Les noces de Figaro; opéra-bouffs en quatre actes d'après Beaumarchais. Partition conforme au manuscrit de Mozart. Version française de Adelphe Boschot. Paris, Durand, e1948. 90 p. Text only. © Durand et Cie; 15Nov48; DP17771.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Non più andrai. SEE HIS Le nozze di Figaro.

EP47015

xM

Library of Congress Copyright Office



2 7 4000

M1553 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Notturno, 2 sopranos & bass, K.436)
Weep you no more, sad fountains; [by]
W. A. Mozart [arr. by U. S. Leupold]
[Score: SSB and piano] © on arrangement;
Waterloo Music Co., ltd., Waterloo,
Ont.; 1Sep51; EF19009.

I. Title. [II. Leupold, Ulrich, 1909-

]



M1553 MOZART, JOHANN CHRYSOSTOM WOLF.M GANG AMADEUS, 1756-1791.
(Notturno, 2 sopranos & bass, K.437)
Charm me asleep; [by] W. A. Mozart
[arr. by U. S. Leupold] [Score: SSB and
piano] © on arrangement; Waterloo Music
Co., ltd., Waterloo, Ont.; 1Sep51;
EF19010.

I. Title. [II. Leupold, Ulrich, 1909-



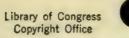
M1553 MOZART, JOHANN CHRYSOSTOM WOLF.M GANG AMADEUS, 1756-1791.
(Notturno, 3 voices, K.438) Golden slumbers;
[by] W. A. Mozart [arr. by U. S. Leupold]
[Score: SSB and piano] © on arrangement;
Waterloo Music Co., ltd., Waterloo, Ont.;
1Sep51; EF19012.

I. Title. [II. Leupold, Ulrich, 1909-



M1553 MOZART, JOHANN CHRYSOSTOM WOLF.M GANG AMADEUS, 1756-1791.
(Notturno, 2 sopranos & bass, K.439) Sing care away; [by] W. A. Mozart [arr. by U. S. Leupold] [Score: SSB and piano]
© on arrangement; Waterloo Music Co., ltd., Waterloo, Ont.: 1Sep51; EF19013.

I. Title. [II. Leupold, Ulrich, 1909-]



M1553 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Notturno, 3 voices, K.439a (346)) In the starlight; [by] W. A. Mozart [arr. by U. S. Leupold] [Score: SSB and piano]
© on arrangement; Waterloo Music Co., ltd., Waterloo, Ont.; 1Sep51; EF19008.

I, Title. [II. Leupold, Ulrich, 1909-



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Nouvelles cadences. SEE HIS Concerto, piano, K.466.

EF0-11704

xM



M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Le nozze de Figaro): Away with philandering. Non piu andrai. From
the Marriage of Figaro [by] Mozart
[English words by Alfred Wheeler]

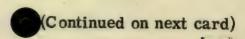
© Allan & Co. Pty., ltd., Melbourne,
Victoria, Australia; 90ct47; on
English words: EF7932.

I. Wheeler, Alfred, lyricist. II. Title. III. Non piu andrai.



M1508 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Le nozze di Figaro) Aria: Deh vieni non tardar. Oh, linger not. Preceded by the recit.: Giunse alfin il momento. Yes, at length 'tis the moment. From Le nozze di Figaro, [by] W. A. Mozart, ed. by Edward S. Breck. (Operatic songs and duets, \$7669) © Carl Fischer, inc., New York; 27Apr49; on editing; EP36675.



M1508 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Le nozze di Figaro) Aria: Deh vieni non tardar. EP36675. (Card 2)

> I. Breck, Edward S., ed. II. Title. III. Title: Deh vieni non tardar. IV. Title: Oh, linger not. V. Title: Le nozze di Figaro.

M1995 .. M94 N68

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Le nozze di Figaro (Barbarina)) Barbarina; an opera for schools [by] W. A. Mozart, libretto adapted by Blanche Chapman, music adapted from The marriage of Figaro by Dorothy Tan. [Piano-vocal score] 6s. O Novello & Co., ltd., London; 1Jul54; EF0-28410.

I. Title. II. Title: Nozze di Figaro (Barbarina) Library of Congress (art.)

(Continued on next card) Revised 27Sep54

M1995 .M94 N68 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Le nozze di Figaro (Barbarina)) Barbarina. EF0-28410. (Card 2)

III. Title: Marriage of Figaro.
[IV. Chapman, Blanche E. V. Tan,
Dorothy]

(art.)

Library of Congress



Revised 27Sep54 M1500 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M84 AMADEUS, 1756-1791.
N54 *(Le nozze di Figaro) Die Hochzeit

*(Le nozze di Figaro) Die Hochzeit des Figaro. Le nozze di Figaro. Komische Oper in vier Akten. Dramma giocoso in quattro atti. [By] W. A. Mozart. [Text von Lorenzo Da Ponte] deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Partitur nach dem Urtext hrsg. von Georg Schünemann, unter Mitarbeit von Kurt Soldan.

Library of Congress Copyright Office

1941

Case



(DP14119. Cont. on card 2)

M1500 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M84 AMADEUS, 1756-1791. (Le nozze di
N54 Figaro) Die Hochzeit des Figaro.
1941 (Card 2)
Case © C. F. Peters, Leipzig; 1Sep41;
on arrangement of music & text &
of translation; DP14119.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Le nozze di Figaro. Dove sono)
Dove sono. Flown forever, from The marriage of Figaro [by]
Mozart. English words by Geoffrey Steuart [pseud.]
Pty. ltd., Melbourne; 110ct47; on English words; EF8327.



M1503 MOZART. JOHANN CHRYSOSTOM WOLFGANG M939 AMADEUS, 1756-1791.

N64 *(Le nozze di Figaro) Die Hochzeit des Figaro, komische Oper in vier Akten [by] W. A. Mozart. [Text von Lorenzo Da Pontel deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. © C. F. Peters. Leipzig: 1Sep39: on arrangement of translation, music & text; DP14117. Piano-vocal score. German and Italian words.

> Library of Congress Copyright Office

1939

MOZART, JOHANN CHRYSOSTOM WOLFGANG

ANADEUS. 1756-1791. (Le nozze di Figaro) The marriage of Figaro: opera in four acts by Wolfgang Amadeus Mozart, words by Lorenzo da Ponte, English version by Edward J. Dent. vocal score by Ernest Roth. New York, Boosey & Hawkes. C Boosey & Co., 1td., London; on vocal score; 29Apr47; EF5627. Italian and English

words.

6

(Continued on next card)

. M

M1503 MOZART JOHANN CHRISOSTOM WOLFGANG. AMADEUS, 1756-1791. (Le nozze di Figaro) The marriage of Figaro. EF5627. (Card 2)

> I. Ponte, Lorenzo da, lyricist. II. Dent. Edward J., tr. III. Roth, Ernest, arr. IV. Title. V. Title: Le nozze di Figaro.

Mozart, Johann Chrysostom Wolfgang Amadeus.

LE NOZZE DI FIGARO. The marriage of Figaro; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Aubrey Winter; orchestra. © 31May27; E668075. Boosey & Hawkes, inc. (PWH); 28Jun54; R132394.

art.

ML50 .M939 N62 1948 MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.
(Le nozze di Figaro) The marriage
of Figaro; music by Wolfgang
Amadeus Mozart, libretto by
Lorenzo Da Ponte. English trans-

lation by Ruth and Thomas Martin.
© Ruth & Thomas Martin; 140ct48;
on revision of translation;

DP16813. Libretto.

(Continued on next card)

Litrary of Congress
Conveight Office



ML50 .M939 N62 1948 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. (Le nozze di Figaro) The marriage of Figaro. DP16813. Libretto.

I. Da Ponte, Lorenzo, 1749-1838, librettist. II. Martin, Ruth Kelley, tr. III. Martin, Thomas Philipp, joint tr. IV. Title. V. Title: Le nozze di Figaro.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Le nozze di Figaro. The marriage of Figaro; an opera in four acts, libretto by Lorenzo da Ponte, music by W. A. Mozart, vocal score including the secco recitatives, English version by Ruth and Thomas Martin with an essay on the story of the opera by Nathan Broder.

NOV 3 0 1951

DP844

Library of Congress Copyright Office



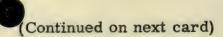
(Continued on next card)

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Le nozze di Figaro. The marriage of Figaro. DP844. (Card 2)

[Piano-vocal score] \$5 © on revision of English translation & essay; G. Schirmer, inc., New York; 23Jul51; DP844. Appl. states prev. reg. 14Oct47, D11559; 14Oct48, D16813.

art.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Le nozze di Figaro. The marriage of Figaro. DP844. (Card 3)

I. Title. II. Title: The marriage of Figaro. [III. Martin, Ruth Kelley, 1914-IV. Martin, Thomas Philipp, 1909-V. Broder, Nathan, 1905-]

Library of Congress Copyright Office

art.

MOZART. JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Le nosse di Figaro (The marriage of Figaro) An opera in four acts. Libretto by Lorenzo da Ponte, music by W. A. Mozart. English version by Ruth and Thomas Martin. with an essay on the story of the opera by Nathan Broder. Vocal score, including the secco recitatives. New York, Schirmer [1951]. 481 p. O on essay on story of opera on on revision of English translation G. Schirmer, inc.: 23Jul51: DP8hh. Appl. states prev. reg. 1hocth7. DU11559: 140eth8. DP16813.

ML50 . M939 N63 1948

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. 1756-1791.

^(Le nozze di Figaro) Les noces de Figaro, opéra-bouffe en quatre actes d'après Beaumarchais. partition conforme au manuscrit de Mozart. [Libretto by Lorenzo Da Ponte] version française de Adolphe Boschot. © Durand & Cie. Paris; 15Nov48; DP17771. Libretto.

I. Da Ponte, Lorenzo, 1749-1838. librettist. II_Boschot, Adolphe, Copyright Office

III. Title. IV. Title: Le nozze di M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.
(Le nozze di Figaro) Porgi amor.
Love's appeal, from The marriage
of Figaro [by] Mozart [English
words by Mona McBurney] © Allan
& Co. pty., 1td., Melbourne;
2Nov47 (in notice: 1944); on English words: EF10099. English and

Italian words.

I. McBurney, Mona, d. 1933, tr. II.

Title. III. Title: Love's appeal.

IV. Title: Le nozze di Figaro.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Le nozze di Figaro) The marriage of Figaro; overture [by] Mozart. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2065) © on piano arrangement; Southern Music Pub. Co., inc., New York; 14Sep50; EP52252.

MAR 7 - 1951

I. Title. II. Title: Le nozze di Figaro.

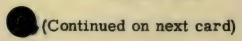
[III. Fuleihan,
Library of Congress
Copyright Office
(art.)

Anis, 1900]

M1997 . M93 N62 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Le nozze di Figaro) An opera sing; from The marriage of Figaro, by Wolfgang Amadeus Mozart, English translations and arrangements by Vernon Hammond and Clarke Maynard, in collaboration with Wilfrid Pelletier and J. Clees McKray. [Piano-vocal score and voice part] © Theodore Presser Co., Bryn Mawr, Pa.; 28Apr50; EP46074.

art.



M1997 . M93 N62

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Le nozze di Figaro) An opera sing. EP46074. (Card 2)

I. Title. II. Title: Le nozze di Figaro. III. Hammond, Vernon. IV. Maynard, Clarke. V. Pelletier, Wilfrid. VI. McKray, J. Clees]



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Le nozze di Figaro) Non più andrai. From now on; from the opera Le nozze di Figaro, [by] Wolfgang Amadeus Mozart, English version by Ruth and Thomas Martin. (In Ezio Pinza album of concert songs and arias. p. 12-21) [For voice and piano] © on English version; G. Schirmer, inc., New York; 19May50; EP47015. Appl. states prev. reg. as The marriage of Figaro, DU11559;
DP16813.

Continued on next card)

M1619

Copyright Office

 \cdot E

M1619 MOZART, JOHANN CHRYSOSTOM WOLF-.E GANG AMADEUS, 1756-1791. (Le nozze di Figaro) Non più andrai. EP47015. (Card 2)

I. Title: II. Title: Le nozze di Figaro.
III. Title: From now on. [IV. Martin,
Ruth Kelley. V. Martin, Thomas Philipp]

(art.)



M1004 .M93 N55 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Le nozze di Figaro) Wedding procession; from The marriage of Figaro, [by] W. A. Mozart, freely transcribed by Hans Kindler. © Mills Music, inc., New York; 16Mar49; on arrangement; EP35215. Score (orchestra) and parts.

I. Kindler, Hans, arr. II. Title. III. Title: Le nozze di Figaro.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. O God, when Thou appearest. SEE HIS Thamos, König in Agypten.

EP52192

MAY 1 4 1951

Library of Congress Copyright Office



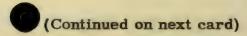
xM

Mozart, Johann Chrysostom Wolfgang Amadeus.

O LOVELY HEART m Johann Chrysostom Wolfgang Amadeus Mozart © w James Gallagher 9Feb48 EU116182 M1508

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(L'oca del Cairo) Women may swear they'll never desert you; baritone aria from Mozart's unfinished opera The goose of Cairo (L'oca del Cairo) [Words by Abbate Varesco] English words by Robert Elkin, ed. by Hans Redlich. 2/6 © Elkin & Co., ltd., London; 28Jul52; EF0-14843.



M1508 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(L'oca del Cairo) Women may swear they'll never desert you. EF0-14843.

(Card 2)

I. Title: II. Title: L'oca del Cairo. [III. Redlich, Hans Ferdinand, 1903-IV. Elkin, Robert Stiebel, 1896-]

art.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Oh, linger not. See his Le nozze di Figaro.

xM

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. An opera sing. SEE HIS Le nozze di Figaro.

JUN 2 7 1950

EP46074

Library of Congress Copyright Office



xM

M1507

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Operatic arias; [by] Mozart, for soprano, [English translations by Geoffrey Steuart, pseud., Russell Devon, pseud., Roy Jeffries, pseud., Mona McBurney and Alfred Wheeler | (Imperial edition, no.646) [Italian and English words: partly in German also 6/- © on English translations; Allan & Co., pty. ltd., Melbourne; v.1, 5Aug49 (in notice: 1947); EF16068. FFB 5 - 1951

Library of Congress
Copyright Office



(Continued on next card)

M1507

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
*Operatic arias. EF16068. (Card 2)

I. Title. [II. Daly, Edith Harrhy. III. McBurney, Mona. IV. Wheeler, Alfred]



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. An operatick squabble. SEE HIS Der Schauspieldirektor.

EF0-21077

xM

Library of Congress



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Organ sonata, no. 16. See his Sonata, organ, 2 violins & bass, K. 241.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Organ sonata, no. 17. See his Sonata, organ, 2 trumpets, 2 violins & bass, K. 263.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Overture. SEE HIS Cosi fan tutte.

EF0-17835

xM



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Overture, The magic flute. SEE HIS Die Zauberflöte.

EF0-17836

xM



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Panis vivus. <u>See his</u> Litaniae de venerabili altaris sacramento, K. 125.

Library of Congress Copyright Office



xM

Mozart, Johann Chrysostom Wolfgang Amadeus.

PANTOMIME; by Johann Chrysostom Wolfgang Amadeus Mozart, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612120. R106598, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann) Mozart, Johann Chrysostom Wolfgang SORS, FERNANDO. Amadeus, 1756-1791

Paraphrase on Mozart's Theme;
plectrum guitar solo, [by] F.
Sor, arr. as played by Harry
Volpe. c1939. © Albert Rocky
Co., New York; 10Jan40; on arrangement; EP20192.

I. Volpe, Harry, 1906- arr. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. III. Title.

Library of Congress Copyright Office

M129

.S

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Parto, parto. SEE HIS
La clemenza di Tito.

JAN - 9 1951

EF0-4891

xM



Mozart, Johann Chrysostom Wolfgang Amadeus.

PASTORALE VARIÉE AND TOCCATA m Johann Chrysostom Wolfgang Amadeus Mozart & Robert Alexander Schumann © m arr Andrew Pikler 22Jul49 EU173955



Mozart, Johann Chrysostom Wolfgang

LE PETIT MOZART; 13 pieces, Johann Chrysostom Wolfgang Amadeus Mozart, rev.; pf. © 31Dec22, E557848. R71496, 11Dec50, Henri Vaillant (A of revision)

art.

JAN 1 8 1951



M22 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Piano works) Sonate e fantasie per pianoforte; [by] W. A. Mozart, [ed. by] Alfredo Casella. [Nuov. ed. critica rio. e corretta] © G. Ricordi & Co., Milano; v. 1-2, 17May49; EF13501-13502.

I. Casella, Alfredo, ed.



MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. Porgi Amor. See his Le nozze de Figaro.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Praise ye the Lord. SEE HIS Vesperae solennes de confessore.

EP45609

xM

Library of Congress Copyright Office



JUN 27 - 1

M2113 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

A prayer of Thanksgiving; music by Mozart, arrangement by Mary Hamlin. [For voice and piano] © on arrangement; Mary Hamlin; 10ct51; EF0-11823. Appl. states prev. version: Lord, we pray Thee, Agnus dei from First mass.

I. Title. [II. Hamlin, Mary Frances, 1901-

Library of Congress Copyright Office



Revised 18Jul52 M13 .M

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Prelude on the Ave verum; by W. A. Mozart, arr. by E. Power Biggs. (St. Cecilia series of compositions for the organ, no. 755) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan50; EP43602.

I. Title: Ave verum. [II. Biggs, Edward George Power. Library of Congress Copyright Office

1906-III. Title!

MAR - 8 1950

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Presto. SEE HIS Konzertante Sinfonie, violin & viola, K.320 (364))

OCT 23 1951

EF0-9047



M2104 .M8 Q34 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Quaere superna, K. 73a (143)) Recitativo Ergo interest ed aria Quaere superna; per soprano, 2 violini, viola, violoncello, basso ed organo [by] W. A. Mozart. comp. e publicata dal Louis Dité. Spartito ridotto per pianoforte (organo) © Josef Weinberger ltd., London; 29Jan49; on arrangement: EF12340. Score: soprano. piano and figured bass realised for organ.

Library of Congress Copyright Office



(Continued on next card)

M2104 ,M8 Q34 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Quaere superna, K. 73a (143)) EF12340 (Card 2)

I. Dité, Louis, 1891- ed. II. Title: Ergo interest. III. Title: Quaere superna.



M247 MOZART. JOHANN CHRYSOSTOM WOLFGANG AMADEUS. 1756-1791. .M7 K. 368b (Quartet, oboe & strings) Oboe quartet in F major: Koch. no.370 .C7 [by] W. A. Mozart. arr. by Janet Craxton, ed. by Evelyn Rothwell. C J. & W. Chester, 1td., London; 11Feb48 (in notice: 1947); on arrangement & editing; EF8332. Score (oboe and piano) and part.

M559 .M8 Q33 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Quartet, oboe & strings) Quintet in F major: from the Quartet for violin, viola, cello and oboe [by] W. A. Mozart. transcribed by Lucien Cailliet. C Elkan-Vogel Co. inc. Philadelphia: 26Jun47: on arrangement: EP15843. Score (flute, oboe, clarinet, horn bassoon) and parts.

I. Cailliet, Lucien, arr.

M247

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. 1756-1791.

(Quartet, oboe & strings) Sonata after the quartet for oboe and strings, K.V.370 ... arr. by W. Salomon, the oboe part rev. by Leon Goossens. © Boosey & Hawkes, ltd., London; 11Jul47; on arrangement; EF5718. Score (oboe and piano) and part.

I. Salomon, W., arr. II. Goossens, Leon. ed.

Library of Congress Copyright Office



Music Cat.

M223 м7 К.Ц21.

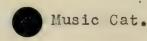
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

[Quartet, strings, K. 417b (421) D minor. Menuetto, arranged]

For violin and piano ... [arranged by] Jascha Heifetz.

© arrangement, 18Sepl46; Carl Fischer, inc., New York; EP8313.

I. Heifetz, Jascha, 1901- arr.

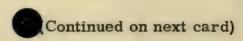


M32

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Quartet, strings) Minuet in D, from string quartet, K. 575. [By] Wolfgang Amadeus Mozart, arr. by J. Schulhoff, ed. by Carl Deis. © G. Schirmer, inc., New York; 28Aug45; on instructions & directions; EP25484. For piano solo.

M451 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Quartets, strings) Ten quartets; for two violins, viola, and violoncello, by W. A. Mozart, authentic text established from the composer's autographs in the British Museum by André Mangeot. [Parts] Appl. author: G. Schirmer, inc., employer for hire of André Mangeot. © on editing & editor's note; G. Schirmer, inc., New York; 1Dec42; EP60692.



M451 . M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
*(Quartets, strings) Ten quartets. (Card 2)

[I. Mangeot, André, 1883-

xM451.9



M251 .S59G7 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Quintet, clarinet & strings, K.581) Grand duo for clarinet and piano; based on the Quintet for clarinet and strings by W. A. Mozart, K.581, transcribed by Eric Simon. (In Simon, Eric. Three grand duos. p.5-26) [Score and part] NM: transcription. © Chappell & Co., inc.; 12Apr54; EP79984.

I. Title. [II. Simon, Eric]

Library of Congress



M13 .M MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Quintet, clarinet & strings, K.518)
Larghetto; from Clarinet quintet,
by W. A. Mozart, arr. for the organ by
Henry Coleman. 2/6 © on arrangement;
Bosworth & Co., ltd., London; 21Apr53;
EF0-20017.

[I. Title. II. Coleman, Henry]



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. [Quartet, strings, K. 458, Bb major. Menuetto, arranged]

Menuetto, for violin and piano [by] Mozart. [Arranged by] Jascha Heifetz. New York, C. Fischer, inc. [1946]

cover-title, 4 p. and pt. 301cm.

Publisher's plate no.: 29989.

1. Minuets (Violin and piano) 1. Heifetz, Jascha, 1901—arr.
M223.M7 K.458.H4
47-22957
© arrangement, 18Sep46; Carl Fischer, inc.; EP8314.



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Il re pastore: L'amero, saro costante [excerpt] Faithful heart enraptured. [Words by] Pietro Metastasio; English version by Lorraine Noel Finley ... Edited and arranged with cadenzas by Carl Deis, including the cadenza for voice and violin by J. Lauterbach. [New York] G. Schirmer. inc. 75¢

© English words, editing and arrangement with cadenzas, 5Mar46; publisher;

Library of Congress Copyright Office Continued on next card) Music Cat.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.
Il re pastore: L'amere, sare costante.
(Card 2)

EP2112.

I. Metastasio, Pietro, lyricist.
II. Finley, Lorraine Noel. III. Deis,
Carl, ed. and arr. IV. Lauterbach,
Joh. V. Title: L'amerd, sard costante.
VI. Title: Faithful heart enraptured.

M2013 MOZART, JOHANN CHRYSOSTOM WOLF.M93D4 GANG AMADEUS, 1756-1791.
Requiem; [by Mozart] translated and arr. by
Edward J. Dent. [Piano-vocal score] 4/© on arrangement; Oxford University
Press, London; 10Dec25; EF19730.

I. Dent, Edward Joseph, 1876-II. Title.

Mozart, Johann Chrysostom Wolfgang Amadeus.

REQUIEM; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Edward Joseph Dent; piano-vocal score. © 10Dec25, EF19730. R122743, 4Dec53, Edward J. Dent (A)

M2074 .3 .M MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1765-1791. (Requiem) Dies irae; no.2 from the Requiem, for three-part chorus of women's voices with piano accompaniment [by] Wolfgang Amadeus Mozart, adapted by Carl Deis. (G. Schirmer octavo, no.10066) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 30Sep52; EP65977.

Library of Congress Copyright Office



(Continued on next card)

M2074 MOZART, JOHANN CHRYSOSTOM

.3 WOLFGANG AMADEUS, 1765-1791.

.M (Requiem) Dies irae; EP65977. (Card 2)

I. Title. II. Title: Requiem. [III. Deis, Carl, 1883-

M2072 .4 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1758-1791.
(Requiem, K.626) Lachrymosa. Day of mourning, [from the Requiem] by Mozart [arr. by Calvin] Stowers. (Sacred choral music, 1504) [Score: SATB and piano or organ] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 13Feb53; EP69938.

I. Title. II. Title: Requiem, K.626. III. Title: Day of mourning. IV. Stowers, Calvin.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Requiem, K.626) Lacrymosa; [from]
Requiem mass, for mixed voices, S.A.T.B.
[music by] W. A. Mozart, edited by Walter Ehret. (Pro Art choral, no.1493) [With piano acc.] 18¢ NM: arrangement.
© Pro Art Publications, New York; 4Jan54; EP77137.

I. Title. II. Title: Requiem. [III. Ehret, Walter C.]
Library of Congress

M2014

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. (Requiem, K.626) Lacrymosa; no.7 from the Requiem, for three-part chorus of women's voices with piano acc. [by] Wolfgang Amadeus Mozart, adapted by Carl Deis. (G. Schirmer octavo, no. 10065) 18¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 26Sep52: EP65753.

Library of Congress Copyright Office



(Continued on next card)

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. (Requiem, K.626) Lacrymosa; EP65753. (Card 2)

I. Title. II. Title: Requiem. [III. Deis, Carl, 1883-]



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; from the Requiem, by W. A. Mozart, English words by Jay Johnson, edited by Lara Hoggard for treble voices. [With piano or organ acc.] © on arrangement & English words; Shawnee Press, inc..

I. Title. II. Title: Requiem. [III. Johnson, Jay. IV. Hoggard, Lara]

East Stroudsburg. Pa.: 9Oct51: EP59165.

Library of Congress Copyright Office



JAN 1 6 1952

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; from the Requiem, by W. A. Mozart, English words by Jay Johnson, edited by Lara Hoggard for two-part girls choir. [With piano or organ acc.] © on English words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 9Oct51; EP59164.

JAN 1 6 1952

I. Title. II. Title: Requiem. [III. Johnson,
Library of Congress
Copyright Office Jay. IV. Hoggard,
Lara]

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Requiem, K.626) Sanctus and hosanna; from the Requiem mass; by Wolfgang Amadeus Mozart, edited by Walter Ehret. [Score: chorus (SATB) and piano; with Latin and English words] 18¢ © on editing & arrangement; Boosey & Hawkes, inc., New York; 31Dec52; EP68746.

I. Title. II. Title: Requiem. [III. Ehret, Walter]



M2072 MOZART, JOHANN CHRYSOSTOM WOLF.4 GANG AMADEUS, 1756-1791.
.M (Requiem) Lacrymosa; for mixed chorus from the Requiem by W. A. Mozart, English words by Jay Johnson, ed. by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; 30Mar49; EP36719. Latin and English words.

I. Johnson, Jay, tr. II. Hoggard, Lara, ed. IV. Title: Requiem.

M2073

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Requiem) Lacrymosa; from the Requiem
by W. A. Mozart, English words by Jay
Johnson, ed. by Lara Hoggard for male
chorus. © Shawnee Press, inc., East
Stroudsburg, Pa.; 22Apr49; EP36721.

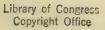
Latin and English words.

I. Johnson, Jay, tr. II. Hoggard, Lara, ed. IV. Title: Requiem.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Ring, sweet bells, so merrily. SEE HIS Die Zauberflöte.

JAN - 9 1951

EP49957





x M

Mozart, Johann Chrysostom Wolfgang Amadeus.

ROMANCE; from the Serenade for strings by Johann Chrysostom Wolfgang Amadeus Mozart, rev. & ed. Ignaz Friedman; pf. © on revision & editing, 5Mar23, E559674. R74943, 20Feb51, Marie Schidlowsky Friedman (W)

MAY 15 1951



Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.

Romance in C major; from "Zine kleine nachtmusik" ... arranged for two planos by Eric Steiner. Philadelphia, Elkan Vogel co., inc. 90%

110ct46; publisher: EP10081

I. Steiner, Eric, arr. II. Title,

Editors of Congress Copyright Office



Music Cate

M25

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Spurious and doubtful works.

(Romance, piano, K.Anh.205) Romance in A flat; by Mozart, edited by members of the Board of Studies of the Royal Conservatory of Music of Toronto [Margaret Theodora Butler, Mary Mackinnon Shore, Edward Harry Maughan, and Gordon Arnold Hallett] © on phrasing & fingering; The Frederick Harris Music, Co., ltd., Oakville, Ont.; 30Nov51; EF 0-11377.

Library of Congress Copyright Office

(Continued on next card)

M25

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Spurious and doubtful works.
(Romance, piano, K.Anh.205) Romance in A flat. EF0-11377. (Card 2)

[I. Butler, Margaret Theodora, 1902 II. Shore, Mary Mackinnon, 1902 III. Maughan, Edward Harry, 1906 IV. Hallett, Gordon Arnold, 1905 V. Toronto. Conservatory of Music.
 VI. Title Library of Congress Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Rondo. SEE HIS Sonata, piano, K.545.

EP76383

xM



Mozart, Johann Chrysostom Wolfgang Amadeus.

RONDO; by Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased, fingered & analyzed by Charles Stewart Macpherson. © on editing, phrasing, fingering & analysis, 14Ju125, E615494. R100261, 24Sep52, Leonora F. Macpherson (W)

M1013 .M93 K.373 .R6 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Rondo, violin & orchestra, K.373) Rondo-K 373; for violin, strings, oboes & horns [by] W. A. Mozart, arr. and edited for violin and piano by Max Rostal. [Score and part] 3/6 © Novello & Co., ltd., London; 5May54; EF0-28415.

[I. Rostal, Max, 1905-

SL

Library of Congress



xM223

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Salvation belongeth to Thee. SEE HIS Litaniae de venerabili altaris sacramento, K. 243.

EP50951

JAN 1 7 1951



M30

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
Salzburger Tanzbüchlein, Tänze und Stücke aus Werken der salzburger Zeit [by] W. A. Mozart. Für Klavier zu 2 Händen leicht gesetzt von Martin Frey. © Henry Litolff's Verlag, Leipzig; lMar41; on arrangement; EF9056. For piano solo.

M2052 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M7 AMADEUS, 1756-1791.

"Sancta Maria, Mater Dei: per coro misto oppure soloquartetto e 2 violini, viola violoncello, basso ed organo [by] W. A. Mozart. [K. 273] Nuova ed. pubblicata dal Louis Dité, spartito ridotto per pianoforte (organo) O Josef Weinberger. 1td., Vienna: 4May48: on arrangement; EF9392. Score: SATB, piano and organ.

Library of Congress Copyright Office

S32



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Sanctus and hosanna. SEE HIS Requiem, K.626.

EP68746

xM



M1503 .M939 S43 1954 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Der Schauspieldirektor) The impresario.

Der Schauspieldirektor. A comedy with
music in one act, libretto by Stephanie the
Younger, music by W. A. Mozart, English
adaptation by Giovanni Cardelli. Appl.
author: G. Schirmer, inc., employer for
hire of Giovanni Cardelli. [Piano-vocal
score] \$3 NM: English adaptation. © G.
Schirmer, New York; 31Mar54; DP1748.

(art.) Library of Congress



(Continued on next card)

M1503 .M939 S43 1954 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Der Schauspieldirektor) The impresario. DP1748. (Card 2)

I. Stephanie, Gottlieb, 1741-1800.
 II. Title. III. Title: Der Schauspieldirektor. [IV. Cardelli, Giovanni]

(art.)

Library of Congress

M1503 .M939 542 1953

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Der Schauspieldirektor) An operatick

squabble; or, The impressario perplext; an operetta in one act by W. A. Mozart, K486, translated and freely adapted by Eric Blom. [Piano-vocal score] 8/6 © on translation & adaptation; J. & W. Chester, ltd., London; 25Jun53; EF0-21077.



(Continued on next card)

M1503 .M939 S42 1953 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Der Schauspieldirektor) An operatick squabble. EF0-21077. (Card 2)

I. Title. II. Title: Der schauspieldirektor. III. Title: The impressario perplext. [IV. Blom, Eric]

(art.)

SL

Library of Congress



xM1503.8

M1255 .M MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Der Schauspieldirektor) The impresario; overture to the comic opera [Der Schauspieldirektor] by W. A. Mozart, arr. by Clifford P. Barnes. (Symphonic band series, no.43) [Score, condensed score and parts] \$ 10 © on arrangement; Ludwig Music Pub. Co., Cleveland; 3Sep52; EP64990.

(Continued on next card)



M1255 .M MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. *(Der Schauspieldirektor) The impresario; EP64990. (Card 2)

I. Title. II. Title: Der Schauspieldirektor. [III. Barnes, Clifford Paulus, 1897-] (art)



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Sechs Kontretänze. SEE HIS
Kontretänze, 2 violins & violoncello,
K.448b (462)

MAY 1 4 1951

EF0-6000



M454

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Sechs Menuette; [by] Wolfgang Amadeus Mozart. K.V.61h. Hrsg. von Friederike Sauter. © Hug & Co., Zürich; 7Mar49; EF12663. Score: 2 violins and viola or violoncello.

I. Sauter, Friederike, 1897- ed.



M1529 • M94 N6 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Sechs Nocturnos für zwei Soprane und Bass mit Begleitung von drei Melodieinstrumenten (2 Violinen, Violoncello) oder Klavier. Mit einer deutschen Übersetzung versehen und hrsg. von Hedwig Kraus. C C. F. Peters, Leipzig; lMar42; on editing & German text; EF9058. Score (2 sopranos, bass and piano or 2 violins and violoncello) and parts for voices.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Sechs Serenaden. SEE HIS Divertimenti.

EF0-7243

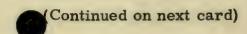
JUL 1 1951



M227 ,F6B6 bk. 2 Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. FORBES, WATSON, 1909-A second book of classical pieces; [by W. A. Mozart, Maurice Greene and others] transcribed for viola and piano by Watson Forbes. [Score and part] 5s. © on arrangement; Oxford University Press, London; 5Jun52; EF0-15030.

I. Title. [II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. III. Greene, Maurice, 1694-1755]

M1572 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791, (Sehnsucht nach dem Frühlinge) My early home; words by John Clare, adapted from Mozart with a descant by William Pearson, (The Elkin classical choral library, 2251) [Score: unison chorus with added descant on verses 2 and 3 and pianol 5d. © Elkin & Co., ltd., London; 15Apr52: EF0-13243.



M1572 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Sehnsucht nach dem Frühlinge) My early home. EF0-13243. (Card 2)

I. Title. II. Title: Sehnsucht nach dem Frühlinge. [III. Pearson, William Dean, 1905-]

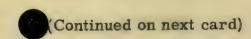
Library of Congress Copyright Office



xM1562

M451 .M9M3 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS. Spurious and doubtful works.

Sei quartetti capricciosi. Sechs leichte Streichquartette; für zwei Violinen, Viola und Violoncello [by] Wolfgang Amadeus Mozart, erstmalig hrsg. von Kurt Heinemann. (Antiqua, eine Sammlung alter Musik) [Edition Schott, 4152. Parts] © Schott & Co., ltd., Mainz; v.1-6; 18Dec51; EF0-12518.



M451 .M9M3 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS. Spurious and doubtful works.
Sei quartetti capricciosi. EF0-12518.
(Card 2)

[I. Heinemann, Kurt Julius Albrecht, 1884-II. Title] (Series)



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

A selection of famous Mozart melodies, arranged for the pianoforte in a simplified manner by [Hubert Bath i.e., Louis Hermann] [London] The Peter Maurice music co., ltd.

Carrangement, 12Feblio; Peter Maurice,

inc., New York; EP2367.

I. Hermann, Louis, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Il seraglio. SEE HIS
Die Entführung aus dem Serail.

EF0-4206

art.
Library of Congress

Library of Congress
Copyright Office



жM

OCT 2 - 1950

MOZART. JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Il Seraglio, an opera by Mozart. Musical direction, cuts, and continuity by Paul Breisach. Dramatic continuity, original English text, and adaptation by Giovanni Cardelli. 26 1/2 minute television opera. Appl. title: The abduction from the Seraglio O on original English translation and text dramatic continuity, musical direction, outs, and continuity; Giovanni Cardelli: 3Ju152: DU31429.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Serenade. SEE HIS
Eine kleine Nachtmusik.

JAN - 9 1951

EF0-4959



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Serenade. SEE HIS Eine kleine Nachtmusik, K.525.

EF16417

Library of Congress Copyright Office



JUL 1 1 1951

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine nachtmusik; arranged

... Serenade (Eine kleine nachtmusik) arranged by Eric Ball. London, New York [etc.] Boosey & Hawkes [1945]

53 p. $18\frac{1}{2} \times 27^{cm}$. (Boosey & Hawkes brass band journal, no. 823)

At head of title: ... Mozart, Publisher's plate no.: B. & H. 8942,

1. Band music, Arranged—Scores. 1. Ball, Eric, arr.

46-19434

Library of Congress



M1258.M85E42

M1040 .M8 K.239 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Serenade, K.239) Serenata notturna, K. 239, for two small string orchestras and timpani. Ed. by Edvard Fendler. © Music Press, inc., New York; 20Feb47; on notes & preface; EP21202.



Mozart, Johann Chrysostom Wolfgang Amadeus.

SERENADE, from Don Giovanni; by Johann Chrysostom Wolfgang Amadeus Mozart, transcribed for piano by Wilhelm Backhaus. © on transcription, 7Nov24, E601390. R91346, 6Mar52, Wilhelm Backhaus (A)

MAR 2 6 1952



Mozart, Johann Chrysostom Wolfgang Amadeus.

SÉRÉNADE DE DON JUAN; by Johann Chrysostom Wolfgang Amadeus Mozart, orchestra arr. Francis Salabert; pts. © 2Nov25, E625614. R111060, 15Apr53, Eugénie Micsunesco Salabert (W) M252

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Serenade, winds, K.370a (361)) Minuet & trio; from the serenade for wind instruments, K.361, by W. A. Mozart, arr. for B flat clarinet and piano by Roy Douglas. [Score] 3s. © on arrangement; Oxford University Press, London; 2Oct52; EFO-16472.

[I. Douglas, Richard Roy, 1907-



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Seven variations on the air commonly called: Willem van Nassau. SEE HIS Variationen über Willem van Nassau, piano, K.25.

MAY 1 4 1951

EF0-6633

Library of Congress Copyright Office



xM

Mozart, Johann Chrysostom Wolfgang Amadeus, 1751-1791. Sieben Menuette mit Trio.

© on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 2Nov48; EF16418. SEE

1950- file.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791, Sing care away. SEE HIS Notturno, 2 sopranos & bass, K.439.

EF19013



Mx

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Sing the noble Selim's glory. SEE HIS Die Entführung aus dem Serail.

EP57320

(art.)

Library of Congress Copyright Office



OCT 29 1951

xM

M289 MOZART, JOHANN CHRYSOSTOM WOLFGANG

AMADEUS, 1756-1791.

Six duets for two clarinets

[by] W. A. Mozart, arr. by W. R.

Tenney. © The Cundy-Bettoney

Co., inc., Boston; bk.2,

1May48; on arrangement: EP27100.

Mozart, Johann Chrysostom Wolfgang Amadeus.

SIX MINUETS; m Johann Chrysostom
Wolfgang Amadeus Mozart, violin or
violoncello & piano arr. Arnold
Trowell. © 9Nov26; E656388. Schott
& Co., 1td. (PWH of A. Trowell);
17May54; R130479.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Six variations on Paisiello's air Salve tu, Domine. SEE HIS Variationen über Salve tu, Domine, piano, K.416e (398)

EF0-11897

xM



M1572 MOZART, JOHANN CHRYSOSTOM WOLFGANG

MANADEUS, 1756-1791.

Sleep and rest; S A accompanied, [by] Mozart, arr. and adapted by Frances Williams. © Harold Flammer, inc., New York; on arrangement; 7May47; EP14374.

I. Williams, Frances, arr. II. Title.

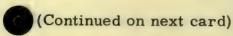
Library of Congress Copyright Office



Music Cat.

MT885 .M8 K.3856 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. (Solfeggien für eine Singstimme) Vocalises et exercices. Solfeggi ed esercizi. Vokalisen und Uebungen. Pour soprano [by] Mozart, harmonisation et interprétation de Maurice Weynandt. [Köchel no. 393 [i.e., 385b] [For voice and piano] 27 fr. 50 © on harmonization & interpretation; Alphonse Leduc & cie. Paris; 8Jun53; EF0-21467.

Library of Congress



MT885 .M8 K.385b MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. (Solfeggien für eine Singstimme) Vocalises et exercices. EF0-21467. (Card 2)

1. Vocalises (High voice) with piano---To 1800.

I. Title. II. Title: Solfeggien für eine Singstimme. [III. Weynandt, Maurice, 1892-]

Library of Congress



M32.8

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Some of the happy melodies from Mozart's chamber music; arr. for pianoforte by J. Michael Diack. © Paterson's Publications, 1td., London; 14Apr47; EF3309.

I. Diack, J. Michael, 1370-1946, arr. II. Title. III. Title: Happy melodies from Mozart's chamber music.

Music Cat.

M291

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Sonata, bassoon & violoncello, K.196c (292)) Sonate; K.V.292 [by] W. A. Mozart, hrsg. von Viktor Korda. Sonata; also playable for two violoncelli. (Hausmusik, OBV 6781-6) [Score] © on editing, arrangement & foreword; Oesterreichischer Bundesverlag, Wien; 23Mar48; EF16419.

[I. Korda, Viktor, 1900-

JUN 15 1951

Library of Congress Copyright Office



xM287

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Sonata in C major. SEE HIS Sonata, piano, K.545.

EP66894

xMT



Mozart, Johann Chrysostom Wolfgang Amadeus.

SONATA IN D [and] FUGUE; by Johann Chrysostom Wolfgang Amadeus Mozart, ed. Edwin Hughes; 2 pianos. © on new matter, 27May26, E641727. R121298, 23Nov53, G. Schirmer, inc. (PWH of E. Hughes)

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Sonata in G major. SEE HIS Sonata, piano, K.189h (283)



Mozart, Johann Chrysostom Wolfgang Amadeus.

SONATA NO. 2 IN F MAJOR; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by George Farlane, analysis by Stewart [i.e. Charles Stewart] Macpherson; pf. © 8Sep22, E545442. R54447, 18Nov49, Joseph Williams, 1td. (PWH of G. Farlane) & Leonora F. Macpherson (W)



Mozart, Johann Chrysostom Wolfgang
SONATA 3; in Johann Chrysostom Wolfgang
Amadeus Mozart, acc. for 2d pf. by
Edvard Hagerup Grieg, ed. Carl Deis;
2 pfs., in C maj. © 7Jul21, E513314.
R46481, 31Mar49, G. Schirmer, inc.
(PWH of C. Deis)



Mozart, Johann Chrysostom Wolfgang Amadeus. SONATA NO.3; by Johann Chrysostom Wolfgang Amadeus Mozart. ed .. phrased & fingered by George Farlane, analysis by Charles Stewart Macpherson; pf., in B flat maj. O on ed., phrasing & fingering, 18Aug24, E593576. R86450, 19Nov51, Leonora Macpherson (W) & Joseph Williams, 1td. (PWH of G. Farlane) DEC 2 7 1951



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. SONATA 4; m Johann Chrysostom Wolfgang Amadeus Mozart, acc. for 2d pf. by Edvard Hagerup Grieg, ed. Carl Deis; 2 pfs., in F maj. © 7Jul21, E513312. R46479, 31Mar49, G. Schirmer, inc. (PWH of C. Deis)

SONATA NO.4; by Johann Chrysostom
Wolfgang Amadeus Mozart, ed.,
phrased & fingered by George Farlane,
analysis by Charles Stewart Macpherson; pf., in E flat maj. © 18Aug24,
E593577. R86451, 19Nov51, Leonora
Macpherson (W) & Joseph Williams
ltd. (PWH of G. Farlane)

DEC 2 7 1951



Mozart, Johann Chrysostom Wolfgang, 1756-179 de Johann Chrysostom Wolfgang Amadeus Mozart, acc. for 2d pf. by Edvard Hagerup Grieg, ed. Carl Deis; 2 pfs., in G maj. © 7Jul21, E513315. R46482, 31Mar49, G. Schirmer, inc. (PWH of C. Deis)

SONATA NO.6; for piano by Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrasing & fingering by George Farlane, with analysis by Charles Stewart Macpherson. © 230ct25, E625393. R107196, 9Feb53, Leonora F. Macpherson (W) & Joseph Williams, ltd. (PWH of G. Farlane)

Mozart, Johann Chrysostom Wolfgang Amadeus. SONATA NO. 7 IN C: m Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by George Farlane, analysis by Stewart [i.e. Charles Stewart | Macpherson; pf. © 8Sep22, E545443. R54448, 18Nov49, Joseph Williams, 1td. (PWH of G. Farlane) & Leonora F. Macpherson (W)



Mozart, Johann Chrysostom Wolfgang SONATA NO. 8 IN A MINOR; m Johann Chrysostom Wolfgang Amadeus Mozart. ed., phrased & fingered by George Farlane, analysis by Stewart [i.e. Charles Stewart] Macpherson: pf. © 4Sep22. E545761. R54449, 18Nov49. Joseph Williams. 1td. (PWH of G. Farlane) & Leonora F. Macpherson (W)

SONATA no.9; by Johann Chrysostom
Wolfgang Amadeus Mozart, ed., phrased
& fingered by T. H. Frood [pseud.
of George Farlane], analysis by
Charles Stewart Macpherson; pf.,
in D maj. © 11Feb24, E582648.
R77924, 23Apr51, Mrs. L. F. Macpherson (W) & Joseph Williams, 1td. (PWH
of G. Farlane)

JUL 6 1951



SONATA no.10; by Johann Chrysostom
Wolfgang Amadeus Mozart, ed., phrased
& fingered by T. H. Frood [pseud.
of George Farlane], analysis by
Charles Stewart Macpherson; pf., in
C maj. © on ed., with analysis,
28Nov23, E573113. R77909, 23Apr51,
Leonora F. Macpherson (W) & Joseph
Williams, 1td. (PWH of G. Farlane)

Mozart. Johann Chrysostom Wolfgana SONATA NO.11; m Johann Chrysostom Wolfgang Amadeus Mozart. ed .. phrased & fingered T. H. Frood pseud. of George Farlane], analysis by Charles Stewart Macpherson; in A maj. © 19Jul23, E567214. R71630. 11Dec50, Leonora Macpherson (W) & Joseph Williams, 1td. (PWH)

1 8 1951



SONATA, no.12; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by George Farlane, analysis by Charles Stewart Mac-pherson; for piano. © 27Mar25, E609600. R100218, 24Sep52, Leonora F. Macpherson (W) & Joseph Williams, ltd. (PWH of G. Farlane)

SONATA, no.13: for piano by Johann Chrysostom Wolfgang Amadeus Mozart. ed., phrased & fingered by T. H. Frood [pseud. of George Farlane] analysis by Stewart [i.e. Charles Stewart] Macpherson. O on editing. phrasing, fingering & analysis, 16Sep24, E598130. R95928, 5Jun52, Leonora F. Macpherson (W) & Joseph Williams, 1td. (PWH of G. Farlane)

Mozart, Johann Chrysostom Wolfgang Amadeus.

SONATA NO.15; for piano by Johann
Chrysostom Wolfgang Amadeus Mozart,
ed., phrased & fingered by George
Farlane, with analysis by Charles
Stewart MacPherson. © 10ct25,
E624817. R107192, 9Feb53, Leonora
F. MacPherson (W) & Joseph Williams,
ltd. (PWH of G. Farlane)

SONATA no.17; by Johann Chrysostom
Wolfgang Amadeus Mozart, ed., phrased
& fingered by T. H. Frood [pseud.
of George Farlane], analysis by
Charles Stewart Macpherson; pf., in
B flat maj. © 20Nov23, E573052.
R77908, 23Apr51, Mrs. L. F. Macpherson (W) & Joseph Williams, 1td. (PWH
of G. Farlane)

JUL 6 1951



SONATA, no.18; m Johann Chrysostom
Wolfgang Amadeus Mozart, ed. T. H.
Frood [pseud. of George Farlane],
analysis by Stewart [i.e. Charles
Stewart] Macpherson; pf., in D.
© 15Feb23, E556668. R63410,
16Jun50, Leonora Macpherson (W) &
Joseph Williams, 1td. (PWH of C. S.
Macpherson & G. Farlane)

Library of Congress Copyright Office



JUL 1 3 1950

SONATA no.19; by Johann Chrysostom
Wolfgang Amadeus Mozart, ed., phrased
& fingered by T. H. Frood [pseud. of
George Farlane], analysis by Charles
Stewart Macpherson; pf., in F maj.
© 27Dec23, E573458. R77911, 23Apr51,
Leonora F. Macpherson (W) & Joseph
Williams, ltd. (PWH of G. Farlane)

JUL - 5 1951



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

* (Sonata, organ, 2 trumpets, 2 violins & bass, K. 263) Organ sonata, no. 17 (K. 263) [by] Wolfgang Amadeus Mozart, edited by E. Power Biggs. (With his Organ sonata, no. 16 (K. 241) © Music Press, inc., New York; 27Dec46; on preface & editorial markings for organ performance; EP41787. Score: 2 trumpets, 2 violins, violoncello & organ (piano)

M302 ,M

> Library of Congress Copyright Office



(Continued on next card)

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

* (Sonata, organ, 2 trumpets, 2 violins & bass, K. 263) Organ sonata, no. 17 (K. 263) EP41787 (Card 2)

I. Biggs, Edward George Power, 1906-ed.

xM502



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

* (Sonata, organ, 2 violins & bass, K. 241)
Organ sonata, no. 16 (K. 241) [by] Wolfgang Amadeus Mozart, edited by E.
Power Biggs. © Music Press, inc., New York; 27Dec46; on preface & editorial markings for organ performance;
EP41787. Score: 2 violins, violoncello & organ (piano)

I. Biggs, Ed-Library of Congress Copyright Office

ward George Power, 1906- ed.

xM502

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.
(Sonata, piano) Sonata in C;
[by] Mozart. [Köchel no. 545.
Arr. by Victor Ambroise] ©
Lawrence Wright Music Co.,
ltd., London; on arrangement;
9Apr47: EF5475.

I. Ambroise, Victor, 1888-

Library of Congress
Copyright Office



Music Cat.

M202 . M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Sonata, piano 4 hands, K.19d) Sonata in C major, K.19d; [by] Mozart, edited by Howard Ferguson, with an introduction by A. Hyatt King. 6s. 6d. © on new edition; Oxford University Press, London; 20Mar52; EF0-12757.

[I. Ferguson, Howard, 1908- II. King, Alec Hyatt, 1911-]



> MOZART, JOHANN CHRYSOSTOM WOLFGANG ANADEUS, 1756-1791.

(Sonata, piano) Gamjor) 18th century theme from sonata in C major; [by] W. A. Mozart, arr. by Art Jolliff. DRubank, inc., Chicago; on arrangement; 1May47; EP14083. Score: (marimba and pian

or pylophone / EP14083. Score: (marimba, and piano and part.

I. Jolliff, Art, arr. II. Title: 18th century theme from sonata in C major.



M202 .M91 K.19d .R7 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Sonata, piano, 4 hands, K.19d) Sonate;
[by] W. A. Mozart, Köchel-Verz. no.19d
[revue et éditée par] A. Rowley. (Edition Schott, 4285) © on editing, arrangement & revision; Schott & Co., ltd.,
Mainz; 15Dec51; EF0-12515.

[I. Rowley, Alec, 1892-

]



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Sonata, piano, K.189h (283)) Sonata in G. major; by Wolfgang Amadeus Mozart, rev. ed., with biographical sketch and glossary, suggestions for study and interpretation [by Lillie-Mayes Dodd] (Progressive series compositions, catalog no.777) 40¢ © Art Publication Society, St. Louis; 27May53; EP72156.

MT245 .A823 no.777

[I. Dodd, Lillie Mayes]

(Series)

Library of Congress Copyright Office

xM23

M23 .M94 K,189h .H6 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Sonata, piano, K.189h (283)) Sonata G-dur; [by] Wolfgang Amadeus Mozart, opracowali Jan Hoffman i Adam Rieger. (Pedagogiczna biblioteka fortepianowa, zesz.52) © Polskie Wydawnictwo Muzyczne, Cracow; 26Jun52; EF19526.

[L Hoffman, Jan. II. Rieger, Adam] (Series)

Library of Congress



SL

M459 . M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Sonata, piano, K.300i (331)) Menuet; by W. A. Mozart. Woodwind quartet transcribed by Henri Elkan. [Score (flute, oboe, clarinet and bassoon] and parts] \$1 © Mills Music, inc., New York; 28Aug53; EP76380.

[I. Elkan, Henri]



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Sonata, piano, K300i (331)) Turkish march; abridged version by Carmen Carrozza [music by] Wolfgang A. Mozart. (Ampco library, no.0679) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Apr54; EP80039.

I. Title. [II. Carrozza, Carmen, 1921-

Library of Congress



M175 .A4M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Sonata, piano, K300i (331)) Turkish march; [from Sonata for piano in A major, by] W. A. Mozart [arr. by A. Libardo] (O. Di Bella edition, 2059) [For accordion] © on arrangement; O. Di Bella, New York; 2May51; EP54886.

I. Title. [II. Libardo, Antonio]

Library of Congress Copyright Office



JUL 1 0 1951

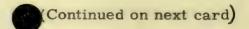
M261 .M MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Sonata, piano, K.300i) Variations on a
theme; by Mozart, arr. for cornet solo
with pianoforte accompaniment by
Harry Mortimer. [Score and part] 3/
© on arrangement; W. Paxton & Co.,
ltd., London; 14Sep53; EF0-23078.

I. Title. [II. Mortimer, Harry, 1902-



MT680 .034 no.7 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Sonata, piano, K300i (331)) Turkish march; lyric by Paul Preuss, music by W. A. Mozart, arr. by [Betty B. Glynn of] the Oahu Staff, (Oahu advanced accordion course [lesson] 7AX) [Includes Damian, inventor of the accordion, by E. W. McAdam | 40¢ © Oahu Pub. Co., Cleveland 18Feb53: EP71704.

Library of Congress



MT680 .034 no.7 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Sonata, piano, K300i (331)) Turkish march. EP71704. (Card 2)

1. Accordion music---Teaching pieces.
I. Title. [II. Title: Damian, inventor of the accordion. III. McAdam, Elizabeth W., 1896-IV. Preuss, Paul, 1914- V. Glynn, Betty B., 1918-

Library of Congress

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Sonata, piano, K.545) Concertino; Sonata in C major, K545, [by] Mozart [arr. by] Grieg, transcribed by Irving Cheyette. (Fox concert repertoire for band, 26) [Condensed score and parts] \$10 © on transcription; Sam Fox Pub. Co., New York; 12Nov52; EP67292.

I. Grieg, Edvard Hagerup, 1843-1907. [II. Cheyette, Irving, 1904-]



M1385 .A4M MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Sonata, piano, K.545) Lavender and
old lace; Sonatina in C, by W. A.
Mozart, accordion solo arrangement
by Arnold E. Crowe. (Ampco edition,
no.573) 35¢ © Accordion Music Pub.
Co., New York; 17Mar52; EP61369.

I. Title. [II. Crowe, Arnold E., 1904-

Library of Congress Copyright Office



1

M459 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Sonata, piano, K.545) Rondo; by W. A. Mozart. Woodwind quartet, transcribed by Henri Elkan. [Score (flute, oboe, clarinet and bassoon) and parts] \$1 © Mills Music, inc., New York; 28Aug53; EP76383.

[I. Elkan, Henri]



M1060 .M94 K.545 .G7 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Sonata, piano, K.545) Sonata; [by] W. A. Mozart, acc. by Edward Grieg, orchestrated by Alexander Laszlo. [Score: orchestra] © on orchestration & arrangement; Guild Publications of California, inc., Hollywood, Calif.; 1Jun51:

I. Grieg, Edvard Hagerup, 1843-1907. II. Laszlo, Alexander, 1895-

Library of Congress Copyright Office

EP55481.



MT247 . M9 R28 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Sonata, piano, K. 545) Sonata in C; K. 545 [by] Mozart. Edited and revised by Betty Reeves [pseud.] with suggestions for practice and performance. 2/© on editing & textual matter; Walsh, Holmes & Co., ltd., London; 27Apr50; EF0-4660.

1. Piano music---Instructive editions.
[I. Ching, Joan Elizabeth, 1914-]

Library of Congress Copyright Office



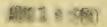
NOV = 2 1950

M38 .3 . M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Sonata, piano, K. 545) Sonata in C major, theme from first movement; by W. A. Mozart, piano solo arr. and edited by Leopold W. Rovenger. (Kammen educational series, no. 288) 35¢ © on arrangement; J. & J. Kammen Music Co., New York; 16May50; EP47706.

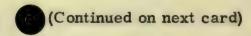
[I. Rovenger, Leopold Walter, 1888-





MT680 .03 no.94 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sonata, piano, K.545) Sonata in C major. I should have watched my heart; lyric by Thelma Ottoson, music by Mozart, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 94X) 35¢ © on arrangement & instruction; Oahu Pub. Co., Cleveland; 22May52; EP66894.



MT680 .03 no.94 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. (Sonata, piano, K.545) Sonata in C Major. EP66894. (Card 2)

Accordion music--Teaching pieces.
 Title: I should have watched my heart.
 Ottoson, Thelma. III. Glynn, Betty B.,
 1918-

M1160 .M9 K.545 .D4 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Sonata, piano, K.545) Sonata facile in C; by W. A. Mozart, transcribed for solo piano and strings by Harry Dexter. (The miniature concerto series, 3) [Score and parts] 3/6 © on transcription; Keith, Prowse & Co., ltd., London; 22Dec50; EF0-5518.

I. Title. [II. Dexter, Harry, 1910-

Library of Congress Copyright Office



FEB 6 - 1951

MOZART. JOHANN CHRYSOSTOM WOLFGANG AMADEUS. 1756-1791. (Sonata, piano) Theme from the third movement of Wolfgang Amadeus Mozart's piano sonata in Bb, K.333. arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p.22-23) @ G. Schirmer, inc., New York: 16Apr48: on arrangement & music test: EP26818.

MT224

M359 . M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Sonata, violin & piano, K.317d (378))
Trio; for flute [or] oboe, clarinet in B flat, and bassoon or bass clarinet [by]
Mozart-Dahm. [Score and parts] \$1.25
© on arrangement; Volkwein Bros., inc., Pittsburgh; 12Jun53; EP72646.

[I. Dahm, Paul J., 1898-

]



M359 . M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Sonata, violin & piano, K.317d (378)) Trio; for 2 B flat clarinets and bass clarinet [by] Mozart-Dahm. [Score and parts] \$1.25 © on arrangement; Volkwein Bros., inc., Pittsburgh; 12Jun53; EP72647.

[I. Dahm, Paul J., 1898-



MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. 1756-1791.

*(Sonata, violin & piano) Allegro from the E minor sonata no. 4, Köchel 304 [by] Mozart, arr. by Keith Wilson. © Gamble Hinged Music Co., Chicago; 5Jun48; on arrangement; EP27317. Score (clarinet and piano) and part.

M252 MOZART, JOHANN CHRYSOSTOM WOLFGANG

AMADEUS, 1756-1791.

(Sonata, violin & piano) Menuetto
from the E minor sonata, no. 4,
Köchel no. 304 [by] W. A. Mozart,
arr. by Keith Wilson. © Gamble

Hinged Music Co., Chicago; 2Jul48; on arrangement; EP28696. Score (clarinet and piano) and part.

I. Wilson, Keith, arr.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Sonatas, piano) Klaviersonaten; [by] W. A. Mozart. Mozarteum-Ausg. nach den Autographen revidiert von Heinz und Robert Scholz. (Universal Edition, 11a) © on revision & foreword; Universal-Edition, Wien; Bd. I, 14Dec50; EF0-7260.

I. Title. [II. Scholz, Heinz, 1897-III. Scholz, Robert, 1902-]

Library of Congress Copyright Office



MAY 3 1 1951

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Sonatas, piano) Klaviersonaten; [by] W.A.
Mozart. Mozarteum-Ausg. nach-dem
Autographen revidiert von Heinz und
Robert Scholz. (Universal Edition, 11b)
© on revision; Universal-Edition, Wien;
Bd. II. 20Dec50; EF0-7253.

I. Title. [II. Scholz, Heinz, 1897- MAY 3 1 1951 III. Scholz, Robert, 1902-



M23 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Sonatas, piano) Klavier-sonaten [by]
W. A. Mozart, hrsg. von Walther Lampe.
Urtext. © G. Henle Verlag, München;
band 1-2, 26Jan49 (in notice: 1948);
on editing & preface; EF13528.

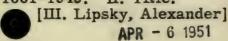
I. Lampe, Walther, 1872- ed.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Sonatas, piano) Twenty sonatas for piano; [by] Wolfgang Amadeus Mozart, edited, fingered and provided with expression marks and phrasings by Béla Bartók, preface and translation by Alexander Lipsky. © on translation & foreword; Edwin F. Kalmus, New York; 29Dec50; AA172821.

I. Bartók, Béla, 1881-1945. II. Title.



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonate.

On editing, arrangement & foreword; Osterreichischer Bundesverlag, Wien; 23Mar48; EF16419. SEE

1950- file.

Mozart, Johann Chrysostom Wolfgang

Sonatina in A major; [edited by Henri Elkan, transcribed by Gregor Piatigorsky] Philadelphia, Elkan-Vogel co., inc.

© 31Jul46; publisher; EP9884. Score (violoncello and piano) and part for viola.

I. Elkan, Henri, ed. II. Piatigorsky, Gregor, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

Mozart, Johann Chrysostom Wolfgang Amadeus 1756-1791
SONATE; m Johann Chrysostom Wolfgang Amadeus Mozart, rév. Louis Fournier; pf. et violoncelle, en si bémol.
© 25Jul21, E516949. R39144, 110ct48, Jeanne Fournier Hervo (C)

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Sonate e fantasie per pianoforte. See his Piano works.



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Sonatina in A major; [transcribed by Gregor Piatigorsky] Philadelphia, Elkan-Vogel co., inc.

© 31 Jul46; publisher; EP9883. Score (violoncello and piano) and part.

I. Piatigorsky, Gregor, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Mozart, Johann Chrysostom Wolfgang Amadous, 1756-1791.

Sonatina in C major ... transcribed for one piano - four hands by Ralph Berkowitz. Philadelphia, Elkan-Vogel co., inc. \$1.00.

© arrangement, 31Dec45; 2c 26Jan46;

publisher; EP891.

I. Berkowitz, Ralph, arr.

Library of Congress Copyright Office



Music Cat.

Mozart, Johann Chrysostom Wolfgang Amadeus.

SONATINE m Johann Chrysostom Wolfgang Amadeus Mozart, @ arr Annie Marie Dorolle 9Jul47 EU88893 Mozart, Johann Chrysostom Wolfgang Amadeus. SONG OF THE PAGE; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Philip

Werthner; women's trio. © 12Aug21, E515779. R47768, 12May49, John Church Co. (PWH of P. Werthner)

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Songs) Lieder und Gesänge. [Arias and songs, for high voice with piano acc., by] W. A. Mozart. Im Auftrag des Mozarteums in Salzburg mit Anmerkungen für die Praxis hrsg. von Ernst Reichert [words by Johann Wolfgang von Goethe and others] (Hausmusik, 150b) [German words] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst,

EF0-29952. Library of Congress



(Continued on next card)

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Songs) Lieder und Gesänge. EF0-29952. (Card 2)

Wien; Bd.2, 4Aug54 (in notice: 1953); EF0-29952.

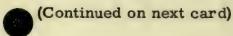
I. Title. II. Title: Arias and songs.
[III. Reichert, Ernst, 1901-] (Series)

Library of Congress

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Songs) Lieder und Gesänge. [Arias and songs, for high voice with piano acc., by] W. A. Mozart. Im Auftrag des Mozarteums in Salzburg mit Anmerkungen für die Praxis hrsg. von Ernst Reichert. (Hausmusik, 150a) [German words] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; Bd.1, 29Dec53; EF0-25524.

Library of Congress



M1620 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Songs) Lieder und Gesänge. EF0-25524. (Card 2)

I. Title. II. Title: Arias and songs.
[III. Reichert, Ernst, 1901- | (Series)

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Streichtrio, Es-Dur, Köchel-Verzeichnis 563. SEE HIS Divertimento, string trio, K.563.

EF0-14204



M2034 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M9 AMADEUS, 1756-1791.
K.198 *Sub tuum praesidium [by] W. A. Mo.D5 zart; nuova ed. pubblicata dal
Louis Dité. © Josef Weinberger,
Vienna; lDec47; on arrangement;
EF9395. Score: 2 sopranos, pianos
and figured bass realized for organ.

Mozart, Johann Chrysostom Wolfgang Amadeus.

SUITE; from Serenade, no.7, by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Louis Victor Saar; 2 pianos, 4 hands. © 18Feb27; E660220. Alice Saar, Gertrude S. Helmholz & Carl L. Saar (C of L. V. Saar); 26Apr54; R129816.



M359 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Suite for three trombones; [by] Mozart, transcribed by Allen Ostrander. New York, Edition-Musicus. Score and parts.
\$1 © on arrangement; Quinto Maganini; 1Jun51; EP55902.

I. Title. [II. Ostrander, Allen, 1909-

1

Library of Congress Copyright Office



AUG 2 8 1951

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Suite no.2. SEE HIS Works.

EP78464

xM

Library of Congress



Mozart, Johann Chrysostom Wolfgang
Amadeus

SWEET ZEPHYR, sull'aria from Le nozze di Figaro; m Johann Chrysostom Wolfgang Amadeus Mozart, ed. N. Clifford Page; duet, high voices, in B flat. English & Italian text. © 30Mar22, E535373. R48226, 25May49, Carl Fischer, inc. (PWH of N. C. Page)

Mozart, Johann Chrysostom Wolfgang Amadeus SWORN TO LOVE m Johann Chrysostom Wolfgang Amadeus Mozart © w Arnold Magaliff 13May49 on w EU167267



M1001 .M92 K.133

MOZART, JOHANN CHRYSOSTOM WOLFGANG

AMADEUS, 1756-1791.

*(Symphony, K.133) Symphony in D major K. 133, for flute, 2 oboes, 2 horns, 2 trumpets and strings. Ed. by Edvard Fendler. © Music Press, inc., New York; 21Jan47; on editing, notes & preface; EP21203.



MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Symphonie concertante. SEE Balanchine, George. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791:

Microfilm GV *Symphonic concertante; to the music in E flat major, by Mozart, choreography by George Balanchine. [Microfilm copy (positive) of the Laban dance notation score, with separate type-written program notes; without the music] © George Balanchine (Georgi Melitonovitch

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791 II. Title.

Balachivadze); 18Aug53; DU35213.

Mozart, Johann Chrysostom Wolfgang Amadeus.

SYMPHONIE L'ENJOUEE; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; orchestra.

1. Finale-presto.- 2. Menuetto.
© 10Jun27; E668909-668910. Eugénie Micsunesco Salabert (W); 12Nov54; R138949-138950.

Mozart, Johann Chrysostom Wolfgang Amadeus.
SYMPHONIE JUPITER; by Johann Chrysostom
Wolfgang Amadeus Mozart, arr. Francis
Salabert; orchestra. 1. Pt.1.2.- Pt. 2.- 3. Pt.3.- 4. Pt.4.
© 10Apr27; E663167-663170. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139253-139256.

Mozart, Johann Chrysostom Wolfgang Amadeus.

SYMPHONY IN E FLAT, NO.39; m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Adolf Lotter; orch. © on arr., 27Mar24, E592009. R77704, 19Apr51, Boosey & Hawkes, inc. (PWH)

1 9 1951



M175

MOZART. JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. (Symphony, K.543) Minuet; from the Symphony in E flat [by] Wolfgang Amadeus Mozart, arr, by Lloyd Marvin, [For accordion 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement: Chart Music Pub. House, inc., Chicago; 270ct52: EP66765.

[I. Title. II. Marvin, Lloyd, 1900-



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Symphony, K. 543) Minuet and trio; from Symphony in E flat, K. 543 [by] Wolfgang Amadeus Mozart, arr. by C. R. Thorpe.
(In Thorpe, C. R. Showing off the Hammond organ. p. 24-28) © on arrangement; G. Schirmer, inc., New York; 27Sep49: EP45743.

MT192

. T53

s. l.

JUN - 8 1950

I. Title. [II. Thorpe, Clarence Radford, 1904-Library of Congress Copyright Office xM13.9 M1258

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Symphony, no.39, K.543) Menuetto; from Symphony no.39 in E flat [by] W. A. Mozart, transcribed by Gerald Tolmage [pseud.] [Condensed score (band) and

parts] \$3 © The Staff Music Pub. Co., Great Neck. N. Y.; 3Sep53; EP73943.

I. Title. [II. Gardner, Maurice, 1909-



M1001 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Symphony, K.338) Symphony no.34;
C major [by] Mozart. Orchestra score.
Study and conducting format containing piano arrangement by Anis Fuleihan.
(Edition Cranz 2070) © Southern Music Pub. Co., inc., New York; 27Apr54; EP80246.

[I. Fuleihan, Anis, 1900-

1



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791, Symphony, no.34. SEE HIS Symphony, K.338.

EP80246

xM

M1254 .M7

(s)

no. 40 Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.

> Symphony no. 40, in G minor; Allegro molto arranged for symphonic band by Donald L. Clawson.

> @ 4-26-46; D. L. Clawson, New York; EU18727; new matter: arrangement.



Mozart, Johannes Chrysostom Wolfgang Amadeus, TABLE MUSIC FOR TWO VIOLINS; m Johannes Chrysostom Wolfgang Amadeus Mozart & Niccolo Mestrino ed & © on ed Victor John Daneu 26Apr50 EU204888

Library of Congress Copyright Office



JUN 2 6 1950

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Ten quartets. SEE HIS Quartets, strings.

EP60692



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Ten variations on the air Unser dummer Pöbel meint. SEE HIS Variationen über Unser dummer Pöbel meint, piano, K.455.

EF0-13273



M1583 MOZART; JOHANN CHRYSOSTOM WOLFM GANG AMADEUS, 1756-1791.
(Terzett, soprano, tenor & bass, K.532)
Come, let us sing; [by] W. A. Mozart [arr. by U. S. Leupold] [Score: STB and piano reduction] © on arrangement; Waterloo Music Co., ltd., Waterloo, Ont.; 1Sep51;

I. Title. [II. Leupold, Ulrich, 1909-

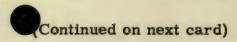
Library of Congress Copyright Office

EF19007.



M2072 .4 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Thamos, König in Agypten) O God, when Thou appearest I from Thamos, König in Agypten], anthem for quartet or four-part chorus of mixed voices, S.A.T.B., [by] Mozart, arr. by Robert L. Bedell. Splendente te Deus. New York, Le Grand Orgue. (With piano acc.; English words) 18¢ © on arrangement: Robert Leech Bedell: 15Jan51: EP52192. MAR 20 1951



M2072 .4 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Thamos, König in Ägypten) O God, when Thou appearest. EP52192. (Card 2)

I. Title. II. Title: Thamos, König in Agypten. III. Title: Splendente te Deus. [IV. Bedell, Robert Leech, 1909-]

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.
The theatre director; L'impresario;
or, Opera backstage. Comic one-act
opera by Wolfgang A. Mozart. New
book by Felice d'Antbourg and Patricia
Soyka. [Text only] @ Felice d'Antbourg, Patricia Soyka; 20Mar52;
DU30280.

APR 2 - 1950

Mozart, Johann Chrysostom Wolfgang Amadeus.

THOU ART, O GOD; w Thos. Moore, m Johann Chrysostom Wolfgang Amadeus Mozart, m adapted Herbert R. Stark. © 29Apr26, E639443. R114080, 26Jun53, Herbert R. Stark (A)

.5 K.216 .K7

Madous. 1756-1791.

Three cadenzas to Concerto no. 3, Gb major ... for violin [by Fritz Kreisler]
New York, Charles Folcy.

© 10Feb46; publisher; EP4359.

I. Kreisler, Fritz, 1875-

Library of Congress Copyright Office



Music Cat:

M1012 •5 •M9 K•218

.K7

Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756-1791.

Three cadenzas to Concerto no. 4, Db major ... for violin [by Fritz Kreisler] New York, Charles Foley.

© 10Feb46; publisher; EP4360.

I. Kreisler, Fritz, 1875-

Library of Congress Copyright Office



Music Cat.

M458 .S5 M5 Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. SIMON, ERIC, arr.

Three minuets, by J. S. Bach, W. A.

Mozart [and] F. Schubert, arr. by
Eric Simon. (Marks educational
music library. Wind series, no. 22)
© Edward B. Marks Music Corp., New
York; 9Sep48; on arrangement;
EP29730. Condensed score (4 clarinets) and parts.

I. Bach, Johann Sebastian, 1685-1750.

II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. III. Schubert, Franz Peter, Library of Congress Copyright Office Title.

M289

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Three Mozart sonatas; duet for two clarinets [or] duet for flute [or] oboe and second clarinet, arrangement by Paul J. Dahm. [K. Anh. 158] [Parts] \$1.25 © Volkwein Bros., inc., Pittsburgh; 15May50; EP46327.

[I. Dahm, Paul J.]

Library of Congress Copyright Office



JUL - 5 1950

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Trio. SEE HIS Sonata, violin & piano, K.317d (378).

EP72646

xM



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Trio Nr.IV. SEE HIS Trio, piano, clarinet & viola, K.498.

EF0-27812



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Trio. 2 violins & violoncello, K. 271f (266)

© on arrangement, editing & foreword; Österreichischer Bundesverlag, Wien; 29Apr48; EF16420. SEE

1950- file.

M322 .M93 K.498 .W3 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. ITrio, piano, clarinet & viola, K.498) Trio Nr.IV; [or] Kegelstatt-Trio, KV 498 [by] W. A. Mozart, nach der Originalausg. revidiert von Peter Wackernagel, 1954. [Score (clarinet or violin, viola and piano) and parts] NM: revision. © Robert Lienau, Berlin-Lichterfelde; 3May54; EF0-27812.

I. Title: Kegelstatt-Trio. [II. Wackernagel, Peter, 1897-Library of Congress]

xM312.4

M351 .M9 K.271f 1948

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791, (Trio. 2 violins & violoncello, K.271f (266)) Trio; [by] W. A. Mozart, K.V.266, hrsg, von Wilhelm Rohm, 2. Aufl. (Haus-

musik, OBV 6781-9) [Parts] © on arrangement, editing & foreword; Osterreichischer Bundesverlag, Wien; 29Apr48; EF16420.

[I. Rohm, Wilhelm, 1903-

JUN 1 3 1951

Copyright Office



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Trois cadences. SEE HIS
Concerto, flute, K. 285c (313))

EF0-1431

Library of Congress Copyright Office

xM

MAY 4 8 7565

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Trollflöjten. SEE HIS Die Zauberflöte.

EF0-10452

JAN 28 5 1952

Library of Congress Copyright Office



xM

Mozart, Johann Chrysostom Wolfgang Amadeus.

TÜRKISCHER MARCH; by Johann Chrysostom Wolfgang Amadeus Mozart, violin & piano arr. Charles Cerne. © 8Feb26, E631601. R117325, 11Sep53, Boosey & Hawkes, inc. (PWH of C. Cerne)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Turkish delight; Rondo alla turca,

arranged by Harold M. Kirchstein.

© 4-25-46; Radio corporation of America, RCA Victor division, Camden, N. J.; EU19252; now matter: arrangement.

Library of Congress Copyright Office



Music Cat.

M1060 •M94 T84 Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.
Turkish delight; Rondo alla turca,
arranged by Harold M. Kirchstein.
© 4-25-46; Radio corporation of
America, RCA Victor division, Camden,
N. J.: EU19252; new matter: arrangement.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Turkish march. SEE HIS Sonata, piano, K300i (331)

EP71704

xM

Mozart, Johann Chrysostom Wolfgang Amadeus. TWELFTH MASS IN G; by Johann Chrysostom Wolfgang Amadeus Mozart, ed. Eduardo Marzo; solo, cho. & orch., with Latin & English w. @ 29Dec22, A699853. R58212. 3Feb50. Rita E. Marzo, Maria Marzo Flanagan & Clarence P. Marzo (C)

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Twelve duets. SEE HIS Duets, 2 horns,
K.496a (487)

OCT 23 1951

EP55874



xM

M289

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Twelve Duos: for two French horns, [by] Wolfgang Amadeus Mozart. K. 487. With an introduction by Josef Marx. New York, McGinnis & Marx. (Music for wind instruments by 18th century masters, ed. by Josef Marx. no. 4) @ Josef Marx. New York; 4Dec47; on introduction, transposition & articulation marks: EP20257.

I Marx Josef, Library of Congress Copyright Office

1913- ed. II. Series. MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Twelve variations. SEE HIS Variationen über Ah, vous dirai-je, Maman, piano, K.300e (265)

EF0-8984

OCT 23 1951



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Twelve variations on an original Allegretto. SEE HIS Variationen über ein Allegretto, piano, K.500.

EF0-13274

xM



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Twelve variations on the air Je suis Lindor. SEE HIS Variationen über Je suis Lindor, piano.

EF0-8679

DET 23 1954

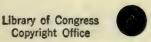


MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Twelve variations on the air, La belle Françoise. SEE HIS Variationen über La belle Françoise, piano.

JAN 2 5 1952

EF0-10529



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Twelve variations on the Menuet of Mr.
Fischer. SEE HIS
Variationen über ein Menuett von Fischer, piano, K.189a.

EF0-7922

Library of Congress Copyright Office



xM

JUL 16 1951

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Twenty-one concert arias for soprano.
SEE HIS Works, vocal.

EP62167



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Twenty sonatas for piano. SEE HIS Sonatas, piano.

AA172821

MAY 1 4 1951



MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.

Twenty sonatas for piano. Edited, fingered and provided with expression marks and phrasings by Bela Bartok. Preface and translation by Alexander Lipsky. 301 p., illus. (Kalmus piano series) © on translation; Edwin F. Kalmus, New York; 29Dec50; AA172821.



Mozart. Johann Chrysostom Wolfgang Amadeus. 1756-1791

M23 [SAVLER, ROBERTA] ed. S265F3

Two favorite sonatas; by Mozart and Beethoven, edited by Roberta Savler) [For piano] \$1.25 Appl, author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co., Chicago: 13Dec54: EP85523.

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Beethoven, Ludwig van. 1770-1827. III. Title: Favorite sonatas.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Two minuets; no. 1, from Symphony no. 40 [by] Mozart; no. 2, from Samson [by] Händel, arr. for brass band by Harold Moss. © Besson & Co., ltd., London; 20Jul48; on arrangement; EF10270. Piano-conductor score (band) and parts.

I. Händel, Georg Friedrich, 1685-1759. II. Moss Parold, 1890- arr.

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.
Two pieces (I. Canon; II. Minuetto)
[by] Wolfgang A. Mozart. For two
alto recorders and one tenor recorder. Arr. by George Hunter.
(Earls Court repertory for recorder)
© E. C. Schirmer Music Co., Boston;
25 Janl 7; EP11885.

I. Hunter, George, arr. II. Title. III. Series.

Music Cat.

Mozart, Johann Chrysostom Wolfgang Anadeus, 1756-1791.

Two waltzes ... orchestrated by Harold

Perry. London, Boosey & Hawkes, 1td. © arrangement, 29 Augli6; Hawkes & son (London) 1td.; EF4231.

I. Perry, Harold, 1895- arr.

Library of Congress Copyright Office



Music Cat. (M1350.63)

Mozart, Johann Chrysostom Wolfgang.

DENNERLEIN, HANNS.

Der unbekannte Mozart; die Welt seiner Klavierwerke. Leipzig, 1951. 328 p. illus. © Breitkopf & Härtel; 4Dec51; AF0-7531.

I. Mozart, Johann Chrysostom Wolfgang. II. Breitkopf und Härtel, Leipzig.

MUS



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Vaggsång. SEE Flies, Bernhard.

EF15609

JUL 3 1 1950

xM



M27 .M

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Variationen über Ah, vous dirai-je, maman, piano, K.300e (265)) Twelve variations on the air: Ah! vous dirais-je, Maman; [by] Mozart, K265, Edited by Adam Carse. [For piano] © on editing: Augener, ltd., London: 28Jun51: EF0-8984.

[I. Carse, Adam von Ahn. 1878-Title. III. Title: Variationen über Ah, vous dirais-je Library of Congress Maman SEP 1 9 1951 Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über Come un' agnello, piano, K.454a (460)) Eight variations on the air Come un agnello, from Sarti's opera Fra due litiganti il terzo gode [by] Mozart, edited by Adam Carse. 3/-© on editing; Augener, ltd., London; 15Jan52; EF0-12194.

I. Sarti, Giuseppe, 1729-1802. [II. Carse, Adam von Ahn, 1878- III. Title: Variations on the air Library of Congress Copyright Office Come un agnello. IV. Come un agnello]

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über den Marsch aus Les mariages samnites, piano, K.374c (352)) Eight variations on the Marche des mariages samnites; from Gretry's opera [by] Mozart, K.352, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 3Jul51; EF0-9653.

I. Grétry, André Ernest Modeste, 1741-1813.

II. Title. III. Title: Variationen über den marsch aus Les Library of Congress Copyright Office [IV. Carse, Adam von Ahn, 1878-]

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über ein Allegretto, piano, K.500) Twelve variations on an (original?) Allegretto; [by] Mozart, K.500, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 31Mar52; EF0-13274.

I. Title: Variations on an original Allegretto.
[II. Carse, Adam von Ahn, 1878-]



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über ein holländisches Lied Christian Ernst Graaf's, piano, K.24)

Eight variations; [by] Mozart. K.24.

Edited by Adam Carse. [For piano] 2/-© on editing; Augener, ltd., London; 16Jan51; EF0-6632.

I. Title. [II. Carse, Adam von Ahn, 1878-]

Library of Congress Copyright Office APR 1 1 1951

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über ein Menuett von Fischer, piano, K.189a (179)) Twelve variations on the Menuet of Mr. Fischer; [by]

Mozart, edited by Adam Carse. K.179.

3/-© on editing; Augener, ltd., London;

I. Fischer, Johann Christian, 1733-1800.
[II. Carse, Adam von Ahn, 1878-]

Library of Congress Copyright Office

23Apr51; EF0-7922.



JUN 2 8 1951

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

M552 .W16 op.11 WALDSTEIN, WILHELM, 1897.
Variationen über ein Thema von Mozart;
op.11 [by] Wilhelm Waldstein. Variations
on a theme by Mozart. (Hausmusik, 133)
[Parts: 2 violins, viola and 2 violoncellos]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
19Aug51; EF0-11571.

MAR 27 195?

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Title. (Series)

Library of Congress Copyright Office



xM552.3

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über ein Thema von N. Dezède, Lison dormait, piano) Nine variations on the air, Lison dormait; [by] Mozart, edited by Adam Carse. K.264. 3/-© on editing; Augener, ltd., London; 5Oct51; EF0-10782.

I. Dezède, Nicholas, 1740? -1792.
[II. Title: Variationen über ein Thema von N. Dezède, Lison dormait.
Library of Congress
Copyright Office

IV. Carse, Adam von Ahn, 1878-

M312 .L843 V3 Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. LOHSE, FRED, 1908-Variationen über ein Thema von W. A. Mozart; [by] Fred Lohse. (Edition Breitkopf, Nr.5794) [Score (piano, violin, and violoncello) and parts] © VEB Breitkopf & Härtel Musikverlag, Leipzig; 14Dec53: EF0-25083.

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Title.

Library of Congress

M27 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über Ein Weib ist das herrlichste Ding, piano, K.613) Eight variations on the song Ein Weib ist das herrlichste Ding; [by] Mozart, K.613, edited by Adam Carse. 3/- © on editing; Augener, ltd., London; 27May52; EF0-14408.

I. Title: Variationen über Ein Weib ist das herrlichste Ding. Ahn. 1878-Libiary of Congress Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über einen Menuett von Duport, piano, K.573) Nine variations on the Minuet of Mr. Duport; [by] Mozart, K.573, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 6May52; EF0-13800.

I. Title: Variationen über einen Menuett von Duport. [II. Carse, Adam von Ahn, 1878-] Library of Congress Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Variationen über Je suis Lindor, piano)
Twelve variations on the air Je suis
Lindor; [by] Mozart, edited by Adam
Carse. K.354. 3/- © on editing;
Augener, ltd., London; 4Jun51; EF0-8679.

I. Title. [II. Carse, Adam von Ahn, 1878-



SEP 1 1 1951

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über La belle Françoise, piano) Twelve variations on the air, La belle Françoise; [by] Mozart, K.353, edited by Adam Carse. 3/-© on editing; Augener, ltd., London; 3Oct51; EF0-10529.

[I. Carse, Adam von Ahn, 1878-II. Title. III. Title: Variationen über La belle Françoise] DEC 2 7 1951

M175 .A4M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

((Variationen über Lison dormait, piano, K.315d (264)) Lison dormait; [by] Mozarti [for] piano accordion arr. by R. Waddington. © Waterloo Music Co., ltd., Waterloo, Ont.; 1May54; EF0-27701.

I. Title. II. Title: Variationen über Lison dormait. [III. Waddington, Ronald, 1911-

Library of Congress

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über Mio caro Adone, piano, K.173c (180)) Six variations on the air: Mio caro Adone; from Salieri's opera La fiera ai Venezia, by Mozart, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 15Jan52; EF0-12193.

I. Salieri, Antonio, 1750-1825. [II. Carse, Adam von Ahn, 1878- III. Title: Variations on the air Mio caro Adone. IV. Title:

Library of Congress Copyright Office



Variationen über Mio caro Adone]

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Variationen über Salve tu, Domine, piano, K.416e (398)) Six variations on Paisiello's air Salve tu, Domine; [by] Mozart, K.398, from the opera I. filosofi immaginari, edited by Adam Carse. 3/- © Augener, ltd., London; 26Nov51; EF0-11897.

I. Paisiello, Giovanni, 1740-1816.
II. Title. [III. Carse, Adam von Ahn, 1878-Library of Congress Copyright Office

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über Unser dummer Pöbel meint, piano, K.455) Ten variations on the air Unser dummer Pöbel meint; [by] Mozart, K.455, from Gluck's opera Pilgrims of Mecca, edited by Adam Carse, 3/- © on editing; Augener, ltd., London; 25Mar52; EF0-13273.

I. Title: Variations on the air Unser dummer

Library of Congress
Copyright Office

Pöbel meint. [II. Carse,
Adam von Ahn, 1878-]

M1010 .M952 K.455 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Variationen über Unser dummer Pöbel meint, piano, K.455) W. A. Mozart's Variations on Unser dummer Pöbel meint; K.455 transcribed for piano and orchestra [by] Ernst Toch. [Score]
© Affiliated Musicians, inc., Los Angeles; 14Aug53; EP73704.

I. Toch, Ernst, 1887- II. Title: Variationen über

Library of Congress

Unser dummer Pöbel
meint.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Variationen über Willem van Nassau, piano, K.25) Seven variations on the air commonly called: Willem van Nassau;

[by] Mozart. K.25. Edited by Adam Carse.

[For piano] 2/- © on editing; Augener, ltd., London; 16Jan51; EF0-6633.

I. Title. [II. Carse, Adam von Ahn, 1878-]

Mozart, Johann Chrysostom Wolfgang Amadeus.

VARIATIONS; by Johann Chrysostom
Wolfgang Amadeus Mozart, abridged &
ed. Alexander Siloti; pf. © 170ct24,
E601625. R86182, 13Nov51, Vera
Siloti, Oxena Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C)

DEC 2 7 1951

Mozart, Johann Chrysostom Wolfgang Amadeus.

VARIATIONS IN F MAJOR; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Alexander Siloti; piano. © 27May27; E673455. Vera Siloti, Oxane Siloti, Kyriena Siloti Lazareff & Levko Siloti (C of A. Siloti); 22Jul54; R133663.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Variations on a theme. SEE HIS Sonata, piano, K.300i (331)

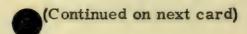
EF0-23078

xM



M1619 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Das Veilchen) The violet. Das Veilchen. [Words by] Joh. Wolfgang von Goethe, English words by Sydney Northcote, music by W. A. Mozart, ed. and arr. by Sydney Northcote. (In Northcote, Sydney, ed. and arr. Mezzo-soprano songs. p.32-34) © on edition, arrangement & English words; Boosey & Co., Itd., London; 28Nov52; EF0-17624.



*

M1619 MOZART, JOHANN CHRYSOSTOM WOLF-.M GANG AMADEUS, 1756-1791. (Das Veilchen) The violet. EF0-17624. (Card 2)

I. Title. II. Title: Das Veilchen. [III. Northcote, Sydney, 1897-]
(art.)



M2074 .7 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Vesperae solennes de confessore) Laudate Dominum. O praise Jehovah. for three-part chorus of women's voices with soprano solo [by] Wolfgang Amadeus Mozart, arr. by Victoria Glaser [words from | Psalm 117, and Gloria Patri, organ part edited by Henry Clough-Leighter. (Choral music, no.1988) [With organ acc.] 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 10Jun52; EP63252.

Library of Congress Copyright Office

(Continued on next card)

M2074 .7 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Vesperae solennes de confessore)
Laudate Dominum. (Card 2)

I. Title: Useperae solennes de confessore. III. Title: O praise Jehovah. [IV. Glaser, Victoria Merrylees. V. Clough-Leiter, Henry, 1874-]



M2052 • M7 K339 • D5 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. 1756-1791.

*(Vesperae solennes de confessore) Laudate Dominum [from Vesperae solennes de confessore. by | W. A. Mozart. Per soprano a solo, coro misto. 2 violini, violoncello, basso, fagotto ad lib. ed organo. Nuova ed. pubblicata dal Louis Dité. © Josef Weinberger. Vienna: 1Dec47: on arrangement: EF9397. Score (soprano, chorus (SATB) piano and organ) and bassoon and strings. parts for Library of Congress xM2079 Copyright Office

.L53

M2036 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Vesperae solennes de confessore) Laudate Dominum. O praise Jehovah. Soprano solo and 4-part chorus for women's voices, [by] Wolfgang Amadeus Mozart, arr. by Arthur S. Talmadge, text: Psalm 117 and Gloria Patri. (Choral music, no. 1958) © E. C. Schirmer Music Co., Boston; 25Feb49; on arrangement; EP34902.

Library of Congress Copyright Office



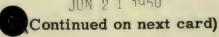
(Cont'd on next card)

M2036 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Vesperae solennes de confessore) Laudate Dominum. O praise Jehovah, EP34902. (Card 2)

I. Talmadge, Arthur Sackett, arr. II. Title. III. Title: O praise Jehovah. IV. Title: Vesperae solennes de confessore.



M2079 . L53M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791, (Vesperae solennes de confessore) Praise ye the Lord. Laudate Dominum; K. V. 339, [by] W. A. Mozart, transcription by George Lynn. [Words from] Psalm 117, adapted by George Lynn. (The Westminster choir college library, no. 312-40059) [Score: soprano or junior choir, chorus (SATB) and pianol 16¢ © on transcription; Theodore Presser Co., Bryn Mawr, Pa.: 11Apr50: EP45609.



M2079 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Vesperae solennes de confessore) Praise ye the Lord. EP45609. (Card 2)

I. Title: II. Title: Laudate Dominum.

III. Title: Vesperae solennes de confessore.

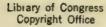
[IV. Lynn, George Alfred, 1915-]



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. The violet. SEE HIS Das Veilchen.

EF0-17624

xM





MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Vocalises et exercices. SEE HIS Solfeggien für eine Singstimme.

EF0-21467

xM

Library of Congress

VOI, CHE SAPETE; from Le nozze di Figaro, by Johann Chrysostom Wolfgang Amadeus Mozart, arr. D'Auvergne Barnard; piano. © 25Aug26; E643916. B. F. Wood Music Co. (PWH); 24Aug54; R134891.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Espil, Pierre.

... Les voyages de Chérubin; ou, L'enfance de Mozart. Bayonne, E. Plumon [1946]

64 p. illus. 21½. (Collection Les Grandes gestes de l'enfance)
"Bibliographie": p. 64.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

ML410.M9E87

927.8

47-829

© 15Mar46; Eugène Plumon; AF1460.



TIÉNOT, YVONNE.

W.-A. Mozart, esquisse biographique.
Suivi d'un tableau chronologique et
thématique de ses oeuvres d'après les
classements de L. von Köchel et de
Théodore de Wyzewa et Georges de SaintFoix. Paris [1953] 157 p. illus.
(Pour mieux connaître) © Henry Lemoine
& Cie; 25Feb53; AF0-11108.

I. Mozart, Johann Chrysostom Wolfgang Amadeus. II. Lemoine (Henry) et compagnie.

Library of Congress Copyright Office



Music.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

W. A. Mozart's Variations on Unser dummer Pöbel meint. SEE HIS Variationen über Unser dummer Pöbel meint, piano, K.455.

EP73704

xM

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Waltz. SEE HIS Deutsche Tänze, orchestra, K.600.

OCT 03 199

EP55862-55863



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Waltz fantasy; solo for Bbclarinet .. arr. by George Waln. Chicago, Neil A. Kjos music co.

© arrangement, lMar46; publisher;

EP2083.

I. Waln, George E., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1564 . M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Warning. Warnung. For four-part chorus of men's voices [by] Wolfgang Amadeus Mozart, arr. by Rainer Winkelmann, English version by Louis Koppitz [pseud.], rev. and edited by H. Clough-Leighter. (Choral music, no. 2146) © E. C. Schirmer Music Co., Boston; 20Dec49; on English version; EP42917. With piano acc.

Library of Congress Copyright Office



(Continued on next card)

M1564 . M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Warning. Warnung. EP42917. (Card 2)

I. Winkelmann, Rainer, arr. II. Clough-Leiter, Henry, 1874- lyricist. III. Title. IV. Title: Warnung.

> Revised 6Feb50



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Wedding procession. See his Le nozze di Figaro.

Library of Congress Copyright Office



xM

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Weep you no more, sad fountains. SEE HIS Notturno, 2 sopranos & bass, K.436.

EF19009

xM



WHEN A MAIDEN TAKES YOUR FANCY, from Il seraglio; English w Paul England, m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Boosey & Co., ltd. © 5Dec23, E573404. R71777, 18Dec50, Boosey & Co., ltd. (PWH of Boosey & Co., ltd.)

JAN 1 8 1951

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

When I survey the wondrous cross. SEE HIS Die Zauberflöte.

EF0-13805



111554.

Mozart, Johann Chrysostom Volfgang Amadeus. 1756-1791.

When the bright stars are aglow ... S.A.T.B., words ... arrangement and piano accompaniment by Clarence Lucas. © lyric. 20Mar46; Edwin Ashdown,

1td., London; EF1025.

I. Lucas, Clarence, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
When you find a maiden charming. SEE HIS
Die Entführung aus dem Serail.

EF0-4206

OCT 2 - 1950

xM



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Where shall the lover rest? SEE HIS Canzonetta, 2 sopranos & bass, K.549.

EF19011

xM



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Wiegenlied. K. Anh. 284 f. SEE
Flies, Bernhard.

EF15609

JUL 3 1 1950 **xM**



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. [FLIES, BERNHARD]

M1834

(Wiegenlied) Mozart se Wiegelied; [by Bernhard Flies, attributed to W. A. Mozart], woorde [en verwerking] deur Anton de Waal [pseud.] Schlafe mein Prinzchen. [For voice and piano; melody also in tonic sol-fa notation] 2/- © on lyric & arrangement; Trutone Afrika, Johannesburg; 20Jul50; EF0-5951.

I. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. II. Title. III. Title:
Wiegelied
Library of Congress
Copyright Office
Prinzchen. [V. Gunn,
George Charles, 1914-

HOESLI, IRMA (VOSER)

Wolfgang Amadeus Mozart, Briefstil eines Musikgenies. Mit 4 Bildnissen und einem Faksimilierten Briefe Mozarts. 147 p. © Artemis-Verlags-A. G., Zürich; 280ct48; AF10167.

I. Mozart, Johann Chrysostom Wolfgang Amadeus. II. Artemis=Verlags A. G.

ekd/rk

RUTZ, HANS, ed.

Wolfgang Amadeus Mozart; Dokumente seines Lebens und Schaffens. Auswahl und verbindender Text von Hans Rutz. 226 p. illus. © C. H. Beck'sche Verlagsbuchhandlung, München; 4Dec50; AF0-4316.

I. Mozart, Johann Chrysostom Wolfgang Amadeus. II. Beck'sche (C. H.) Verlagsbuchhandlung.

APR 3 0 1951



PEYSER, HERBERT FRANCIS.
Wolfgang Amadeus Mozart. New York,
Grosset & Dunlap. 59 p. illus. © The
Philharmonic-Symphony Society of New
York; 13Sep51; A59584.

I. Mozart, Johann Chrysostom Wolfgang Amadeus. II. Philharmonic-Symphony Society of New York.

jss/roc1 23 1951



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
Women may swear they'll never desert you. SEE HIS L'oca del Cairo.

EF0-14843

xM



M286 M9K3 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Works, orchestra) Deutsche Tänze; von W. A. Mozart, bearb. von Max Kaempfert. German dances. (Edition Schott, 2474-2475) [Parts: 2 violins] © on arrangement; B. Schott's Söhne, Mainz; 28Nov35; EF17631.

I. Title. II. Title: German dances.
[III. Kaempfert, Max, 1871-]



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Works, piano) Klavierstücke; [von] W. A. Mozart, nach Eigenschriften, erst- und frühdrucken herausgegeben von B. A. Wallner, Fingersatz von Walther Lampe.
© on new edition and instructive additions, fingering, footnotes, preface, etc.; G. Henle-Verlag, München; 15Sep51; EF0-10177.

I. Title. [II. Wallner, Berta Antonie, 1876-1 Library of Congress Copyright Office III. Lampe, Walther, 1872-

us, 1756-1791.

[Works. Sclections, arranged] Mozart (simplified) Ten favorite compositions arranged for piano solo by Chester Wallis [pseud.] Cincinnati, The Willis music company. 24 p. 60

@ arrangement, 26Aug46; publisher;

EP8406.

I. Treharne, Bryceson, 1879- arr.

Library of Congress Copyright Office



Official only

MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
*(Works) Six duets; [by] W. A. Mozart [arr. by] A. Magnani, op.77, rev. by Wallace R. Tenney. [Score: 2 clarinets] \$2.50 each © The Cundy-Bettoney Co., inc., Boston; book 1-2, 1Jun52; EP66420.

I. Title. [II. Magnani, A. II. Tenney, Wallace R., 1903-



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Works) Suite no.2; by W. A. Mozart, arr. [for] 2 B flat clarinets, bassethorn in F (or 3d B flat clarinet or E flat alto clarinet) and B flat bass clarinet by Simeon Bellison. [Parts] \$2.50 NM: arrangement. © G. Ricordi & Co., New York; 24Feb54; EP78464.

[I. Bellison, Simeon, 1881-1953]

Library of Congress

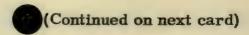


xM459,2

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Works, vocal) Twenty-one concert arias for soprano; in two volumes [by] Wolfgang Amadeus Mozart, original texts with English versions by Lorraine Noel Finley [piano reduction by John Verrall and John R. Barrows] (Schirmer's library of musical classics, v.1751-1752) \$2.50

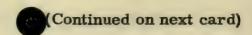
EP62167-62168



M1612 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Works, vocal) Twenty-one concert arias for soprano. EP62167-62168. (Card 2)

Appl. author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley, John Verrall & John R. Barrows. © on English version & piano reduction; G. Schirmer, inc., New York; 4Apr52; EP62167-62168.



M1612 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Works, vocal) Twenty-one concert arias for soprano. EP62167-62168. (Card 3)

I. Title: Concert arias for soprano.
[II. Finley, Lorraine Noel, 1899III. Verrall, John, 1908John R.]

Library of Congress Copyright Office



xM1507

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

^(Zaide) The caged nightingale.
Trostlos schluchzet Philomele.
Soprano aria from the opera Zaide
by W. A. Mozart, arr. by Ernest
Bullock. English words by Percy
Gordon. © The Oxford Univ. Press,
London; 9Sep48; on arrangement
& English words; EF10771.

(Cont'd on next card)



M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. ^(Zaide) The caged nightingale. EF10771. (Card 2)

I. Gordon, Percy, lyricist.
II. Bullock, Ernest, 1890- arr.
III. Title. IV. Title: Zaide.
V. Title: Trostlos schluchzet
Philomele.



M1160 .M9 S814 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Die Zauberflöte) Det klingar sa härligt; ur operan, Trollflöjten [by] W. A. Mozart, arrangemang: Sune Sundberg. (Skolorkestern, 14) [Score: 3 violins, optional violoncello, and piano] 1.80 © on arrangement; Ab Nordiska musikförlaget, Stockholm; 10Aug51; EF0-10452.

I. Title: II. Title: Die Zauberflöte.
III. Title: Trollföjten. [IV. Sundberg, Sune]

Library of Congress Copyright Office art.)

JAN - 4 1952

M1004 .M MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Die Zauberflöte) The magic flute. Die Zauberflöte. Overture; [by] Mozart. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2069)
© Southern Music Pub. Co., inc., New York; 30Oct52; EP68055.

I. Title. II. Title: Die Zauberflöte.
[III. Fuleihan, Anis, 1900-]
(art.)

Copyright Office

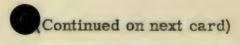
M1503

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Die Zauberflöte) The magic flute; an opera in two acts, music by W. A. Mozart, the original text by Emanuel Schikaneder and Carl Ludwig Giesecke with an English version by Ruth and Thomas Martin. Die Zauberflöte. Appl author: G. Schirmer, inc., employer for hire of Ruth and Thomas Martin. [Piano-vocal score] \$3

DP966

Library of Congress Copyright Office

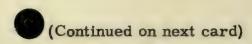


me ich

M1503

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
*(Die Zauberflöte) The magic flute.
DP966. (Card 2)

© on revision of English version; G. Schirmer, inc., New York; 9Jan52 (in notice: 1951); DP966. Appl. states prev. reg. 6May41, EU75154; 8Dec41, DP79283.



M1503 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Die Zauberflöte) The magic flute.
DP966. (Card 3)

I. Martin, Ruth Berenice (Kelley) 1914-II. Martin, Thomas Philipp, 1909-III. Title. IV. Title: Die Zauberflöte.

(art.)



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Die Zauberflöte) The magic flute; opera in two acts, by Wolfgang Amadeus Mozart, words by Carl Ludwig Giesecke and Emanuel Schikaneder, English version by Edward J. Dent, vocal score by Erwin Stein. Die Zauberflöte. [English and German words] © on English version & vocal score; Boosey & Co., ltd., London; 26Dec44; EF16160.

Library of Congress Copyright Office

(Continued on next card)



M1503 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
*(Die Zauberflöte) The magic flute.
EF16160. (Card 2)

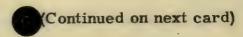
I. Giesecke, Carl Ludwig. II. Schikaneder, Emanuel. III. Title. IV. Title: Die Zauberflöte. [V. Dent, Edward Joseph, 1876-VI. Stein, Erwin]



M1503

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Die Zauberflöte) The magic flute; the opera of Wolfgang Amadeus Mozart translated and adapted into a songplay in three acts and an epilogue, by Berta Elsmith. Original libretto by Schikaneder and Giesecke, piano arrangement from the score, by Kleinmichel, with suggestions for an abridged and simpler version. This opera may be sung by either treble DP1196



M1503

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. *(Die Zauberflöte) The magic flute. (Card 2)

or mixed voices. (The Elsmith series, no.7) [Piano-vocal score] \$3 © on abridgement, arrangement, translation & stage directions; C. C. Birchard & Co., Boston; 30Oct52; DP1196.

I. Title. II. Title: Die Zauberflote. [III. Elsmith, Berta, Library of Congress Copyright Office Richard, 1846-1901]

M1160 .M9 S815 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Die Zauberflöte) Marsch; ur operan, Trollflöjten [by] W. A. Mozart, arrangemang: Sune Sundberg. (Skol-orkestern, 13) [Score: 3 violins, optional violoncello, and piano] 1.80 © on arrangement; Ab Nordiska musikförlaget, Stockholm; 10Aug51; EF0-10453.

I. Title: Die Zauberflöte. II. Title: Trollflöjten. [III. Sundberg, Sune]

Library of Congress Copyright Office art.) JAN - 4 1952

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

[Die zauberflöte. O Isis und Osiris, arranged]
The Lord's prayer; arranged by Karl George
Theman, Biblical words.

© 2-16-38; K. G. Theman, Brookings, S. D.; EU50565; new matter: arrangement for mixed voices and adaptation of The Lord's prayer. M1420 .S383 no.94139 MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Die Zauberflöte) Overture, The Magic
flute; [by] Mozart [arr. by Stephen S.
Moore] (The School percussion band.
Classical series, no.94139) [Score and
parts] 6/- © on arrangement; W. Paxton
& Co., ltd., London; 10ct52; EF0-17836.

I. Title: Die Zauberflöte. [II. Moore, Stephen Sidney, 1902-] (Series)



M172

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Die Zauberflöte) Ring, sweet bells, so merrily; [by] Wolfgang Amadeus Mozart, from The magic flute, act 2. Arr. for 3 1/2 octave carillon by Percival Price. Klinget, Glöckchen, klinget. © Guild of Carillonneurs in North America; 16Oct50; EP49957.

I. Title. II. Title: Klinget, Glöckchen, klinget. III. Title: The magic flute. IV. Title: Die Zauberflöte. [V. Price, Copyright Office Percival, 1901-]

M2113 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Die Zauberflöte) When I survey the wondrous cross; [or] O Isis and Osiris [by] W. A. Mozart, arr. by Charles O'Neill. © on arrangement; Waterloo Music Co., ltd., Waterloo, Ont.; 1May52; EF0-13805.

I. Title: II. Title: O Isis and Osiris. III. Title: Die Zauberflöte. [IV. O'Neil, Charles, 1882-

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Zwölf Waldhornduette. SEE HIS Duo, 2 horns, K.496a (487)

EF16421

Library of Congress Copyright Office



JUL 11 1951 XM

Mozart, Johann Chrysostom Wolfgang Amadeus. Works.

ML145 .D199 DAVID, HANS T

A statement concerning the republication of the complete works by Wolfgang Amadeus Mozart; [by Hans T. David] © J. W. Edwards, Publisher, inc., Ann Arbor, Mich.; 28Aug53; A108599.

1. Mozart, Johann Chrysostom Wolfgang Amadeus. Works. I. Title.

Library of Congress



D unp. 3049

Mozart, Johann Chrysostom Wolfgang Amadeus (subject)

See

Benz, Hamilton.
A protasis to the marriage of Figaro.

Mozart, Johann Chrysostom Wolfgang Amadeus (Subject)

See

Machlis, Joe Wolfgang Amadeus Mozart MOZART, Johann Chrysostom Wolfgang Amadeus.
HW 484 see Brock, Wim. ten.

M1031 .M77 C65 MOZART, LEOPOLD, 1719-1787.

Concerto; solo for B flat trumpet (cornet),
B flat clarinet, oboe, or horn in F with
piano accompaniment, by Leopold Mozart,
ed. by Clifford Lillya and Merle Isaac.
[Score (solo instrument and piano) and

parts] 60¢ © on editing; Carl Fischer, inc., New York; 29May52; EP63015.

[I. Lillya, Clifford P. II. Isaac, Merle J.]

Library of Congress Copyright Office



xM261 xM1023 xM1025 xM1029 MT243 . M MOZART, LEOPOLD, 1719-1787.

*Leopold Mozart's Little music book; given to his son Wolfgang Amadeus Mozart on his seventh birthday, introduction by Hermann Abert, translation by Kurt Oppens. [For piano, in part with words] \$1.50 © on English translation; Edwin F. Kalmus, New York; 29Sep50; AA165170.

JAN 3 1 1951

I. Title. II. Title: Little music book.

[III. Abert, Hermann. IV. Oppens, Kurt,
1910Library of Congress
Copyright Office

Mozart, Leopold.

M63

.D

DUUREN. HENDRIK JOHANNES VAN. 1895arr. Uit Leopold Mozart's notenboek: 20 stukjes bespeelbaar gemaakt voor 1 en 2 blokfluiten in C. door H. J. v. Duuren [opus 9] C Edition Heuwekemeyer, (firm A. J. Heuwekemeyer & B. F. van Gaal) Amsterdam: 25 Junl 6: EF5153.

I. Mozart. Leopold. II. Title.
III. Title: Leopold Mozart's
Notenboek.

Library of Congress Copyright Office



Music Cat.

MT272 .M MOZART, LEOPOLD, 1719-1787.

*Zwölf Spielstücke für zwei Violinen; [by]
Leopold Mozart, erstmals veröffentlicht
von Erich Valentin. (Edition Schott, 4136)
[Score] © Schott & Co., ltd., Mainz;
20Dec50; EF0-7242.

I. Title. [II. Valentin, Erich, 1906-

MAY 3 1 1951

Library of Congress Copyright Office



xM287

fer R

Mozart, W A Concerto in D, no. 4.

Mozart, W A Jesu, word of God incarnate.





Mozart, W. A.

MINUET IN G m W.A. Mozart © arr Bruce Wendell 2Sep49 on arr EU177899



MOZART, W. A. SEE

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

EP43602

JUN 2 7 1950



Mozart, W A Sonata no. 1, in A.

R

Mozart, W. A.

M1001 .N47 C maj. [NEUBAUR, FRANZ CHRISTOPH] 1760-1795. *(Symphony) Sinfonia in do maggiore [by] W. A. Mozart. Partitura. Revisione di N. Negrotti. 1. pubblicazione. © Carisch, s.a., Milano; 25May44; on revision; EF6276.



Mozart, Wolfgang Amedeus. Allegro vivace. Mozart, Wolfgang Amadeus. Andantino. Mozart, Wolfgang Amadeus, 1756-1791.
Cinq cadences pour les concertos
de violon nos. 3, 4, 5, 6, et 7 de Mozart,
pour violon seul [by Manuel Quiroga]
Paris, Éditions Salabert.
© iMarli: le inovi5; publisher:

EF73.

I. Quiroga, Manuel, arr. II. Title.

MOZART, WOLFCANG AMADEUS.

Five piano concertos. 125 p., illus. (Kalmus miniature orchestra scores, F 303) © Edwin F. Kalmus, New York; 17Nov49; on preface; AA135239.

Mozart, Wolfgang Amadeus.

Let them praise Thy great and terrible name.

Mozart, Wolfgang Amadeus.
Minuet.



Mozart, Wolfgang Amadeus.
Minuet from symphony in Eb.



Mozart, Wolfgang Amadeus.
Nineteen sonatas for the piano.

MOZART, WOLFGANG AMADEUS.

Quintet in E flat major, K.452.

© International Music Co.; 12Sep51; EP106817. SEE

1955 file.

MOZART, WOLFGANG AMADEUS.

Sonata in C; rev. ed. with
biographical sketch, fingering,
pedaling, etc. by Arthur Edward Johnstone; pf. © 9Jun27;
A995151. Art Publication
Society (PWH); 22Nov54;
R139446.

MOZART, WOLFGANG AMADEUS.

Sonata 16, in A minor; rev. ed.

with biographical sketch,
fingering, phrasing, pedaling
and instructive annotations,
by Leopold Godowsky; pf.

© 26Feb27; A992004. Art Publication Society (PWH); 22Nov54;

Music '27

R139442.

MOZART, WOLFGANG AMADEUS.

Symphony no. 48. (Analytic symphony series, edited by Percy Goetschius, 2) o 19Mar27; A973824. Percy B. Goetschius (C); 23Mar54; R127857.

I. GOETSCHIUS, PERCY, ed. Cl. GOETSCHIUS, PERCY B.

MOZART, WOLFGANG AMADEUS.

Turkish rondo, piano. Text matter by Lewis G. Thomas. 31Dec26, AA316272. R123175, 31Dec53, Art Publication Society (PWH)

I. THOMAS, LEWIS G.

Gl. ART PUBLICATION SOCIETY.

Mozart, Wolfgang Amadeus.

NETTL, PAUL.

Das Veilchen, The violet, the history of a song. The music is by Mozart, the words by Goethe. New York, Storm Publishers, 1949. [30] p. illus. © Friderike Zweig; 20Dec48; A29440.

I. Goethe, Johann Wolfgang.II. Mozart, Wolfgang Amadeus.III. Zweig, Friderike.

MUS.

Library of Congress Copyright Office

sc/r

Mozart, Wolfgang Amadeus. The violet. MOZART, Wolfgang Amadeus. HF1633. SEE Tischbein, Johann Heinrich Wilhelm. MOZART; w Sacha Guitry, m Reynaldo Hahn; piano-vocal score. © 4Feb26, E631434. R121774, 8Dec53, René Schrameck (E)

Library of Congress Copyright Office

Mozart.

VALENTIN, ERICH.

Mozart: Wesen und Wandlung. [2.,
verb. Aufl.] 272 p. © Verlag
Otto Müller; 16Sep53; AF0-12762.

I. Müller (Otto) Verlag.

Music

Library of Congress Copyright Office



Mozart. See Master series for the young.

Mozart.

See

Whitworth, Walter.
Music lives forever. C 1093.



MOZART. D unp. 11280. See Reader's Digest--Radio Edition, no. 84. MOZART. D unp. 11714. See Baláss, Béla.

C 14.

Mozart: a boy of old Salzburg.

366

Boshco, Elinor Gene,



MSH 3-11-46

Mozart a la mode.

M25 .T

TEMPLETON. ALEC ANDREW. 1910-Mozart à la mode; [by] Alec Templeton. [For piano] 60¢ © Leeds Music Corp., New York: 29Nov50: EP50887.

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Title.



MOZART-ALBUM, BOOK 1; by Johann Chrysostom Wolfgang Amadeus Mozart, ed. & arr. Cuthbert Harris; piano. © on new matter; 9Nov26; E657007. Montagu Harris & Mary Gwendolen Harris (C); 15Ju154; R133262.

Library of Congress Copyright Office M1393 .G4D3 GEHRKENS, VIRGINIA E ed. and arr.

1907-

Dances for violin and piano: Mozart and Beethoven; including several for ensemble of two, three and four violins, arranged and edited by Virginia E. Gehrkens. [Score (violin and piano) and part] \$1.50 © The Boston Music Co., Boston; v.1, 23Apr51; EP54257.

I. Title. [II. Title: Mozart and Beethoven]

Library of Congress Copyright Office



JUL 5 1951

MOZART AND HIS MUSIC. Coronet Instructional Films. 12 min., sd., bow, 16 mm. Gredits: Educational collaborator.

Rose Marie Grentzer.

© Coronet Instructional Films; 22Apr54; MP4662.

1138.5 .S

Mozart at the Camptown races.

Steiner, Eric.

Mozart at the Camptown races ... for piano. Philadelphia, Theodore Presser co. 40¢

© 17Dec46; publisher; EP10604.

I. Title.

0

Music Cat.

Library of Congress Copyright Office: K 1116

Mozart at the royal court.

See

Wohlking, George

trm 6-27-46

MOZART BOOGIE. Mozart's boogie; m based on Johann Chrysostom Wolfgang Amadeus Mozart's Symphony no.40 arr & © Louis Elliot Siagel 17Feb54 EU348077

Library of Congress Copyright Office MOZART, BOOK 1; by Johann Chrysostom Wolfgang Amadeus Mozart, ed. & arr. Cuthbert Harris; piano. © on ed. & arr., 9Nov26, E657007. R121002, 17Nov53, Louisa Harris (W)

Library of Congress Copyright Office Mozart: Concerto in G major (K.216)
[and] Beethoven: Sonata no. 7 in
C minor for violin and piano op. 30,
no. 2. KK58117. SEE Columbia Records,
Inc.

MOZART: Concerto no. 4 in E-flat major, for horn and orchestra. KK16481. SEE Columbia Records, inc. MOZART: Concerto no. 7 in F major for three pianos. SEE Columbia Records, inc. KK27974.

MOZART: Concerto no. 20 in D minor for piano and orchestra. KK66762. SEE Columbia Records, inc.

OUT 3 1 1951

MOZART: Eine kleine nachtmusik. KK64814. SEE Columbia Records, inc. Mozart for the young planist.

M1380 MOZART, JOHANN CHRYSOSTOM WOLF.M GANG AMADEUS, 1756-1791.

Mozart for the young pianist; [arr. by]
Eckhardt, [introd. by Richard Allen
Fuller, pseud.] (Meeting the masters in
grade I, [no.] 3960) © Century Music
Pub. Co., New York; 7Sep49; on arrangement; EP39931.

I. Eckhardt, Fanny G., arr. II. Feist, Milton, 1907- III. Title.

Library of Congress Copyright Office

Mozart, genius of harmony.

Lingg, Ann M

Mozart, genius of harmony, by Ann M. Lingg; illustrations by Helen Frank. New York, H. Holt and company [1946]

viii p., 21., 331 p. illus. 24cm.

"First printing."

"Mozart works and recordings": p. 287-315.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 2. Music—Juvenile literature. 3. Mozart, Johann Chrysostom Wolfgang Amadeus—Discography.

ML3930.M9L5

927.8

47-92

© revisions, 29Nov46; 2c 26Nov46; Henry Holt & co., inc.; A8878.

Library of Congress

[47g5]

Mozart goes forty. Burgett, Perry.

The Mozart handbook.

BIANCOLLI, LOUIS LEOPOLD, ed.
The Mozart handbook, a guide to the man and his music. World Pub. Co. 629 p. NM: introductory material.
© Louis Biancolli; 29Nov54; A164973.

Mozart: his story and music.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. [Works. Selections, arranged]

Mozart: his story and music; text by Elsie-Jean [pseud.] music arranged by Bert Reisfeld. Illustrations by Mary C. Peterson ... [New York, E. H. Morris & company, inc., 1946]

For piano solo.

31 p. illus. 23 x 304cm.

(Continued on next card)

47-24851

Mozart: his story and music.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.

Works. Selections arranged.

Mozart: his story and music ... [1946] (Card 2)

CONTENTS. — Theme from A little night music. — Turkish march. — Lullaby.—Themes from Symphony no. 48 in G minor.—Theme from Concerto in C minor.—Non piu andrai from The marriage of Figaro.—Day of judgment theme from Requiem in D minor.

1. Piano music, Juvenile. 1. Stern, Elsie Jean, 1898— 11. Reisfeld, Bert, 1906— arr.

M1378.M92R4

47-24851

© arrangement, 28Jun46; Edwin H. Morris & co., inc.; EP7733.

MOZART IN SALZBURG. DU33433. SEE Graf, Herbert. Music festivals. No. 1.

Mozart matriculates.

M1258 TEMPLETON, ALEC, ANDREW, 1910.T *Mozart matriculates, by Alec Templeton, scored for band by Joseph Paulson.
© Leeds Music Corp., New York; 20Apr48; on arrangement; EP25324. Condensed score and parts.

Mozart matriculates.

M1380

TEMPLETON, ALEC ANDREW, 1910-Mozart matriculates, by Alec Templeton, [arrangement by Lou Singer] Simplified piano solo, with large notes. © Leeds Music Corp., New York; 23Dec48; on arrangements; EP33322.

I. Singer, Lou, 1912- arr. II. Title.

Library of Congress Copyright Office



Mozart méconnu.

WITOLD, JEAN.

Mozart méconnu. © Éditions Le Bon Plaisir; 15Jan54; AFO-13762.

I. Bon Plaisir, Éditions.

Music.

Library of Congress Copyright Office



1/2

MOZART OF THE OZARKS; w William Henry Griffin m Grace Elsie Hartung © Grace Elsie Hartung 2Jul52 EU280121

Library of Congress Copyright Office

Mozart on the way to Prague ..

Mörike, Eduard Friedrich, 1804-1875.

Mozart on the way to Prague; illus. by Eliane Bonabel. [Translation and introd. by Walter and Catherine Alison Phillips. New York] Pantheon [1947]

124 p. illus. 22 cm.

Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction.
 Musical fiction.
 Phillips, Walter Alison, 1864— tr.

PT2434.M7E5 1947 [833.79] 780.881 47-11374

© Pantheon Book Co.; 15Oct47; A19102. (Pub. abroad 1934)



MOZART ON TIPTOE; m & © Reginald Godden 15May52 EU274956

Library of Congress Copyright Office KK 10061

Mozart operatic arias.

see

Columbia recording corporation, claimant

mgc 1-24-47

MOZART: Quintet for clarinet and strings in A major. KK16484. SEE Columbia Records, inc. M1 380 ■ M Mozart-Schaum for piano, MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

M38 -3 .8 *Mozart-Schaum for piano ... biographical continuity by Nora Schaum, musical adaptation by John W. Schaum. © Belwin, inc., New York; on adaptation and compilation; bk. 1; 29Apr47; EP14665.

I. Schaum, John W., 1905- arr. II. Schaum, Nora. III. Title.

Library of Congress
Copyright Office



Music Cat.

Mozart-Schaum for piano.

M1378 MOZART, JOHANN CHRYSOSTOM WOLFGANG

AMADEUS, 1756-1791.

*Mozart-Schaum for piano [comp. and annotated by] John W. Schaum. © Belwin, inc., New York; bk.2, 1Junu8; EP27993.

Library of Congress Copyright Office



Mozart se Wiegelied.

M1834 [FLII

[FLIES, BERNHARD]

(Wiegenlied) Mozart se Wiegelied; [by Bernhard Flies, attributed to W. A. Mozart], woorde [en verwerking] deur Anton de Waal [pseud.] Schlafe mein Prinzchen. [For voice and piano; melody also in tonic sol-fa notation] 2/- © on lyric & arrangement; Trutone Afrika, Johannesburg; 20Jul50; EF0-5951.

I. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. II. Title. III. Title:
Wiegelied
Library of Congress
Copyright Office
Prinzchen. [V. Gunn,
George Charles, 1914-

Mozart, sein Charakter, sein Werk. SEE Einstein, Alfred.

p

Mozart: Sonatas for violin and harpsichord.

see

Columbia recording corp.

zcr 2-6-47

MOZART: Sonatas for violin and harpsichord. SEE Columbia Records, inc. KK38251. THE MOZART STORY. Patrician Pictures, Inc., 1948. Released by Screen Guild Productions, Inc. 94 min., sd., b&w., 16mm.

Summary: Based upon the composer's life in the courts of eighteenth century Europe, the film emphasizes the development of Mozart's music.

Gredits: Producer, Abraham Haimson; director, Frank Wisbar; film editor, Axel Hubert; written by Richard Billinger; story editor, Arthur St. Claire; music played by The Vienna Philharmonic Orchestra; conductor, Karl Hartl; music

THE MOZART STORY. (Card 2)

Cast: Winnie Markus, Irone V. Mayendorf, Walter Janssen, Anni Rosar, Carol Forman. Patrician Pictures, Inc.; 2Sep48; LP1847. MOZART SUITE; by Johann Chrysostom
Wolfgang Amadeus Mozart, selected &
ed. Victor L. F. Rebmann, arr. Tom
Clark; score: orchestra. © on arr.
& new matter; 9Dec26; E652527.
G. Schirmer, inc. (PWH of V. L. F.
Rebmann & T. Clark); 22Mar54; R127592.

Library of Congress Copyright Office MOZART: symphony no. 35 in D major. SEE Columbia Records, inc. KK38248.

MOZART symphony no. 38 in D major. KK58147. SEE Columbia Records, inc.

MAR 1 1959

MOZART: Symphony no. 39 in E-flat major; Haydn: Symphony no. 88 in G major. KK66501. SEE Columbia Records, inc. MOZART: Symphony no. 39 in E-flat major. SEE Columbia Records, inc. KK31869.

MOZART: Symphony no. 40 in G minor. KK20717. SEE Columbia Records, inc.

MOZART: Symphony no. 41 in C major. KK58148. SEE Columbia Records, inc.

MAR 1 1951

MOZART: The impresurio. DU23796. SEE Mead, George.

Mozart: The magic flute.

Lee, Rupert, 1887-

Mozart: The magic flute. London, New York, Boosey and Hawkes [1947]

35 p. plates, music. 19. (Covent Garden operas)

1. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. $\mathbf z$. Series.

MT100.M8L4 1947 782.3 47-22529*
Pub 13May47: 1c 13May47: © publisher London: A I 903

Pub. 13May47; 1c 13May47; © publisher, London; AI 903.



MOZART: The magic flute. KK66763. SEE Columbia Records, inc.

OCT 3 1 1351

MOZART: The marriage of Figaro. KK66764. SEE Columbia Records, inc.

JULY 1951

MOZART, the mocking bird. DU20048. SEE Cartoon Teletales (Television program) Apr. 10, 1949. Mosart the wolf.

MOZARTIANA, op. 61; suite no. 4, m Petr Il'ich Chaikovskii, transcribed Franz Liszt, re-arr. Charles J. Roberts; full orch. © 24Apr22, E539936. R49376, 14Jun49, Carl Fischer, inc. (PWH of C. J. Roberts)

Mozart's alphabet.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Mozart's alphabet; [for] S.S.A. ... arranged by Frederic Fay Swift. [New York, Belwin, inc.] 15¢

Carrangement, 19Apr46; publisher;

EP3263.

I. Swift, Frederic Fay, arr.

Library of Congress Copyright Office



Music Cat.

111572 Mozart's alphabet.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Mozart's alphabet; [for] S. A. ... arranged by Frederic Fay Swift. [New York, Belwin, inc.] 15¢

O arrangement, 19Apr46; publisher;

EP3262.

I. Swift, Frederic Fay, arr.

Library of Congress Copyright Office



Music Cat.

MAGNANTE, CHARLES. M175

· A4

.M

Mozart's been around: rhythmic paraphrase of Mozart's Turkish march. by Charles Magnante. C Shapiro. Bernstein & Co., inc., New York; 26May48; on arrangement;

EP27485. For accordion solo.

Library of Congress Copyright Office

Mozart's boogie.

MOZART BOOGIE. Mozart's boogie; m based on Johann Chrysostom Wolfgang Amadeus Mozart's Symphony no.40 arr & © Louis Elliot Siagel 17Feb54 EU348077

Library of Congress
Copyright Office



Mozart's Divertimenti.

MOZART, JOHANN CHRYSOSTOM WOLFGANG

AMADEUS, 1756-1791.

Mozart's Divertimenti: (7 movements) arr. by Carl A. Rosenthal for 3 or 4 trumpets or clarinets with timpani ad lib ... Nos.1 to 6 comprise the complete divertimento K. 188. No. 7 is taken from K. 187. @ Edwin H. Morris & Co., inc., New York: 60ct47: EP18524. Score (3 or 4 trumpets or clarinets) and part for kettle drums.

I. Rosenthal. Library of Congress Copyright Office

M359

_M8 K-188

- R6

Carl A., arr. II. Title.

MOZART'S DRAWING ROOM m arr Robert H.
Noeltner from Johann Chrysostom
Wolfgang Amadeus Mozart's Sonata
K 545 © Thorens Co. 26Jan49 on arr
EU156626

Library of Congress Copyright Office



Mozart's Le nozze di Figaro.

LEVARIE, SIEGMUND.

Mozart's Le nozze di Figaro, a critical analysis. [Chicago] University of Chicago Press [1952] 269 p. illus.

© University of Chicago; 13Jun52; A67992.

I. Chicago. University.

MUS.

Library of Congress Copyright Office



Mozarts Persönlichkeit.

ABERT, HERMANN JOSEPH.

Mozarts Persönlichkeit. Neu hrsg.
von Anna Amalie Abert. 42 p.
© Breitkopf & Härtel; 10ct53;
AFO-12173.

I. Abert, Anna Amalie, ed. II. Breitkopf und Härtel.

Music

Library of Congress



Mozarts Serenaden.

HAUSSWALD, GUNTER.

Mozarts Serenaden; ein Beitrag zur Stilkritik des 18. Jahrhunderts, mit zahlreichen Notenbeispielen. 174 p. illus. © Breitkopf & Härtel, Leipzig; 5Mar51; AF0-4848.

I. Breitkopf und Härtel.

Library of Congress Copyright Office



MUS ~7 1951 sh/r MOZART'S Turkish march. SEE Simon and Schuster. KK38749.

MOZART'S TWELFTH MASS; m Johann Chrysostom Wolfgang Amadeus Mozart, rev. & ed. James A. Reilly; SATB, & organ. © 1Ju121, E513747. R41962, 24Dec48, William Arthur Reilly (C)



Mozay, Clif.
SUFFERIN' © w & m Clif Mozay 250ct48
EU148555

Mozay, Clif.

WITHERIN' AWAY © w & m Clif Mozay 250ct48 EU148554

Library of Congress Copyright Office



Mozdzen, Annie.

GIVE ME YOUR ANSWER; m Leo & Hector Richard w & © Annie Mozdzen 25May50 EU205090 Moze, Mary Ann.

WHEN SWEETHEARTS ARE TOGETHER © w & m Mary Ann Moze 15Ju148 EU138276

Library of Congress Copyright Office MOZEE. FRANK.

The Mozee method of taking a bath; with special emphasis on care of the feet. © Frank Mozee; 29Sep54; A155001.

The Mozee method of taking a bath-SEE Mozee, Frank. Mozeko, Ann Tortora.

I LOOKED AT YOU arr Pat Di Mascio,

© w & m Ann Tortora Mozeko
160ct47 EU101519

Mozeley, Loren N.

TEXAS, UNIVERSITY, COLLEGE OF FINE ARTS.

Proceedings of the conference on Latin-American fine arts, June 14-17, 1951.
Cosponsored by the College of Fine Arts and the Institute of Latin-American Studies, the University of Texas. [Articles by L. N. Mozeley, G. Danes, and others] Austin, 1952. 132 p. illus. (Latin-American studies, 13) © University of Texas Press; 2Dec52; A76621.

Library of Congress Copyright Office



(Cont'd. on next card)

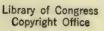
TEXAS. UNIVERSITY. COLLEGE OF FINE ARTS.

Proceedings of the conference on Latin-American fine arts, June 14-17, 1951. (Card 2)

I. Texas. University. Institute of Latin-American Studies. II. Mozeley, Loren N. III. Danes, Gibson Andrews. IV. Texas. University. Press.

A76621.

j/2





MOZELL, ALBERT LOUIS. SEE End of summer. ©

MOZELLE, pseud. SEE Phillips, Mozelle Elizabeth, 1932-

EU340896

MOZELLE; w, m & © Gould Thomas Pritchett 20Apr51 EU236118

16E 0 1 YAM

Library of Congress Copyright Office MOZERT, ZOE.

Any time. [Head and shoulders of brunette with flowers in hair and wearing off-the-shoulder gown] Gol. reproduction of painting. 6 x 5 in. ① Brown & Bigelow; 27Deck9; K24570.

MOZERT, ZOE.

Beauty queen. [Brunette wearing brief two-piece swim suit with skirt to match upper piece tied about waist] Col. print. () Brown & Bigelow; 25Jan49; K20462. MOZERT, ZOE.

Blond nude wearing ballet slippers.

Painting. © Brown & Bigelow;

9Jul51; GU18491.

MOZERT, ZOE.

Blonde girl, nude, sitting on satin quilt, hands to back of head. Painting. @ Brown & Bigelow; lc 28Apr50; GU16269. MOZERT, ZOE.

Blond, nude, sitting with head rested back against lowered horse's head. Pustel painting. @ Brown & Bigelow; le 28Jul49; GU13365. MOZERT, ZOE.

Blonde nude tying ribbon in hair.

Painting. © Brown & Bigelow;
18May53; GU21954.

0.

MOZERT, ZOE.

Blonde sitting in candlelight,
watching butterfly ... Painting. © Brown & Bigelow;
18May53: GU21948.

0.

MOZERT, ZOE.

Brunette bride. Painting. © Brown & Bigelow; 9Jul51; GU18489.

MOZERT, ZOE.

Brunette girl holding tennis racket
and two balls. Pastel. © Brown & Bigelow.
1c 1Mar48; GU8138.

MOZERT, ZOE.

Brunette girl in riding suit, quirt in hand.

Pastel. © Brown & Bigelow; 1c 12Jan48;

GU7481.

MOZERT, ZOE.

Brunette girl, posing with brief striped sun outfit. Pastel. © Brown & Bigelow:

1c 12Jan48; GU7477.

MOZERT. ZOE.

Brunette girl wearing striped blouse, Irish setter on either side of face. Painting. @ Brown & Bigelow; le 28Apr50; GU16270. MOZERT, ZOE.

Brunette in two piece bathing suit sitting on stone wall, swimming pool in background. Painting. © Brown & Bigelow; 29Aug51; GU18824.

MOZERT. ZOE.

Brunette in two-piece play suit, watering plant with sprinkling can. Painting. © Brown & Bigelow; 2Sep53; GU22040.

MOZERT, ZOE.

Brunette in white evening gown and furs, wearing gloves, holding rose. Painting. © Brown & Bigelow; 18May 53; GU21486.

0.

Brunette sitting on bale of hay cands eating strawberries; hen and chicks ... Painting.

© Brown & Bigelow; ZApr54; 0U23110.

Brunette, upper view, with orchids in hair. Painting. © Brown & Bigelow; 9Jul51; GU18490.

MOZERT, ZOE.

Brunette wearing evening dress,
holding corsage to face. Painting. © Brown & Bigelow; 18May53;
GU21462.

0.

Brunette wearing fur evening wrap and orchid. Pastel. © Brown & Bigelow; lo 30Aug48; GU10283.

Brunette wearing furs dropped below her shoulders, orchid pinned to furs on her left side. Painting. © Brown & Bigelow; lc 28Apr50; GU16268.

Brunette wearing off-the-shoulder peasant blouse, holding playing cards. Painting. © Brown & Bigelow; 18May53; GU21460.

0.

Brunette wearing two-piece print play suit and sandals, sitting on brick wall. Painting. @ Brown & Bigelow; 3Aug50; GU16804.

1:338 ...

MOZERT, ZOE.

Bubbles. Col. print. © Brown & Bigelow; 7Nov47; K12528.

The calendar girl of 1948. Blonde girl wearing negligee ... Painting.

@ Brown & Bigelow, St. Paul; 17Feb47;

GU 4510.

trm 21Jul47

The calendar girl of 1948. Col. print. Brown & Bigelow, St. Paul, 15 Janu7; K 7632.

trm 6Jun47

Mozert, Zoe

Custom maid, 1947. sheet. 16 3/4" x 16".

Lithograph in color.

Application author: Brown & Bigelow.

© 10-21-46; 2c 10-30-46; Brown & Bigelow, St. Paul; K 5397.

LLHH 12-5-46

Custom maid 1948. Col. print. @ Brown & Bigelow, St. Paul; 17Jani7; K 8616.

mrm 6Junl 7

MOZERT, ZOE.

Don't forget. Painting. @ Brown & Bigelow, St. Paul; 17Feb47;

OU 4509.

mrm 3Jul47

MOZERT, ZOE.

Dream girl. cBust view of girl in

strapless dress with fur; Col.
reproduction of painting. 6 x 4 in.
Author of reproduction: Brown &
Bigelow. © Brown & Bigelow, St.
Paul: 27Dec51: H2hhh.

MOZERT, ZOE.

Ecstasy. cNude sitting beside
lighted candle in candlestic

lighted candle in candlestick. St. Paul, Brown & Bigelow, 19523 Col. reproduction of painting. 14 x 11 in. © Brown & Bigelow; 5Dec52; K34350.

0.

MOZERT, ZOE.

Enchantment. [Nude] Col. reproduction of painting. 6 x 5 in.

© Brown & Bigelow, St. Paul;
25Nov50; K28794.

Jul 3 1951

MOZERT, ZOE.

First choice. cGirl in two-piece
sun suit. sitting on wheelbarro

sun suit, sitting on wheelbarrow. St. Paul, Brown & Bigelow, 1952: Col. reproduction of painting. 14 x 11 in. © Brown & Bigelow; 5Dec52; K34351.

0.

Girl in circus costume, with black poodle dog jumping through drum as brown dog balances ball on nose. Pastel painting. (Brown & Bigelow; lc 28Jull9; GU13366.

Girl in robin hood costume pulling arrow out of target. Pastel. @ Brown & Bigelow, St. Paul; 7Apr47; GU 4982.

tra 21Julli7

Girl in shorts, seated on wheelbarrow, holding hoe in hand. © Painting. © Brown & Bigelow; 18May53; GU21461.

0,

MOZERT, ZOE.

Girl, nude, kneeling and holding seashell to her ear. © 1c 29Apr48; GU8883.

Pastel. @ Brown & Bigelow.

MOZERT, ZOE.

Girl wearing white riding attire, holding hat, gloves and quirt.

Painting. © Brown & Bigelow; 18May53: GU21h6h.

0.

A good deal. cGirl in low out dress, holding card in hand: Col. reproduction of painting. © Brown & Bigelow; 11Aug53; K36077.

Head and shoulder view of brunette wearing flowers in her hair. Pastel painting. © Brown & Bigelow; lc 9May49; GU12601.

MOZERT, ZOE.

Head and shoulders of girl holding roses.

Pastel. © Brown & Bigelow; 1c 12Jan48;

GU7511.

MOZERT, ZOE.

How's this? Pastel. @ Brown & Bigelow,

St. Paul; 17Feb47; GU 4524.

trm 21Jul47

MOZERT, ZOE.

How's this. Print. @ Brown & Bigelow.

St. Paul; 4Deck6; K 6463.

trm 28Jully7

I'm ready. cBust portrait of girl in strapless gown, holding rose: St. Paul, Brown & Bigelow c1952: Col. reproduction of painting on sheet 14 x 11 in. © Brown & Bigelow; 5Dec52; K34352.

0.

June bride. In wedding dress; bust view; Col. reproduction of painting. 6 x 4 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow, St. Paul; 27Dec51; H2446. MOZERT, ZOE.

Just for you. Col. print. © Brown & Bigelow; 7Nov47; K12531.

MOZERT, ZOE.

Leading lady. [Nude blonde holding mirror] Col. reproduction of painting. Author of reproduction: Brown & Bigelow. Brown & Bigelow: 27Dec51; H3239.

Lovely. cGirl wearing cape and strapless gown: Col. reproduction of painting. © Brown & Bigelow; 20May53; K35822.

A near miss. cBrunette in scant attire watering flower pots Col. reproduction of painting. © Brown & Bigelow; 50ct53; K37414. MOZERT, ZOE.

Nice going. [Girl with trophy]

Col. reproduction of painting.

6 x 4 in. @ Brown & Bigelow, St.

Paul; 25Nov50; K28796.

JUL 3 1951

MOZERT, ZÓE.

Nude, blonde girl, seated, blowing bubbles.

Pastel. © Brown & Bigelow; 1c 12Jan48;

GU7515.

MOZERT, ZOE.

Ready to serve. Col. print. ©

Brown & Bigelow; 30Apr48; K16220.

MOZERT, ZOE.

Right this way. [Brown-haired girl wearing brief clown costume with ruffs about wrists and neck] Col. reproduction of painting. 15 x 14 in. () Brown & Bigelow; 27Deck9; K2h6h2.

MOZERT, 20E.

Right you are; [Girl in sun suit]

Col. reproduction of painting.

6 x 4 in. © Brown & Bigelow, St.

Paul; 25Nov50; K28795.

[Seated, brunette bathing beauty wearing two-piece suit and wooden clogs] Pastel. © Brown & Bigelow; 1c 30Aug48; GU10318.

MOZERT, ZOE.

Semi-nude lady with towel cwrapped around hips: Painting. © Brown & Bigelow; 5Nov54; GU24055.

Smiling brunette holding trophy with figure of horse thereon. Painting. © Brown & Bigelow; 3Aug50; GU16805.

MOZERT, ZOE.

So sweet. [Bust of girl in evening apparel wearing orchids] Col. print. © Brown & Bigelow; 290ct48; K17805.

So sweet. [Portrait view of darkhaired girl wearing off-the-shoulder gown, orchid corsage and ermine cape over left shoulder] Col. print. **D Brown & Bigelow; 17Dech8; K19525.**

Something special. cBrunette wearing net head soarf with sequines
Col. reproduction of painting.
Author of reproduction: Brown &
Bigelow. © Brown & Bigelow;
25Mar54; H3796.

Something special; girl in white furs, black lace veil and orchid on wrist. Painting. © Brown & Bigelow; 5Nov5h; GU24056.

Song of the desert. [Nude girl, leaning head with long blonds hair back against horse's head, seated in reflection of fire] Col. reproduction of painting. 6 x 5 in. D Brown & Bigelow; 27Dec49; K24561.

Specially for you. EBrunette in halter & short skirt, sitting on bale of hays Col. reproduction of painting. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 19Apr54; H3802.

Sun goddess. [Nude blonde, kneeling, holding sea shell to her left ear] Col. print. @ Brown & Bigelow; 17Deck8; K19524.

MOZERT, ZOE.
Sunny smile. Col. print. © Brown &
Bigelow; 7Nov47; Kl2524.

MOZERT, ZOE.

Sure will; cGirl sitting on stone
wall in two piece bathing suit;
Col. reproduction of painting. 6
x 4 in. Author of reproduction;
Brown & Bigelow. © Brown & Bigelow.

St. Paul; 27Dec51; H2h45.

Sweetheart of the show. cBust portrait of girl in riding suits St. Paul, Brown & Bigelow c1952s Col. reproduction of painting. lik x ll in. @ Brown & Bigelow; 5Dec52; K34348.

0.

Thinking of you. [Brown-haired girl wearing off-the-shoulder gown and fur cape with orchid corsage attached] Col. reproduction of painting. 6 x 5 in. () Brown & Bigelow; 7Mar50; K24575.

MOZERT, ZOR.

Thinking of you. [Girl in fur wrap] Col. reproduction of painting. 6 x 4 in. (D Brown & Bigelow, St. Paul; 25Nov50; K28793.

JUL 3 1951

MOZERT, ZOE.
Thoroughbred. Col. print. © Brown & Bigelow; 7Nov47; K12548.

MOZERT, ZOE.

Top partner; brunette girl in golf costume, holding golf clubs.

Painting. © Brown & Bigelow; 5Nov54; GU24057.

Top partner. EBrunette girl in golf costume, holding golf clubs: Col. reproduction of painting. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 10Aug54; H3949.

MOZERT, ZOE.

Top partner; brunette girl in golf costume, holding golf clubs:

Painting. © Brown & Bigelow;

5Nov54; GU24057.

Tranquility. Blonde nude sitting on tree stump. Painting. @ Brown & Bigelow, St. Paul; 17Febi7; 60 4512.

trm 21Jul47

MOZERT, ZOE.
Tranquility. Print. @ Brown & Bigelow,
St. Paul; 4Dec46; K 6480.

trm 28Jull47

Winners all. [Heads of two red-rust shepherd dogs and brunette girl] Col. reproduction of painting. 6 x 5 in. © Brown & Bigelow; 27Deck9; K24584. Mozes, William Julius.

I'M REALLY IN LOVE; w, m & @ William Julius Mozes 21Mar50 EU197853

V



MOZESWIL. SER Sugarman, Rachmeel.

Mozharov, Vladimir Andreevich.

... Use of oxygen in the melting of steel in open-hearth furnaces, by Prof. Dr. V. A. Mozharov ... [Altadena, Calif.] °1946.

31 numb. 1. fold. pl. 30 x 24cm.

At head of title: No. 1886.

On cover: Henry Brutcher, technical translation service ... Altadena, "Paper read on November 15, 1945 to the Technical council of Glav-kislorod (Oxygen center)"—Foot-note, leaf 31.

"Translated from Kislorod, vol. 3, no. 1, pp. 1-14, 1946."

"References": leaf 31.

© 15Oct46; 2c 7Apr47; Henry Eric Brutcher, Altadena, Calif.; AA49025.

47-4749

MOZIAN, R. KING. SEE Mozian, Roger, 1925-

EU 346665

ASIA MINOR © m Roger Mozian 3Nov48 EU149186

JUST MOSEYIN' ALONG. Just Mozian along; w, m & @ Roger Mozian 5Feb54 EU346665

LOST LOVE; w, m & © on w & changed m Roger Mozian 26Mar51 EU234995. Appl. states prev. version: Turkish delight.

MAY 1 6 1951

Mozian, Roger.

ORIENTAL DESERT DANCE © m Roger Mozian
20Apr49 EU164684

TURKISH DELIGHT © m Roger Mozian 9Dec49 EU187558



M1356

MOZIAN, ROGER KING.

Asia Minor; mambo, arranged by Charles Diamond and Roger King Mozian, music by Roger King Mozian. [Piano-conductor score (orchestra) and parts] \$1 © J. J. Robbins & Sons, inc., New York; 30Apr51; EP55840.

I. Title. [II. Diamond, Charles]

AUG 1 7 1951



Mozian, Roger King.

BLACK PEARL; m & © Roger King Mozian
12Mar52 EU267578

MAR 2 8 1952



Mozian, Roger King.

BLUE WHITE; m & © Roger King Mozian & Angelo Ingrao 31Aug53 EU329057

Mozian, Roger King.

DANCE FOR ME; m & © Roger King Mozian
8Jul52 EU280691

Mozian, Roger King.
FORLORN; m & © Roger King Mozian
29Jan54 EU345718

Mozian, Roger King.

MIDNIGHT IN SPANISH HARLEM; m Rose Alem & Roger King Mozian © Jatap Pub. Co., inc. 1Sep54 EU369456

Mozian, Roger King.
MIDNIGHT IN SPANISH HARLEM; m & ©
Roger King Mozian 8Jul52 EU280690

Mozian, Roger King.
NIGHT WINDS; m & © Roger King Mozian
8Jul52 EU280693

Mozian, Roger King.

PANORAMA; m Rose Alem & Roger King Mozian © Jatap Pub. Co., inc. 1Sep54 EU369457

Mozian, Roger King.

PANORAMA; m & © Roger King Mozian
8Ju152 EU280692



Mozian, Roger King.

ROUTE 66; m & © Roger King Mozian 29Jan54 EU345717

Mozina, Stanley.

CRY, BABY, CRY, POLKA; w & m Daniel Hora, Stanley Mozina & Leo Atta © Daniel Hora 13Mar53 EU307573

Mozley, Edward Newman, ed.

SCHWEITZER, ALBERT.

The theology of Albert Schweitzer for
Christian inquirers by E. N. Mozley.

With an epilogue by Albert Schweitzer. 108 p. © A. & C. Black, ltd., London; 26Oct50; 1c 1Nov50; AI-2931.

I. Mozley, Edward Newman, ed. II. Black (Adam and Charles) ltd.

kcr/sbn



Mozley, Edward Newman, ed.

SCHWEITZER, ALBERT.

The theology of Albert Schweitzer for Christian inquirers, by E. N. Mozley. With an epilogue by Albert Schweitzer. New York, Macmillan. 117 p. © A. & C. Black, ltd.; 30Jan51 (in notice: 1950); A52126. Appl. states prev. pub. abroad 26Oct50, AI-2931.

I. Mozley, Edward Newman, ed. II. Black (A. and C.) ltd.

MAR 2 1 1951



MOZLEY, ELIZABETH CONZELMAN.

A tale of three fools, a ballet. Book and choreography. © Elisabeth Conselman Mosley (Mrs. James M. Mosley, Jr.); 22Dec53; DU35796. MOZLEY, MRS. JAMES M. SEE Mozley, Elisabeth Conselman.

Mozley, John Kenneth.

STUDDERT-KENNEDY, GEOFFREY ANKETELL. The best of G. A. Studdert-Kennedy (Woodbine Willie) Selected from his writings by a friend. With articles by William Temple and J. K. Mozley taken from Studdert Kennedy by his friends. London, Hodder & Stoughton. 238 p. illus. © Emily Studdert-Kennedy (Mrs. Geoffrey Anketell Studdert-Kennedy); 26Apr48. lc 290ct48: AI-1867.

Library of Congress
Copyright Office



(Cont. on next card) ep/rk

STUDDERT-KENNEDY, GEOFFREY ANKETELL.
The best of G. A. Studdert-Kennedy
(Woodbine Willie) Selected from
his writings by a friend... (Card 2)

I. Mozley, John Kenneth.
II. Temple, William.
III. Studdert-Kennedy, Emily.

Library of Congress Copyright Office



egm/rk

Možna, možna. Pfleger, Antonin.

MOZNECK, U. SYKES.
Avoid accidents: KK76311. SEE Casco
Products Corporation.

MOZNECK, U. SYKES.

Don't be a lighter-waiter ... Casco
heating element. KK76008. SEE
Casco Products Corporation.

Nozneck, U. SYKES.

New fast-action perfection heating element. KK76005. SEE Casco Products Corporation.

MOZNECK, U. SYKES. New, sure-grip, perfection pop-out

Corporation.

unit. KK76007. SEE Casco Products

MOZNECK, U. SYKES.

Perfection ... automatic lighter.

KK76006. SEE Casco Products

Corporation.

MOZNECK, U. SYKES.

Replace your missing car lighter:

KK76312. SEE Casco Products

Corporation.

"Mozola" cemetery memorial.

800

Stolz, L W

mrm 4-12-46

MOZOS, JOSEPH.

Reliculas fotográficas Du Pont.

AA206080. SEE Du Pont de Nemours

(E. I.) and Company, Wilmington,

Del.

Mozumdar, Akhoy Kumar, 1881-

The open door to heaven, by A. K. Mozumdar ... [Hollywood, Calif., The New Messianic world message, 1947]

7 p. l., 19-268 p., 1 l. front. (port.) illus., diagrs. 16 cm.

I. Title.

BR126.M68

133

47-26353

© 5Apr47; Akhoy Kumar Mozumdar, Hollywood, Calif.; A12731.

0

08/0

Mozumdar, Akhoy Kumar.

Today and tomorrow ... [Los Argeles]
Pub. priv. [Westland printing co., 1946]
127 p. 16 om..

Half-title: Today and tomorrow (physical metaphysics) An experimental textbook of the New Messianic world message.

© 1-25-46; 2 o 3-3-46; Akhoy Kumar Mozumdar, Hollywood, Calif.; A 2152.



Mozur, Sydney.

WEDDING DAY © w & m Sydney Mozur 2Mar49 EU158940



M1715 MPARMPALIAS, M

2 Pseutikė zōė; tango. Stichoi: K. Kophiniōtė,

M mousikė: Mich. Mparmpalia. © Michael
Etienne Gaetanos, Athens; 11Nov48;
EF12586. For voice and piano.

I. Kophiniōtēs, K., lyricist. II. Title.



M1715.2

Mpempa.

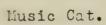
Papadopoulos, Th.

Mpempa; [words by] Al. Sakellarios [and] Chr. Giannakopoulos, [music by] Th. Papadopoulos [and] M. Sougioul. Athens, M. Gaetanos.

© 17Feb46; Michael Gaetanos; EF1918. For voice and piano.

I. Sougicul, M., joint composer. II.

Sakellarios, Al., lyricist. III. Giannakopoulos, Chr, joint lyricist. IV. Title.



M1715 MPERKETES. MPAMPE.

.2 Mēpōs eisthe pantremmenos; stichoi:

.M T. Phermanoglou mousikā: Mnamnā

I. Phermanoglou, mousike: Mpampe Mperkete. © Michael Gaetanos, Athens; 20Dec47; EF8415. For voice and piano.

I. Phermanoglos, I., lyricist.

AN MPOPOUSSES MIA STIGMI NA ME NIOSSIS w K. Kofiniotis, m G. Malidis © Colonial Music Publishing co., inc. 30Jul47 EU89867

M1715.2

Mporei kai na me s'agapo.

Chairopoulos, Chr K
Thathela ... [2d ed.] Mporei Kai na
me s'agapo ... [7th ed.] [Words by]
C. K. Chairopoulos. [Athens] M.
Gaetanos.

© 25Jun46; Michael Gaetanos; EF2329.

For voice and piano.

I. Title. II. Title: Mporei kai na me s'agapo.

Library of Congress Copyright Office



Music Cat.

M'QUAID, TEX, PSEUD. SEE Landsborough, Gordon Holmes. MRAGEK, MILO FRANK, AND SAM ALFRED GIANINO, d.b.a. M. G. ENTERPRISES. SEE M. G. Enterprises.

Mraczek, Joseph Gustav.

IKDAR; oper, w Guido Glück, voc. sc. Josef Rosenstock, m J. G. Mraczek. © 1Mar19; EF5157. R15414; 27Feb47; Joseph G[ustav] Mraczek (A), Dresden, Ger.

- M

M1503 MRACZEK, JOSEPH GUSTAV, 1878-Ikdar: Oper in drei Aufzügen: Dichtung von Guido Glück, Musik von Joseph Gustav Mraczek, Klavierauszug mit Text von Josef Rosenstock. Vienna, Universal-Edition, a.,g., C Associated Music Publishers, inc., New York: 1Mar19: EF5157.

> I. Glück. Guido, lyricist. II. Rosenstock, Josef. 1895arr. III. Title.

Library of Congress Copyright Office



Music Cat.

Mrahunec, George Frank.

CHRISTMAS TIME © w & m George Frank Mrahunec lJun48 EU135762

MRAK, EMIL MARCEL, ed. SEE Advances in food research.

20

MRAK, EMIL MARCEL, ed.

Advances in food research, v. l.

Ed. by E. M. Mrak [and] George F.

Stewart. 459 p., illus.

© Academic Press, inc., New York;

AA87548.

WRAK, Gail Marcel. SEE Advances in food research. Vol. 2. AA136567.

MRAK, EMIL MARCEL.

Taxonomy and morphology of yeasts, by E. M. Mrak and H. J. Phaff; with illus. edited by F. H. Stadtman. [Berkeley? Calif.] c1951. 1 v. © on revisions; Emil M. Mrak, Herman J. Phaff & Floyd H. Stadtman; 6Dec51; A67857.

I. Phaff, Herman Jan, joint author. II. Stadtman, Floyd Herbert, ed.



Mraz, John Nick.
LONELY © w & m John Nick Mraz
9Jul47 EU83599

M1630 MRAZEK, IRVIN, 1918-

So this is love; words and music by Irvin Mrazek. © Arlington Music.

Irvin Mrazek. © Arlington Music, Hollywood, Calif.; 1Jun48; EP27424.



Mrazik, J. T.
KENTUCKY'S CALLING ME © w Wilbur
Welsh m J. T. Mrazik 14Dec49
• EU187947

Mrazik, John Thomas.

GYPSY LADY; w Amber Thornhill Sheffield m John Thomas Mrazik © Amber Thornhill Sheffield & John Thomas Mrazik 30Jan52 EU263125

FFR 1 8 1952



Mrazik, John Thomas.

SING MY TROUBLES AWAY; w, m & Q John Thomas Mrazik 15Feb51 EU229425

Library of Congress Copyright Office



MAR 23 1951

Mrazik, John Thomas.

'WAY DOWN IN CHINATOWN; arr Len. Fleming w, m & © John Thomas Mrazik 22Mar50 EU200321 Mrozik, Julia Elleanora Matzko.

IT'S THE LITTLE THINGS IN LIFE THAT MEAN SO MUCH © w & m Julia Elleanora Matzko Mrozik 30Nov49 EU186643

Mrozik, Julia Elleanora Matzko.

LET'S TAKE A TRIP INTO THE SKY

© w & m Julia Elleanora Matzko

Mrozik 30Nov49 EU186644

E unpub 5419

Mrozik, Valerian V , claimant In my heart there's only you.

See

Chanslor, Hal

E unpub 5420

Mrozik, Valerian V , claimant It's springtime, Elaine.

See

Chanslor, Hal

M1630

•C

CHANSLOR, HAL, 1903-It's springtime, Elaine; words by Valerian V. Mrozik, music by

Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 25Jul46; EP20833.

MRCCHAKATIKA. DU33536. SEE Sudraka, rajah of Magadha.

MRIN PRALÉ AUX ANANA; w, m & © Raoul Perodin 11Jan54 EU343807

MRIZEK BAKERS, INC. Q.
Kay Cee white bread. Label.
Q 16Mar51; KK61069.

MAY 14 1951

Mroczek, Stanislaw.

RUBY POLKA m Stanislaw Mroczek

© Stratford Music Co., inc. 31Mar49
EU162775

MROSKO, A. E.

Guide to better golf; a reminder

of past golf games to enable you

to improve those in the future.

© A. E. Mrosko; loct53; Al09866.

Candy collections. Book 1. 36 p. © 10May50; AA152300.

MROSZCZYK, KAROL. Dwie pieśni. SEE HIS Pieśni.

EF19819

xM

Library of Congress

M1350 .M MROSZCZYK, KAROL.

Maja suita; na tematy ludowe [by] Karol Mroszczyk. (Biblioteka majych zespojów Odeon, 11) [Piano-conductor score (orchestra) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 25Sep50; EF19481.

I. Title.

Library of Congress

M1621

MROSZCZYK, KAROL.

(Pieśni) Dwie pieśni; [by] Karol

Mroszczyk. [For voice and piano]

© Czytelnik, Warsaw; 21Oct46; EF19819.

I. Title. II. Title: Pieśni.

Mroz, Charles C.

HAND IN HAND; w, m & © Charles C. Mroz 12Nov54 EU376971

MROZ-FROST, C PSEUD: SEE
Mroz, Charles C 1921-

EU 376971

Mrozinski, Stanley John.

BLACK SHEEP; w & m Stanley John Mrozinski & Joseph Leonard Victor arr John Anthony Toto © Stanley John Mrozinski & Joseph Leonard Victor 190ct53 EU334965 Mrozinski, Stanley John.

MY DREAM; w, m & © Stanley John Mrozinski & Joseph Leonard Victor 20Jan54 EU344964

Mrozowski, Joseph Phillip.

EXCEPT THROUGH A SONG; w, m & ©
Joseph Phillip Mrozowski 19Aug53
EU328019

HAVE FAITH IN ME; w Shirley Brown m Joseph Phillip Mrozowski © Shirley Brown & Joseph Phillip Mrozowski 20Jul53 EU324127

I STILL FEEL THE SAME; w Shirly Brown m Joseph Phillip Mrozowski © Shirly Brown & Joseph Phillip Mrozowski 19Jun53 EU320626

LOVE'S MAGIC; w Shirley Brown m Joseph Phillip Mrozowski @ Shirley Brown & Joseph Phillip Mrozowski 25Jun53 EU321468

OPUS THREE; m & © Joseph Phillip Mrozowski 15Ju153 EU323519

A PRAYER HEARD IN SECRET; w, m & © Joseph Phillip Mrozowski 24Aug53 EU328398

Mrozowski, Joseph Phillip.

SAYING THAT WE'RE IN LOVE; w, m & ©
Joseph Phillip Mrozowski 31Aug53
EU329168

Mrozowski, Joseph Phillip.

SOMEWHERE, YOU'LL FIND A SOMEONE; w & m Joseph Phillip Mrozowski © on new w Joseph Phillip Mrozowski 29Sep53 EU332516. Appl. states prev. reg. as Love's magic 25Jun53 EU321468

MRUZ, ROBERT J. C.
Trinity of the mind and the secret closet. De Land, Fla., cl951.
20 p. @ lAug51; AA189540.

AUG 2 0 1951

MRVOS, MILDRED.

Just in time. A play in three scenes.

© Mildred Mrvos, McKeesport, Pa.; lc 22Mar47; D unp. 8225. I 1137

Ms - point calculator.

500

Rothstein, Samuel

MSAKAZO; m Mackay Davashe © Gallo (Africa), 1td. 19Aug54 EU368061

BULAWAYO RUMBA; m August Msarurgwa © Gallo (Africa) 1td. 3Sep54 EU372142

CHAMINUKA; m August Msarurgwa © Gallo (Africa) 1td. 7Dec54 EU379771

CHAUYA CHAUYA; m August Msarurgwa © Gallo (Africa) Itd. 13Aug52 EU287620

EMILY; m August Msarurgwa © Gallo (Africa) 1td. 14Aug52 EU287622

ESIBOBOMVU LE BOMVU; m August Msarurgwa © Gallo (Africa) ltd. 14Aug52 EU287623

GANDIWA; m August Msarurgwa © Gallo (Africa) ltd. 8Aug52 EU285042

HAMUCHATI MANDIWONA; m August Msarurgwa © Gallo (Africa) 1td. 14Aug52 EU287624

HONDO CHIWUTSI; m August Msarurgwa © Gallo (Africa) 1td. 8Aug52 EU285041

KAREKWANGU; m August Msarurgwa © Gallo (Africa) 1td. 14Aug52 EU287626

MADO MADO; m August Msarurgwa © Gallo (Africa) ltd. 9Sep54 EU372140

MAJUBA JIVE; m August Msarurgwa © Gallo (Africa) 1td. 7Dec54 EU379769

Msarurgwa, August.
MISIWEZI; w & m August Msarurgwa ©
Gallo (Africa) ltd. 13Aug52 EU286739

SKOKIAAN; m August Msarurgwa © Gallo (Africa) 1td. 14Aug52 EU287625



M1834

.M

MSARURGWA, AUGUST.

Skokiaan. South African song, words by Tom Glazer, music by August Msarurgwa. New York, Shapiro, Bernstein & Co. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer. Appl. states prev. reg. 14Aug52, EU287625. NM: "words and musical adaptation."
© Gallo (Africa) ltd.; 1Aug54; EP82592.

I. Title. [II. Glazer, Tom, 1914-]

Library of Congress

M1356 .M MSARURGWA, AUGUST.

Skokiaan. South African song, fox-trot, by August Msarurgwa, arr. by Johnny Warrington, New York, Shapiro, Bernstein & Co. [Piano-conductor score (orchestra) and parts | \$1 Appl. author: Shapiro Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 14Aug52, EU287625; 11Aug54, EP82592. NM: arrangement. © Gallo (Africa) ltd.; 8Sep54; EP83068.

Library of Congress



TUR

M1356

MSARURGWA, AUGUST. Skokiaan. EP83068. (Card 2)

I. Title. [II. Warrington, Johnny, 1911-

Library of Congress

M38 .5 .M MSARURGWA, AUGUST.

Skokiaan. South African song, by August Msarurgwa. Piano solo [transcribed by Robert C. Haring New York, Shapiro, Bernstein & Co. 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 14Aug52, EU287625; 11Aug54, EP82592. NM: "piano solo arrangement." © Gallo (Africa) ltd.: 8Sep54; EP83183.

I. Title. Library of Congress [II. Haring, Robert C., 1896-

Mel'

M269

MSARURGWA, AUGUST.

Skokiaan. South African song by August Msarurgwa [arr. for] alto saxophone with piano acc. [by Robert C. Haring] New York, Shapiro, Bernstein. [Score and part | 60¢ Appl. author: Shapiro, Bernstein & Co. inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 14Aug52, EU287625; 11Aug54, EP82592. NM: arrangement. © Gallo (Africa) ltd.; 21Sep54: EP83401.

Library of Congress



(Continued on next card)

M269 .M MSARURGWA, AUGUST. Skokiaan. EP83401. (Card 2)

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress

M1264 MSARURGWA, AUGUST.

Skokiaan; South African song, by August Msarurgwa, arr. by Paul Yoder. New York, Shapiro Bernstein. [Condensed score (band) and parts] Appl. author: Shapiro, Bernstein & Co. inc., employer for hire of Paul Yoder. Appl. states prev. reg. 14Aug52, EU287625, 11Aug54, EP82592. NM: arrangement. © Gallo (Africa) ltd.; 28Sep54; EP83723.

I. Title. [II. Yoder, Paul, 1908-]
Library of Congress

no E

SWING, BABY; m August Msarurgwa © Gallo (Africa) 1td. 7Dec54 EU379770

TANDAZELA; w & m August Msarurgwa © Gallo (Africa) 1td. 14Aug52 EU287627

TAUSI; w & m August Msarurgwa © Gallo (Africa) 1td. 8Aug52 EU285040

TINOCHEMERA; w & m August Msarurgwa © Gallo (Africa) 1td. 23Sep52 EU289516

TOT SYSTEM JIVE; m August Msarurgwa © Gallo (Africa) 1td. 7Dec54 EU379768

UDUDUZELA; m August Msarurgwa © Gallo (Africa) 1td. 13Aug52 EU286738

VULA MATAMBO; m August Msarurgwa © Gallo (Africa) 1td. 13Aug52 EU287619

Mscichowski, Edward F.

BLUE DREAMS; w Richard T. Alberts & Floyd A. Smith w & m Edward F. Mscichowski © Richard T. Alberts, Floyd A. Smith & Edward F. Mscichowski 28Nov51 EU257355

DEC 1 3 1951



Mscichowski, Edward F.
BLUE SHADOWS; w Richard T. Alberts,
Floyd A. Smith & Edward F. Mscichowski m Edward F. Mscichowski ©
Richard T. Alberts, Floyd A. Smith &
Edward F. Mscichowski 3Mar53
EU306047

Msciehewski, Edward F.

WHILE YOU'RE AWAY; w Floyd A. Smith m Edward F. Mscichowski © Floyd A. Smith & Edward F. Mscichowski 6May52 EU273760

Mscichowski, Edward F.

YOU GOT ME GOING CRAZY; w Richard T. Alberts & Edward F. Mscichowski m Edward F. Mscichowski @ Edward F. Mscichowski & Richard T. Alberts CT 24 1981 50ct51 EU252240

Mscichowski, Edward Francis.

A GIRL NAMED ANN; w, m & © Edward Francis Mscichowski 13Aug51 EU246876

Library of Congress Copyright Office



AUG 27 1951

Mseleku, William J.

MANTSHINGEYANA; w & m William J. Mseleku © Gallo (Africa) 1td 13Aug52 EU286737

MSHIACH TZAIT; w, m & © Harry A. Wexler 20Feb53 EU304668

Mshumdyn in tsarishn Rusland. Ginsburg, Saul I..., 1866-1940.

Historische werk (Neie serie) bd. 2.
Mshumdyn in tsarishn Rusland. New York,
"Cyco", Bicher farlag, 1946.
315 p. 22 1/2cm.

Text in Yiddish; title transliterated.

© 25 Juni 6; Bronislava Ginsburg, New York; 45232.

I. Title. II. Title: Mshumdyn in tsarishn Rusland.

M'SIEUR w Russell Hall © m Robert A. Hawkins 10Jun49 EU169705



R

M'sieur Debbie; by Felix E. Schelling. © 30Decl8; Elilio788. Rhio7; hAprhi6; F. E. Schelling (A), Philadelphia.

M'sieur Gaston.

M1731 BECAUD, F GILBERT, 1927.2 M'sieur Gaston; paroles de Pierre de
.B Lanoé [pseud.] musique de F. Gilbert
Becaud. © Paul Beuscher, Paris;
20Apr51; EF0-9259.

I. Title. [II. Leroyer, Pierre, 1918-

OCT - 4 1931



M'SIEUR JIMMIE, COME AND SHAKE ZE SHIMMIE, from Atta boy; w Ballard Macdonald, m N. Osborne.
© 10Mar19; E444,908. R15191; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of B. Macdonald) & Nat Osborne (A), New York.

M'sieur Nanar.

M1508 COQUATRIX, BRUNO, 1910-

M'sieur Nanar; de l'opérette M'sieur Nanar, paroles de André Hornez, musique de Bruno Coquatrix & Etienne Lorin. [With voice part] © Éditions Ray Ventura, Paris; 15Jun51; EF0-9409.

I. Lorin, Étienne, 1913-[III. Hornez, André, 1905-

II. Title.

1
0CT - 4 1951

xM1508.8



M'sieur Nanar.

M1508 COQUATRIX, BRUNO, 1910(M'sieur Nanar) La Parisienne; de
l'opérette M'sieur Nanar, paroles de
André Hornez, musique de Bruno
Coquatrix & Etienne Lorin. [With voice
part] © Éditions Ray Ventura, Paris;
15Jun51; EF0-9408.

I. Lorin, Étienne, 1913- II. Title. III. Title: M'sieur Nanar. IV. Hornez, André, 1905-

(art.) ibrary of Congress Copyright Office OCT = 4 1951 xM1508.8

M'sieur Pinceau.

Raoux, Fred.

"Le somnambule"; M'sieur Pinceau [excerpt] chanson swing chantée dans le film "Le Somnambule" dans Les aventures de Monsieur Pinceau ... paroles de F. Raoux. Nice, France, F. Pichon. 15Fr.

© 30Sep44; 1c 5Mar46; Editions Fer-

nand Pichon; EF656.

For voice and piano, and voice part.

I. Title: M'sieur Pinceau.

Library of Congress Copyright Office



XM1508.9 Music cat.

M'SIEUR, PRENEZ-MOI; w Charles Jacques Mardochee & Mauricet, m Maurice Roget. © 10Dec27; E685939. Charles Jacques Mardochee (A); 13Dec54; R140634.

M'sins

see

M' sins [filed as 2 words]



Msza pasterska.

M2013 STACHOWSKI, MARIAN, arr. .S77 Shepherd mass in Polis

54

Shepherd mass in Polish. Msza
pasterska. Opracował Marian
Stachowski. © Boleslaw J. Zalewski,
Chicago; 25Sep48; EP30563. Score:
Alto or baritone solo and chorus
(SATB) unacc.

I. Title. II. Title: Msza pasterska.



CATHOLIC CHURCH. LITURGY AND RITUAL, MISSAL, POLISH. Mszał rzymski, z dodaniem nabozeństw nieszbornych. G. Lefebvre. [2. wyd.] Przekl. polski opracowali mnisi opactwa w Tyńcu. [Translated by J. W. Kowalski] W. tyńcu, Opastwo SS. Piotra i Pawla [1949] 1 v. © on additions & new translation; Abbaye de Saint-André: 310ct49: AF13384.

I. Lefebvre, Gaspar, II. Kowalski, Jean

Library of Congress
Copyright Office

Belgium (Benedictine abbey)

MU; m & © Mary Lou Williams 22Aug52 EU285329



CUISINIER, JEANNE.

Les Mu'ò'ng. Géographie humaine et sociologie. Ouvrage pub. avec la concours de la Recherche scientifique coloniale. 618 p. illus. (Université de Paris. Travaux et mémoires de l'Institut d'ethnologie, 45) © Institut d'ethnologie, Paris; 30Nov48; AF9424.

I. Paris. Université. Institut d'ethnologie.



MUANA LOA w Martha Gwynne Denni m Lucien Denni © Lucien Denni Music Co. 24May48 EU134242

Mucare, Charles.

MEET AGAIN AS WE DID THEN; w, m & © Charles Mucare 1Apr52 EU269933



MUCCA ROO; w, m & © Gerhold Victor Lilge 27Feb50 EU195099

Mucci, Anthony Joseph.

I HEAR YOU'RE GETTING MARRIED; w, m & © Anthony Joseph Mucci 10Mar52
EU267285

MAR 28 1952

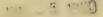


Mucci, Emidio.

M1621 REFICE, LICINIO, 1885.R Ombra di nube; per canto e pianoforte [by]
Licinio Refice, [words by Emidio Mucci]
© G. Ricordi & C., Milano; 22Dec49;
EF0-3161.

I. Title. [II. Mucci, Emidio]





Mucci, Louis.

THIS LOVE OF OURS; w, m & © Louis Mucci 60ct52 EU290020

Mucci, Louis.

UNTIL I FOUND YOU; w, m & © Louis Mucci 6Nov50 EU220738

NOV 2 2 1986

Mucci, Louis.

WISHING THE WEDDING WAS MINE; w, m & © Louis Mucci 7May51 EU238032

JUN - 6 1951



Mucci, Louis, joint fomposer.

Fisher, Albert Joseph. Come what
may.

Muccigrosso, F.

WAITING FOR YOU; w & m Marie Schmidt & John Raymond Herbst arr F. Muccigrosso © on changed w Marie Schmidt & John Raymond Herbst 17Aug53 EU327681. Appl. states prev. reg. 24Sep51 EU251477

Muccigrosso, Francis Paul.

ACROSS THE BONNIE BRAES; w Donald Reid m Russell Clifford Swain arr Francis Paul Muccigrosso © Donald Reid & Russell Clifford Swain 12Aug54 EU367318

Muccigrosso, Frank P.

GOODBYE TO THE GIRL THAT I LOVE; w Nelson G. Cherry m Charles Joseph Lorigo arr Frank P. Muccigrosso © Nelson G. Cherry & Charles Joseph Lorigo 20Jan54 EU344705

Muccigrosso, Frank P.

MY GIRL; w & m Dominic Angelo Lorigo arr Frank P. Muccigrosso © on arr Dominic Angelo Lorigo 10Aug54 EU367402. Appl. states prev. reg. as EU363956

Muccigrosso, Louis Donald.

I'M LOOKING FOR THE MAN I LOST. I'm looking for the girl I lost; w Thomas Francis O'Brien m Louis Donald Muccigrosso © Thomas Francis O'Brien & Louis Donald Muccigrosso 12Apr51 EU235248

MAY 1 6 1951



Mucedola, Frank. ACCORDION APTITUDE COURSE; w, m & © Frank Mucedola 22Jun53 EU325195 M175 .A4M MUCEDOLA, FRANK, 1921-Dancing feet; polka, by Frank Mucedola. [For accordion] 35¢ © Central Music Pub. Co., Bronx, N.Y.; 10Nov54; EP84529.

I. Title.

Mucedola, Frank.

PLEASE DON'T KISS ME, LOVER; w Angelo C. Pergolito m Frank Mucedola © Angelo C. Pergolito & Frank Mucedola 15Dec54 EU380196

KK 2725

Much ado about a lot of things.

300

House of vision.

6-6-46 rs

MUCH ADO ABOUT BUTTONS. DU33224. SEE

MUCH ADO ABOUT BUTTONS. SEE Miller (Martin) Company.

MUCH ado about Jimmy. DU26959. SEE Meade, Everard W.

MAR 2 2 1959

MUCH ado about Michael. DU30982. SEE Pemberton, Virginia May.

Much ado about music.

LOWANCE, KATHLEEN.

Much ado about music; a road to happy listening, illustrated by John Anderson. Atlanta, Tupper & Love [1952] 241 p. © Kathleen Lowance (Mrs. Mason Lowance); 14Apr52; A66912.

MUS



MUCH ADO ABOUT MUTTON. (Noveltoon)
Peramount Pictures, Inc., 1947. 8 min.,
sd., color, 35mm.

Credits: Director, I. Sparber; story,

Joe Stultz and Carl Meyer.

@ Paramount Pictures, Inc., New York; 27Jul47; LP1151.

Much ado about nodding.

MACLEAN, RODERICK EDWARD.

Much ado about nodding, and other poems.

[Fourth annual limited ed. booklet for Christmas and the New Year] Los
Angeles, W. Ritchie Press, 1951. 22 p.

© Roderick Edward Maclean; 20Dec50;
A50742.

c/r



Much ado about nothing.

BALTHASAR'S SONG; from Much ado about nothing, w William Shakespeare m Inger Yde Andersen © Inger Yde Andersen 120ct54 EU373783

Much ado about nothing.

SHAKESPEARE, WILLIAM.

Much ado about nothing. Ed. by
Charles T. Prouty. 78 p.
(Crofts classics) © F. S.
Crofts & Co., inc., New York;
15Jan48; on introd., bibliography
& notes: A20418.

I. Prouty, Charles Tyler, ed. II. Crofts (F. S.) & Co., inc. (1)



Much ado about nothing.

VIEL LAERMEN UM NICHTS. Much ado about nothing; suite, m Erich Wolfgang Korngold, orchestra arr. Lothar Windsperger; pts. © on arr.; 16Jul26; E656536. B. Schott's Soehne (PWH of L. Windsperger); 16Mar54; R127066.

MUCH ADO ABOUT MUTTING. Warner Bros. Cartoons, 1953. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.

Summary: An animated cartoon about the attempts of a hungry squirrel to open a

stubborn cocoanut.

Credits: Director, Charles N. Jones; story, Michael Maltese; animation, Lloyd Wand Vaughan, Ken Harris, Ben Washam; music director, Carl Stalling.

The Vitaphone Corp.; 1Jun53 (in notice:

1952); MP3573.

MUCH ADO AT PRUDY'S; w, m & © Donald Elliot Large 8Aug52 EU283791

Much against my will; w A. Leslie, m E. Lynd. © Eve Lynd & Adam Leslie, London; 16Mar47; EU67053.

Much against my will. Leslie, Adam. E unp 11399

Much as I dare.

866

Tobin, Low.

eag 7-8-46

MUCH AS I LOVE YOU, MY DARLING w & m Joseph Leibowitz & Albert Gamse © Blue Ridge Publishing Corp. 16Nov48 EU148943

M1739.2 Much binding in the marsh.

Murdoch, Richard.

Much binding in the marsh; [words and music by R. Murdoch, Kenneth Horne and Sidney Torch] London, Campbell, Connelly & co., ltd.

© 28 Junité; publisher; EF2325.

For voice and piano, with chord symbols. Melody also in tonic sol-fal notation.

I. Horne, Kenneth, joint composer. II.
Torch, Didney, joint composer. III.
Title
Library of Congress
Copyright Office

Music Cat.

Much can happen.

HITE, SUSIE MARGARET.

Much can happen, a gripping drama in verse of the Civil War; and other poems. [New York, 1949] 64 p. © The Haven Press; 4 May 49; A 38856.

L Haven Press.



MUCH fashion, little price, at Best's teens corner. SEE Best and Company, inc. KK40411.

MUCH for little. SEE Schering Corporation. KK31851.

MUCH GREATER PLEASURE; w, m & © Lawrence Uttal 25May53 EU317605

E unpub. 9496

Much happier.

see

Buck, Ronald

arh 7-1-46

Much hope.

SETO, ELI.

Much hope; poems. 78 p. © Bruce Humphries, inc., Boston; 13Dec48; A28513.

I. Humphries (Bruce) inc.



MUCH in Little Million Club. Much in Little perpetual calendar. AA139966. SEE Adams, Ruby Lee.

FEB 3 190U

Much in little on the United States navy.

Adams, Ruby Lee.

Much in little on the United States Navy; the origin and history of the Navy's three-way stretch—ships, planes and subs and the men who manned them, from the time of Noah's ark through world war II. By Ruby Lee Adams ... Nashville, Tenn., Author, 1946.

106 p. incl. front., illus. (incl. ports.) 24cm.

C 10Apr46; author, Nashville; A 3785.

1. U. S.—History, Naval. 2. U. S. Navy—Hist. I. Title.

46-6647

Library of Congress



973

MUCH LONGER THAN FOREVER © w Pearl Beaman Cameron m Albert Harry Cameron 12Jul48 EU142110

Much loved books. (R) SEE Bennett, James O'Donnell.

Much-loved books.

OLSEN, MAHLON ELLSWORTH.

Much-loved books. Washington [1952]

158 p. © Review and Herald Pub. Association; 21Jul52; A68576.

I. Review and Herald Publishing Association.



MUCH milder, no unpleasant after-taste. KK75169. SEE Liggett and Myers Tobacco Company.

MUCH MORE © w & m Arthur Vivien O'Lea & John Virgil Pugh 7Sep49 EU180638

Library of Congress

Much much fine; w & m C. De Johnna. © Cy De Johnna, Chicago; 22Mar47; EU48311.



MUCH MUCH MUCH TOO CHUBBY; w, m & © Joseph Rocco Mascari 11Sep53 EU330532 MUCH, MUCH TOO MUCH; w & m Arnold Ross & Allan Copeland © Bourne, inc. 22Jan54 EU344994

Much, much too much.

COPELAND, ALLAN ROBERT, 1926-Much, much too much; song, words and music by Arnold Ross and Allan Copeland. Appl. states prev. reg. 22Jan54, EU344994. © Bourne, inc., New York; 17Aug54 (in notice: 1953); EP82648.

I. Ross, Arnold. II. Title.

Library of Congress

M1630

MUCH MUCH TOO SLOW; w, m & © Robert Bruce Bickley 7Sep54 EU369998

MUCH OBLIGED m Paul Sawtell © Harry Sherman Productions, inc. 3Dec47 EU106353

MUCH OBLIGED © w & m Earle Howard Bellew 20Apr49 EU164561

MUCH style..little price for Best's teen fashions. SEE Best and Company, inc. KK40795.

MUCH TO MY SORROW; by Ola Buddee & Fred Spagnoli © Dix Recording & Pub. Co. EP78246. Notice 19Apr54 v23 p901

Much to my sorrow.

BUDDE, OLA.

M1630

.2

B

Much to my sorrow; words [by] Fred Spagnoli, music [by] Ola Budde. [Melody and chord symbols, with words] © Dix Recording & Pub. Co., Pittsburgh; 1Jan54; EP78246.

I. Title. [II. Spagnoli, Fred]

Library of Congress

MUCH TO THE DISMAY OF THE REV. T. DEWITT TALMADGE. SHE Gymer, Frederick Enos.

MUCH too clever. R94345. SEE Marquand, John Phillips.

MUCH TOO GOOD TO BE TRUE; w Frank
Murry Byrd m Charles Brown © Frank
Murry Byrd & Charles Brown 19May53
EU316685

٦

MUCH TOO LATE; w, m & © Ronda Light Rubin 25Aug50 EU213404

SEP 1 5 1950



MUCH TOO MUCH w & m Lowman Pauling © Bess Music, inc. EU308480. Notice 27Mar53 v2l p699

MUCH TOO MUCH; w, m & @ Gordon R.
Molstad & Jack A. Bennett 5Jun50
EU207793

JUL 1 9 1950

MUCH TOO MUCH; w & m Lowman Pauling © Bess Music, inc. 20Mar53 EU308480

MUCH TOO MUCH; w Ernest D. Shelton m James Charles McNeil © Ernest D. Shelton 60ct52 EU291675

Much too much.

Heins, Ruth Vernon.

Much too much. Shubinski, Robert Gilbert.

MUCH TOO MUCH IN LOVE; w, m & © Llewellyn David Williams 8Feb54 EU346918

Much, too much in love. Leisy, James Franklin.

MUCH TOO MUCH IN LOVE THIS TIME; w James J. Janowski m Song Promotion Guild © James J. Janowski & Song Promotion Guild 18Aug52 EU284721

MUCH TOO MUCH OF A GENTLEMAN; w, m & © Olguita Queeny Berington 17Feb54 EU351218

E unpub. 4607

Much too often.

300

Chanslor, Hal.

Much too shy.

M1508 DAY, DOROTHY.

(Much too shy) Talking to the moon about you; words & music by Dorothy Day, sung in the film Much too shy. © Francis, Day & Hunter, ltd., London; 230ct42; EF8988.

I. Title: Much too shy.



MUCH TOO YOUNG TO DIE; by Rusty Gabbard © Acuff-Rose Publications. Notice 9Ju154 v24 p355

MUCH TOO YOUNG TO DIE; w & m Arthur Gabbard © Gabbard Music 12Apr54 EU354405

Much too young to die.

M1630 GABBARD, ARTHUR.

Much too young to di

Much too young to die; by Rusty Gabbard. [For voice and piano] Appl. states prev. reg. 12Apr54, EU354405. © Acuff-Rose Publications, Nashville; 1Jul54; EP81658.

I. Title.

.G

THE MUCH wanted cooking classes, by the Girl in White. SEE Providence Gas Company. KK26054. Mucha, Carole Jean.

THE KOBASA SONG; w, m & © Carole Jean Mucha & John Michaels Hornbach 22Nov54 EU377931

Mucha, Henry.

GOODNIGHT, BABY, GOODNIGHT arr
Henry Mucha @ w Mrs. Parker Edward
Cummings w & m Parker Edward Cummings 21Nov47 on changed w & m
EU110366

Mucha, Henry.

Goodnight baby, goodnight; w P. E. Cummings, jr. & Mrs. P. E. Cummings, jr., m P. E. Cummings, jr., arr Henry Hucha. O Parker Edward Cummings, jr. & Mrs. Parker E[dward] Cummings, jr., Honolulu; 22Marl; EU68189.

Mucha, May Theresa. . .

When you come dear, I'll be waiting; w & m M. T. Mucha. © May T[heresa] | Mucha, Rosedale, N. Y.; 21Feb47; EU63900.



Close your eyes (it's time to sleep); w F. F. Copeland, m P. P. Mucha. © Paul P[eter] Mucha, New York & Frances [Flournoy] Copeland, Atlanta; 29Apr47; EU73028.

Have you seen a rainbow? w F. F. Copeland, m P. P. Mucha. © Paul P[eter] Mucha, New York & Frances [Flournoy] Copeland, Atlanta; 29Aprl47; EU73029.

Pretty little raindrops; w F. F. Copeland, m P. P. Mucha. © Paul P[eter] Mucha, New York & Frances [Flournoy] Copeland, Atlanta; 29Apr47; EU73027.

Sing to be happy; w F. F. Copeland, m P. P. Mucha. © Paul P[eter] Mucha, New York & Frances [Flournoy] Copeland, Atlanta; 29Apr47; EU73030.

MUCHA CLARIDAD w & m Angelito Gutierrez © Peer International Corp. 1Nov48 EU150587



MUCHA POLKA. The fly polka; by Stanley Jaworski © Dana Music Co., inc. EU221025. Notice 25May53 v22 p80

MUCHA POLKA; Polish w & m Stanley Jaworski © Dana Music Co., inc. 13Nov50 EU221025

NOV 2 9 1950

M1680

MUCHACHA BONITA. (The maid with the mole on her cheek) [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.36-37) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10874.

I. Gamse, Albert. II. Title: The maid with the mole on her cheek.

Music Cat.

MUCHACHA CALLEJERA; tango, letra de R. Lambertucci, musica de Jaime Gosis. Buenos Aires, Acorde Ediciones Musicales. 2 p. © Editorial Acorde; 15Jun52; EF32486.

1. Lambertucci, Roberto.

2. Gosis, Jaime.

3. Acorde, Editorial.

vlk-**€** 68-1



LA MUCHACHA CON MARACAS DE CARACAS; w Ricardo Castillo m Gregory Stone © Gregory Stone 2Dec52 EU296180

arto

Muchacha con maracas de Caracas.

M1630

STONE, GREGORY, 1900-

The maracas shaking lady from Caracas.

La muchacha con maracas de Caracas.

Mambo, words and music by Gregory

Stone, letra de Ricardo Castillo. Hollywood, Calif., Credo Music Co. © Gregory Stone; 7Jun54 (in notice: 1953);
EP81027.

I. Title. II. Title: La muchacha con maracas de Caracas. [III. Castillo, Ricardo]

Library of Congress

Muchacha encantadora.

M175

MARIOTTINI, FIDELMO, 1883-Muchacha encantadora; tango di Fidelmo Mariottini. [For accordion] © Guglielmo Zanibon, Padova; 1Dec52; EF0-17885.

I. Title.

MUCHACHA LOCA; w & m Rafael Hernandez © Peer International Corp. 9Nov54 EU376702



Muchacha mia. Healy, Ellen Rope.

MUCHACHA MIA. MY GIRL w & m Ray Meany & Estelle M. Davis © Peer International corp. 31Sug47 EU92204 MUCHACHA QUARACHA arr Max Charles Di Julio © English w Florence Lily Gilbert m Joseph John Raffa 14Sep49 EU178734



MUCHACHA QUINCEANERA; w Alex Rodriguez Moran m Chago Garcia © Peer International Corp. 250ct54 EU374855

Rodriguez Moran

MU-CHA-CHA sandelette. KK21648. SEE Hoague-Sprague Corp.

Muchachas de la Habana.

M1356

TEJERA, TONY.

Las muchachas de la Habana; [or] Son cha cha cha, letra y música de Tony Tejera, arr. de Pepé Delgado. [Pianoconductor score (orchestra) and parts] © Peer & Cia. s.l., Habana; 23Nov54; EF0-31152.

I. Title: Son cha cha cha.[III. Delgado, Pepé]

art.

Library of Congress

MUCHACHAS MODERNAS; w & m Rafael Villarreal © Esther Orozco 14Aug50 EU212672

SEP 1 1 1950



MUCHACHAS NO HAGAN ESO; w, m & © Delia Arias 29May50 EU205387

JUN 9 6 4950

Muchachina.

M1731 (SARBEKOFF, BORIS) 1897.2 Muchachina, samba, paroles de Jean
.S Rodor, musique de Boris Sarbeck
[pseud.] © Julio Garzon, Paris;

15Apru8: EF9872.

MUCHACHITA; English w, m & @ Ida M. Connoley 18Sep52 EU288343

V

MUCHACHITA w Fernando Fernandez, m Mario Ruiz Armengol © Monterrey Music 22Sep47 EU101511



MUCHACHITA; English w Yola Tamburri Foss m Nadine Whitney Foss © Yola Tamburri Foss & Nadine Whitney Foss 4Nov53 EU336737

Muchachita.

M1356 FRYDAN, CAMILLA, 1890-(Ladies Know How) Muchachita ... English lyric by Albert Gamse, Spanish lyric by Clotilde Arias, music by Camilla Frydan. From. the musical revue "Ladies Know How." @ Empress Music Publishers, New York; 9Jul47; EP16977. Piano-conductor score (orchestra, with words) and parts.

I. Gamse, Albert, lyricist. II. Arias, Clotilde, lyricist. III. Title. IV. Title: Ladies Know How.
Library of Congress Copyright Office

Muchachita.

M1508 FRYDAN, CAMILLA, 1890(Ladies Know How) Muchachita,
from the musical revue Ladies
Know How ... lyrics by Albert
Gamse, music by Camilla Frydan.
[Spanish lyric by Clotilde
Arias] © Empress Music
Publishers, New York; 9Jul47;
EP16965.

I. Gamse, Albert, lyricist. II. Arias. Clotilde, lyricist. III. Title. IV. Title: Ladies Know How.

Library of Congress Copyright Office



xM1508.8

M1731.2 Muchachita. Melfi. A

Melfi, A Mario.

Muchachita ... Paroles de Fernand Pichon. Nice [France] Éditions Fernand Pichon. 15 fr.

@ 31Dec43; 1c 5Mar46; publisher;

EF701.

For voice and piano, and voice part. French words.

I. Pichon, Fernand, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1356

BOSSINI, ATTILIO.

Muchachita; musica di A. Bossini, parole di Giubra [pseud.] (Album di tanghi argentini, 1) (With his Quanto dolor) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

JAN 2 2 1951

I. Title. [II. Brancolini, Giuseppe, 1896-



Muchachita MARIC.

Muchachita Maric.

.R

Muchachita ... by Mario Ruiz Armengol ... [Spanish words by]
Fernando Fernandez, English lyrics by Gus Arnheim, [arr. by
Lou Halmy] © Monterrey Music,
Hollywood, Calif.; 10Dec47;
EP20135.

I. Fernandez, Fernando, lyricist. II. Arnheim, Gus, lyricist. III. Halmy, Lou, arr. IV. Title.



Muchachita.

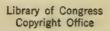
M1356

PÉREZ PRADO, DAMASO.

Muchachita; mambo [by] Pérez Prado.

[Parts: orchestra] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EF0-14992.

I. Title.





Muchachita. Mercado, José.

M1688

Muchachita Argentina.

Bermejo, Guillermo.

Muchachita Argentina ... letra ... de

G. Bermejo. Buenos Aires, Editorial Argentina de música internacional.

© 31Dec45; 1c 23Feb46; Pcer international corporation, New York; EF908. For voice and piano.

I. Title.

Music Cat.

M1356 PANZUTI, VIRGILIO.

Muchachita, cita cita; samba. Musica e parole di Panzuti [and] Danpa [pseud.] arrang. di A. Brigada. © Edizioni Leonardi s.a.r.l., Milano; 15Sep47 (in notice: 1948) EF8922. Piano-conductor score (orchestra, with words) and parts.

MUCHACHITA LINDA © w & m Ricardo Fábrega 20Jun49 EU170853

M1356

Muchachitas del cha, cha, cha.

LEICEA, CASTILLO, CALIXTO, 1910Las muchachitas del cha, cha, cha;
guaracha, letra y música de Calixto
Leicea, arr. de: Severino Ramos.
[Parts: orchestra; with words] © Peer
y Cia., s.l., Habana; 11Sep53; EF0-22087.

I. Title. [II. Ramos Betancourt, Severino, 1915-

art.

Library of Congress



El muchacho. Warshauer, Frank

Muchachos.

M1248 CHRISTOL, L 1869.C Muchachos; paso-doble [by] L. Christol
[and] R. L'Host. [Condensed score
(band and parts] © F. Grare, Paris;
30Dec49 (in notice: 1950); EF0-1598.

I. L'Host, Raymond, 1914- II. Title.

MUCHAS CARICIAS; w & m Victor Cordero © Esther Orozco 3Jun54 EU360155

MUCHAS GRACIAS; w, m & © John Angel Lopez 12Apr50 EU200381

Muchas gracias; w & m Puddin [i. e. Marion] Brown. © Marion Brown, Dallas; 3Apr47; EU69633.

M1630.2 Muchas gracias.

Erwin, Vic.

Muchas gracias; English lyric and music by V. Erwin and Rose Davies, Spanish lyric by Estelita Rodriguez. [Piano arr. by Larry Stanton] New York, Melody lane publications, inc.

C 4Mar46; publisher; EP7866.

For voice and piano, with chord symbols.

I. Davies, Rose, joint composer. II.
Stanton, Larry, arr. III. Rodriguez,
Estelita, lyrLibrary of Congress
Copyright Office

Music Cat.

Muchas pracias. Miller, Walter. MUCHAS GRACIAS, COMPADRE; w & m Jose Gallegos © Max Urban & Co., inc. 23Mar53 EU308782

Muchas gracias, mi amor.

M1356 ARCARAZ, LUIS. A Muchas gracias.

Muchas gracias, mi amor; canción blues de Luis Arcaraz, orquestación de Jaime López. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EF0-15795.

I. Title. [II. López, Jaime]



Muchas gracias mi vida.

M1356 PARRA, ALFREDO.

P Muchas gracias mi

Muchas gracias mi vida; bolero, de Alfredo Parra, arreglo de Chucho Mendoza. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18292.

I. Title. [II. Mendoza, Chucho]



MUCHAS GRACIOS, SENORITA © w Laurie Fisher m Phil Ross 19Jul48 EU138572



Muchas veces. Silva, Myrta.

MUCHEMORE, GEORGE ROBERT.

Special birthday remembrance.

K32249. SEE Mutual Benefit

Health and Accident Association.

MUCHEMORE, GEORGE ROBERT.

Special Christmas certificate.

K32250. SEE Mutual Benefit

Health and Accident Association.

MUCHEMORE, GEORGE ROBERT.

Special graduation honorarium.

K31996. SEE Mutual Benefit Health
and Accident Association.

MUCHEMORE. GEORGE ROBERT.

Special wedding commemoration.

K32251. SEE Mutual Benefit

Health and Accident Association.

MUCHESKO, GEORGE ©.

The Commandments of God. cPlaque depicting Moses presenting the Ten
Commandments. Johnstown, Pa., 19523
Plastic. L. 12 in. © 26Aug52:

GP3900.

MUCHLY VERILY w & m Nellie Lutcher © Bradshaw, inc. Notice 24Feb53 v21 p690

MUCHLY VERILY; w & m Nellie Lutcher © Bradshaw, inc. 24Feb53 EU304901

Muchmore, Gladys.

TEARS IN MY HEART; m Louis Tobin w & © Gladys Muchmore 19Feb51 EU229835

MAR 23 1951

MUCHMORE, ROBERT B.
Essentials of microwaves. New York
[1952] 236 p. illus. © John Wiley &
Sons, inc.; 10Oct52; A71154.

I. Wiley (John) and Sons, inc.

0

Muchnic, Helen.

An introduction to Russian literature. 1st ed., Garden City, N. Y., Doubleday, 1947.

272 p. 20m.

1. Russian literature-Hist. & crit.

Full name: Helen Lenore Muchnic.

PG2951.M8

891.709

47-4415*

© 22May47; author, Northampton, Mass.; A13124.

R578450



da/gwh/mgc

Muchnick, Leon David

So long a dream; w S. S. Gordon, m
David March [pseud. of Leon David
Muchnick] © Samuel Stanley Gordon,
& Leon D[avid] Muchnick, Hollywood,
Calif.; 19Dec46; EU61507..